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#### Dedication Poem

To tint the dawn of cherished hope long sought
Uhose inspirations at Duval we caught;
And now, the goal in sight, we feel the worth
Of efforts tried in vain, just short gone by.
In leaving here to face this breaking light
So bright and radiant as to dim our sight,
Uhe think of one who's ever vade us "try."
To us a kind, good friend and guide he's been,
Uhose efforts gave us things to meditate.
Uhe cannot render to you back in full—
Our desires, lustre lose, becoming dull.
But this, our book, best that our minds could spin
To you, Professor Bernard, we dedicate.

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### The Gracle



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#### Foreword---An Appreciation

#### Frances Lander

T IS with no small degree of pleasure that the Class of '21 sponsors this volume of the *Oracle*. And the hope is strong that this publication may be a worthy link in the long chain of *Oracles* stretching from the misty past to the alluring future. Many from every class in Duval have helped right worthily to this end—some have rendered particularly conspicious service. Therefore to these we wish to say heartily, "Thank you:"

Jenny Badger:—for her careful supervision as editor-in-chief.

Lawrence Jones:—for his very efficient business management.

Carl Wilensky:—for his faithful effort in securing advertisements.

Alva Tupper and Clementine Baker:—for their interest in the advertising and subscription campaign.

Hardy Croom:—for his interest in the success of this volume.

Mr. Bush:—for his supervision on the financial staff.

Miss Williams:—for her assistance as alumni critic.

Miss Miller and Miss Shores:—for their aid at all times.



#### Farewell Duval

Julius Allen

Farewell Duval. The time has come When we with thee must part; For four long years we have kept thee Foremost in our hearts.

Yes, 'tis true we leave thee,
Leave thy halls and classrooms gay,
We are slow to leave thee Duval
Would we had ne'er seen this day.

When out on life's sea we travel Knowing not whither we go, But by the things that thou hast taught us We shall conquer every foε.

Part we must, but happy memories
Fill our hearts with thoughts of thee;
And with souls full of sadness
We go out on life's cruel sea.



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#### Farewell to the Faculty

William G. Parmenter

To you, who led our wayward feet aright Along grim learning's stony upward way, Who showed to us the pitfalls in the road, And helped each one to bear his weary load; We all acknowledge debts we cannot pay, We al! acknowledge wrongs we cannot right.

When you would guide us, far astray we ran;
When you would counsel, we would disregard;
But you with patient care would bring us back,
Kindly rebuke, and set us on the track.
And why for ingrates did you work so hard?
Simply because you loved your fellow-man!



#### Class Poem

Alice Winter

Duval called us first, oh Comrades. Autumn nineteen-seventeen; In that autumn promised us Soph'mores '18. Juniors '19. Students, Seniors '21.

How we doubted, how we labored, With that shining goal ahead, As we labored, bound together By that olden, golden thread, Class-mates. Seniors '21.

We have worked in peace together.
Learned to love and trust each other.
Duval gave us guidance, counsel,
Was to us a common mother.
We the Seniors '21.

Won the prize, but Duval tells us. As our hearts begin to swell.

That the ladder reaches higher.

Now she bids us fond "farewell."

Graduate Seniors 21.

Let us, comrades, as we mount,
As our pathways wind and sever.
When we meet, look back, remember
That we left Duval together,
Alumni Seniors '21.



Мотто: Palma sine non pulvere.

> FLOWER: Larkspur.

COLORS: Blue and Gold.



#### EDMUND RAGSDALE

The time I've lost in wooing In watching and pursuing The light that lies in maiden's eyes Has been my heart's undoing.

Class President (4) "Best Man" S. F. C. Vodvil (4) Track Team (4) Football (4) Tap Member S. F. C. (3) Oracle Staff (2) (1) Class Football (2)

#### Farewell

THE time has come when friends, bound together by four years' joy and sorrows, must part and launch forth into the strife of man. How fleeting and how laden with memories seem those years, now that I stand at the treasured goal and voice this-my last farewell to you-classmates, teachers and Duval. We meet, we part—thus, life rolls on; but, parting brings the true realization of the worth of one another and no parting could efface from our hearts recollection.

To each and every member of '21, there remains a motto-one that will spur him on through fortune, enervate him to greater deeds and force even Fate to view with kindness the fruits of his toil—Palma non sine pulvere nothing gained without great labor. Fellow classmates, keep those words with you always, engrave them with a chisel of work, and mankind will embellish your masterpiece with a smile of approval. If ever shadows thwart your progress, think of your motto, fearlessly hold your head up and smilingly fight your battle with adversity. That is a formidable enemy, but, oh, how glorious to meet him and leave the victor! To stay too proud a triumphial procession, your classflower-the beautiful but unpretentious larkspur-points to the great Creator from whom comes all gifts, which fill one with humbleness.

In that four years' span that we have just crossed were our ideals formed and nurtured by those to whom we owe and give sincere gratitude. Disagreements and petty differences are forgotten. We forgive and are forgiven for mistakes are made and only seem the better after reconciliation. Through trials the faculty has guided us with firm but gentle hand and on a golden sheet is inscribed the debt that we, the Senior Class of '21, shall endeavor to repay in the coming years by upholding Duval's code honor, integrity of principle, and duty.

And to Duval, we reverently bow our heads. This sanctuary is dear to every one. In it has resounded our laughter, our tears, while without shone the sunshine or pattered the rain. If only, we might rise throughout life with the idea of assembling at Duval High! So, dear Duval, good-bye.

Ended is our high school career. Before us stretch the roads of life, whereon, Seniors, we must journey-some on the road of business, others on the road of college and a studious course; but, whatever you undertake always remember that there is one who knows that each will strive his utmost and who fervently prays that all paths will be in the Land of Success, that each of your shares in the universe may have just enough care to polish, ennoble, and refine the gem of your soul into soft, radiant rays of hope and love.

Your President,

Edmund Ragsdale
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Page Twelve



Sammer and the same of the sam

MYRTIE ALLBRITTON

Joy rises in me like a summer's morn.

Oracle Staff (4) (3)

Tap Member L. Y. I. (S. G. C.) (3)

Spanish Club (3) (2)



ELEANOR ARDEN

If ladies be but young and fair
They have the gift to know it.

Mrs. Colquhoun Senior Play (4)
S. G. C. (4)
Annual Staff (4)



JULIUS ALLEN

The mirror of all courtesy.

Farewell to Old Duval—Annual (4)

S. F. C. Chaplain (4)

Tap Member of S. F. C. (3)



HELEN AYCOCK
A quiet nature with dignity to spare,
Wisdom in store, and in all a friend worth
having.

S. G. C. (4)



DORIS AVERITT

Faithful in the little affairs of her school days, she is ready for the large affairs of life. Oracle Staff (4) Senior Girls Club (1)



CLEMENTINE BAKER

Who is Silvia? What is she,
That all our swains commend her?
Oracle Staff (4) (1)
S. G. (1, (4)
Vodvil (4)
Class Sec. (1)



#### JENNY BADGER

Intellect, talent and genius, like murder, "will out."

Oracle Staff (Editor-in-chief 4) (3)
Captain Basketball (4)
Vice President, Senior Girls Club (4)
Tap Member L. Y. I. (S. G. C. ) (3)
Glee Club (2) (1)
Class Basketball (1)

**Биничниковиничниковичного пристини и извети и из** 



#### MARTHA BAKER

Haste thee, nympth, and bring with thee jest
and youthful jollity

Tap Member L. Y. L. (S. G. (a) (3)

E. O. P. (4)

Basketball (1) (3)

Oracle Staff (2)

Glee Club (2) (1)



JOE BAYA
Hail, Fellow, well met!
S. F. C. Vodvil (4) (3)
S. F. C. Reporter (4)
Tap Member S. F. C. (3)
Football (2) (1)



WILLIE BELLAMY

To be or not to be, (school teacher)

That's the question.

Sec. and Treas., E. O. P. (4)

Senior Girls Club (4)

Glee Club (3) (2) (1)



EVELYN BEASLEY
Little but—Oh, My!
Oracle Staff (4)
Secretary S. G. C. (4)
Spanish Club (V. Pres. 4) (3)
Tap Member (L. Y. I.) (3)
Class Mascot (2)
Class V. Pres. (1)
Class Basketball (1)
Glee Club (1)



CAROLYN MARIE BOONE

As chaste as unsunned snow.

Oracle Staff (4) (2)

"Lady Crackenthorpe," Senior Play (4)

Chaplain S. G. C. (4)

Tap Member L. Y. I. (S. G. C.) (3)

Spanish Club (Sec'y 3) (2) (1)

Glee Club (2) (1)

V. I. M. Club (2) (1)



GEORGE BORDE

In the Spring a young man's fancy lightly turns to thoughts of love. Entered, 1920. Orchestra (4) S. F. C. (4) Vodvil (4)



INVESTE BRANTLEY

In youth and beauty, It is lom is but rare. 8. 6. 6. 111 Basketball (4) Winner of "D" (1) Oracle Staff (1)



FORT BOYD Those who are quiet are the best men. Oracle Staff (3)

Summers and the second section of the second second

Tap Member S. F. C. (3)



#### VEDA BROTHERS

I shy face is better than a forward heart. "Motto" Annual, F. O. P. (1) S. G. C. (1) Spanish Club (3) Glee Club (1)





FLORIDA DOUGLASS BROWARD You never can tell what next she'll do. Tap Member L. Y. I. (S. G. C.) (3) V. I. M. (3) (2)



SAM BUCHOLTZ
O, he sits high in all the people's hearts!
Oracle Staff—Music (4)
Orchestra (leader 4) (3) (2)
Treasurer S. F. C. (4)
Vodvil (4)
Senior Play—Music (4)
Tap Member S. F. C. (3)



FLORENCE BROWN

Friendship is Love without his wings.
S. G. C. Club (4)

Latin Club (4)

V. I. M. Club (2)

Glee Club (1)



RUTH BURNS

Devoted, unxious, generous, void of guile

And with her whole heart's welcome in her smile.

Oracle Staff (4)

Girls' Athletics-Annual (4)

Sergeant-at-Arms S. G. C. (4)

Programs—Senior Play (4)

Basketball (4) (3)

V. I. M. (4) (3) (2)

Tap Member L. Y. I. (S. G. C.) (3)

Glee Club (3) (2) (1)



JENNILLE BURTS

Sweet and demure and altogether lovely

Dublin High School (3) (2) (1)



HRI NF CHAMBERS

Young ard tarr ard tall of pep;
Justly the monden has carned her rep,

Miscot (4)
Oracle Staff (4) (3) (2)
Annual Caft hox
Winner of "D" in basketball
Tap Member L, Y T (8, G, C, U (3)
Pres, S. G, U, (4)
Understudy in Septor Play for "Lady Cracken
thorpe" and "Mrs, Colquboun" (4)
Cheer Leader (4) (3) (2) (4)
Basketball (4) (3) (2) (1)
Span sh Club (3)
Glee Club (4)



CURTIS BYRD

For he was great of heart, magnanimous, courtly and courageous.

Entered 1919
S. F. C. (4)



EIBERT CLARKE

Dignified and full of common sense.

Oracle Staff (4)

Track (Captain and Manager 4) (3)

Football (4)

Vice Pres. S. F. C. (4)

Tap Member S. F. C. (3)



#### WILBURN CLEVELAND

He's jolly, good natured and true, and his share he is willing to do. Latin Club (4) Flower Committee (4) D. H. S. Tennis Tournament (4)



#### ELLEN COLYER

She speaks, behaves and acts just as she should.

Senior Girls' Club.

"The Mirror" (4)

Latin Club (4)

Usher Senior Play (4)

Glee Club (1)



#### FRANK COFFEE

His dancing is only excelled by his brains.

Reporter S. F. C. (4)

Duval Vodvil (4)

Tap Member S. F. C. (3)



#### DWIGHT CRANE

I'm happy as I can be, for I never trouble trouble till trouble troubles me.

Entered 1920
S. F. C. (4)



#### INA CRAWFORD

Most prudent, of an excellent and unmatched
wit and judgment.
Tennis (4)
S. G. C. (4)
Usher—Senior Play (4)



#### HARDY CROOM, JR.

Hang sorrow! Care'll kill a cat,—and therefore let's be merry.

Oracle Staff (4) (3) (2) (1)
Stage Manager, Senior Play (3) (2)
Technical Director S. F. C. Vodvil (4)
Tap member S. F. C. (3) 

#### LYNN CRAWFORD

And what is life that we should moan? Why
make we much ado?
Oracle Staff (4)
Tennis (4)
Vodvil (4)
Tap Member S. F. C. (3)



#### FERN DAKIN

Devoted, anxious, generous, void of guile,

And with her whole heart's welcome in her

smile.

Entered 1920
S. G. C. (4)



HAMILTON DARBY
A proper man as one shall see in a Summer's
Day.
"Lucas" Senior Play (4)

Tap Member S. F. C. (3) Vice Pres. Mid Year (2) Mascot Mid Year (3) (1)



wenter within the Dillipto mount and

LECIL DEAN

Link'd sweetness, long drawn out.

Hi-Y (4)

S. F. C. (4)

Vodvil (4)

Glee Club (3) (2)

Spanish Club (3)



CHARLOTTE DAWSON

And that smile, like sunshine, dart
Into many a sunless heart

For a smile of God thou art.

Glee Club (5) (2) (1)

Tap Member L. Y. I. (S. G. C.) (3)



REED DEARANG

A young man,

Tall and stroight and strong and handsome.

S. F. C. Vodvil (4)

Understudy—Senior Play

"Parker" and "Lucas" (4)

Tap Member S. F. C. (3)

Drum Corps (4) (3)

Oracle Staff (2)

THE RESERVE OF THE PARTY OF THE

### ORACIE



ROLAND DEATON

I am no idler, little one,

Though seeming so to you.

Latin Club (4)

Orchestra (4)

S. F. C. (4)

Spanish Club (3)

Duval Drum & Bugle Corps (2)



MARGUEAGTE DYER

A quiet nature with dignity to spare,
Wisdom in store and in all a friend worth having.

Oracle Staff (4)

Glee Club (3)

Tap Member L. Y. I. (S. G. C.) (3)



SUSANNAH DODGE

And all her ways are ways of pleasantness, and
her paths are peace.

Millicent—Senior Play (4)
Girls' Basketball—Mgr. (3) (4)
Tap Member L. Y. I. (S. G. C.) (3)
Mascot (3)
Sec. V. I. M. (3)
Mascot Y. W. C. A. Club (2)
Oracle Staff (2)



EDNA EDWARDS

Ever in smiles—never dreary—
Always cheerful—never weary.

Annual Oracle Staff (4)

Senior Girls' Club (4)

Usher Senior Play (4)

E. O. P. (4)

Tap Member L. Y. I. (3)

Glee Club (1)



MARY EDWARDS
The force of her own merit wins her way.
Oracle Staff (4)
President E. O. P. (4)
S. G. C. (4)
Usher Senior Play (4)
Glee Club (1)



IDA FAGAN

Quiet and steady, always ready.

Tap Member L. Y. I. (S. G. C.) (3)



FRANK EVANS
A popular man soon becomes more powerful
than power itself.
Class Treasurer (4) (1)
"Major Archie Phipps," Senior Play (4)
Duval Vodvil (4) (3)
Oracle Staff (4) (3) (2)
Duval Drum Corps (4) (3)
Tap Member S. F. C. (3)
Mascot S. G. C. (4)

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MAE FLOOD

Speech is silver, but silence is golden.

Senior Girls' Club (4)





SAM FLOOD

In all thy humors, whether grave or mellow,
Thou'rt such a touchy, testy, pleasing fellow.
Pres. Hi-Y Club (4)
Basketball (Captain) (3)
Baseball (4)
Tap Member S. F. C. (3)



MARIAN FUTCH
She doth little kindnesses which most leave undone.



BESSIE PEARL FUTCH

True modesty is a discerning grace.

Tap Member L. Y. I. (S. G. C.) (3)

Glee Club (3) (2) (1)



BESSIE GIBBON.

Graceful and useful in all she does

Blessing and blest where'er she goes.

"Millicent," Senior Play Understudy (4)

Tap Member L. Y. I. (S. G. C.) (3)



MAX GLICKSTEIN

Small of stature, big of heart, and a giant in mental faculties.

Advertising Committee, Oracle Annual (4)
"Jack," Senior Play (4)
S. F. C. Vodvil (4)
Tap Member S. F. C. (3)



MILDRED HART

Her voice was soft, gentle and low, an excellent thing in woman.



MADELINE HANEWACKER

The fountain of beauty is the heart.
S. G. C. (4)

4 HORDING CONTROLLEGISTRICES FRANCISCO CONTROL STATES AND ACTION OF THE ACTUAL ACTUAL



SIDNEY HAWK

A cheerful disposition is a valuable capital, S. G. C. (4) Basketball (1) (2)



#### BEACH HAZARD

This honest creature doubtless
Sees and knows more, much more than he unfolds.

"Jimmy," Senior Play (4) Tap Member S. F. C. (3)



#### LALLA HOY

Wit will shine through the harsh cadence of a rugged line.

Spanish Club (4)

Glee Club (4) (3) (2)

Tap Member L. I. Y. (S. G. C.) (3)



#### MARIAN HOPKINS

My heart is true as steel.
Champion Singles Tennis (4)
Champion Tennis Mixed Doubles (4)
Glee Club (2) (1)
Class Basketball (1)
Tap Member L. Y. I. (S. G. C.) (3)
Spanish Club (4)



MARY HOYT

Dare her not, lest she do it!

Entered 1920
S. G. C. (4)



ANNIE LEE HULL

A lady, whose eyes reign influence.
Tap Member I., Y. I. (S. G. C.) (3)



RUTH JENNINGS

The most conscientious girl in the class,
S. G. C. (4)



VICTOR HULL

A lion among ladies is a most dreadful thing.

S. F. C. (4)

Vodvil (4)



STANLEY JOHNSON

Men of few words are the best men.

Basketball Squad (4)

S. F. C. (4)

Program advertising for S. F. C. Vodvil (4)

S. F. C. Vodvil (4)



THELMA JOHNSON

Thought is deeper than all speech;

Feeling deeper than all thought.

Member E. O. P. (4)

Glee Club (3) (2) (1)



LEOLA JONES

Spend not thy days in grief over misfortune.

S. G. C. (4)

Glee Club (3)

V. I. M. Club (3)

Winner of Freshman prize story (1)



ALBERT KINGSTON JONES

I love to talk and talk and talk,

I pull a lot of clever stuff,

My one regret in life is this—

I don't get listened, to enough.

Invitation Committee Senior Class (4)

Duval Vodvil Annual (4)

President S. F. C. (4)

Vodvil (4) (3)

Vice President Spanish Club (3)

Tap Member S. F. C. (3)

Glee Club (3) (2)



LAWRENCE JONES

An honest man close-buttoned to the chin
Broadcloth without, a warm heart within.

Business Manager Oracle (4)

Basketball (Captain 4) (3)

Track (4) (3) (2)

Football Manager (4) (3)

S. F. C. Sergeant-at-arms (4)

Tap Member S. F. C. (3)

Class Treasurer (3)

Oracle Staff (2)

Vice Pres. W. S. S. (1)

Class Basketball (1)

Spanish Club (1)



#### GERALDINE KECK

Fair tresses man's imperial race insnare, And beauty draws us with a single hair. Spanish Club (4) Glee Club (4) V. I. M. Club (4)



#### EDMUNDS LAW

Never do today what you can put off 'till tomorrow. Entered 1920 Hi-Y (4) S. F. C. (4)



#### FRANCES LANDER

The girl worth while is the girl who will smile when everything goes dead wrong.

Oracle Staff (4)

Editor of Metropolis Notes (4)

Pres. V. 1. M. Club (3)

Tap member L. Y. 1. (S. G. C.) (3)

Treasurer V. 1. M. Club (2)

Glee Club (2) (1)



#### JOHN LEWIS

For very young he seemed, tenderly reared Like some young cypress, tall, and dark, and straight.

"Parker," Senior Play (4)
Track (4) (3)
Football (4)
Tap Member S. F. C. (3)
Class Football (2) (1)



#### HENRY LILIENTHAL

True as the needle to the pole, or as the dial to
the sun.

Oracle Subscription Staff (4)

"Major Archie Phipps," Senior Play
Understudy (4)

Tap Member S. F. C. (3)



#### PAUL LINDSAY

Both he and Cicero have mastered the art of oratory.

Hi-Y Club (4)

All State Team (4)

Pres. Spanish Club (3)

Football (3) (2) (1)

Tap Member S. F. C. (3)

Spanish Club (2)

Class Football (2)



#### NAOMI DOLT LINDSAY

Pleasure has its time, so, too, has wisdom.
Class Flower, Annual (4)
Latin Club (4)
Spanish Club, Reporter, (4) (3) (2)
Tap Member L. Y. I. (S. G. C.) (3)



#### SOLLIE LOEWENKOPF

Behold! Here comes one vast expansive smile.

Latin Club (4)
S. F. C. (4)
S. F. C. Vodvil (4)



genomenenia aasan

ROSA MAZA

We must have reasons for speech, but we need none for silence.

Glee Club (4) (3) (2) (1)
Oracle Staff (4)
Tap Member L. Y. I. (S. G. C.) (3)



#### JANICE McGOWAN

There is a kind of character in thy life, That to the observer doth thy history fully unfold.

Vice Pres. E. O. P. (4) Senior Girls' Club (4) Spanish Club (3) Glee Club (2 (1)



#### HUGH MEINTYRE

For the cheerful grin will let you in where the kicker is never known.

Chorus, Senior Vodvil (4)

Finance Committee, Vodvil (4)

Tap Member S. F. C. (3)

Summon and the control of the contro



#### CORNELIA MeMURRAY

She is indeed the succetest-tempered, kindesthearted creature and so clever.

Treasurer S. G. C. (4)

Mascot S. F. C. (4)

"When the World Was Young" Annual (4)

Pictures (Annual) (4)

Tap Member L. Y. L. (S. G. C.) (3)

Oracle Staff (2)

> Class Secretary (1) Class Basketball (Captain) (1)

1 41.1 (1 1 1 1 1 1 1 1 1





SAM MELSON Be gone! Dull Care and I shall never agree. Spanish Club (4) (3) Tap Member S. F. C. (3) Oracle Staff (1)



CLEO MIZELL A noble type of good heroic womanhood. Entered 1919 S. G. C. (4)



CHRISTINE MILLER A merry heart maketh a cheerful countenance. Senior Girls' Club (4) Vice Pres. V. I. M. Club (4) Tap Member L. Y. I. (S. G. C.) (3) V. I. M. Club (3) Mandolin Club (3) Welcome Committee (2) Glee Club (2) (1)



WILLIAM D. MORGAN So live that when your life shall end, All men will say, "I've lost a friend." Latin Club (4) Director General Vodvil (4) Stage Director and Business Manager Senior Play (4) Senior Member Try-Out Committee, Senior Play (4) Tap Member S. F. C. (3) Advertising Committee, Senior Play (3)



#### CATHERINE MURPHY

Let not such harsh words pass thy lips, lady, For they were meant for kissing, not for sarcasm.

Oracle Staff (4) (3)
Senior Girls' Club (Annual) (4)
Tap Member L. Y. L. (S. G. C.) (3)
Glee Club (2) (1)



#### DORIS NEWMAN

Ah, me! This lifeless nature
Oppresses my heart and brain,
Oracle Staff (4) (3) (2) (1)
Tap Member L. Y. I. (S. G. C.) (3)
Glee Club (3) (2) (1)
Glee Club Accompanist (2)



#### MARGARET MYNIHAN

A violet by a mossy stone Half hidden from the eye! Latin Club (4) "Mrs. O'Mara," Senior Play (4) Senior Girls' Club (1) Tap Member L. Y. L. (3)



#### MIRIAM NICHOLSON

Rich in the qualities of mind and heart that
make a noble woman,
Last Will and Testament (Annual) (4)
Senior Girls' Club (4)
Latin Club (4)
Usher, Senior Play (1)





EDWIN NORTON

Still waters run deep.

S. F. C. (4)



EVA O'NEIL

She smiled and the shadows departed

Oracle Staff (2)

Glee Club (2) (1)

Senior Girls' Club (4)



LOUIS OSSINSKY

Each morning sees some task begun,
Each evening sees its close.
Oracle Staff (4) (3) (2)
Captain All-State football (4)
Football squad (4) (3) (2) (1)
Basketball "D" (4)
Manager basketball team (4)
Asst. Manager football (2)
Football "D"
Vodvil (4)
Tap Member S. F. C. (3)
Class basketball (1)

### Company of the Co



WILLIAM PARMENTER

Taste with joy that arises from honest labor.

Oracle Staff (4) (3) (2)

Vodvil (4)

S. F. C. (4)



LUCILLE PATTERSON

The burning of a little straw may hide the stars of the sky; but the stars are there and will reappear,

S. G. C. (4)

Glee Club (2) (1)



GERALDINE PIERCE

She's light and happy and gay,

As full of life as a bright May day.

Tap Member L. Y. 1. (S. G. C.) (3)

Glee Club (3) (2) (1)



INEZ M. PETERSON
What! Fair and young and faithful, too?
A miracle if it be but true.
Member S. G. C. (4)
"The Hatchet" (Annual) (4)
Tap Member L. Y. I. (S. G. C.) (3)
Glee Club (2)
Programs, Senior Play (4)



GARDNER PIPER
Always on the job.
Entered Jan. 1920
"Anthony, Lord Crackenthorpe," Senior Play (4)
S. F. C. (4)
Secretary Hi-Y (4)
Latin Glub (4)
Third prize in Duval County on U. S. Army
Essay Contest (3)





RUTH RAWLS

In general, you will rarely find anybody designedly doing you ill.

Tap Member L. Y. I. (S. G. C.) (3)

Oracle Staff (3) (1)



FREDDIE LOVE ROACH

She moves a goddess, she looks a queen.

Senior Girls Club (4)

Glee Club (2) (1)



GREYSTONE REID

The tall, the wise, the reverend head.

Oracle Staff (4)

Vodvil (4)

Glee Club (3)

Tap Member S. F. C. (3)



AVIS ROBERTS

Good nature and good sense are ever joined.

V. I. M. (4)

Glee Club (1)



CLARA ROBERTS

The force of her own merit makes his way.

Pres. D. A. C. (4)

Oracle Staff (4)

S. G. C. (4)

Glee Club (1)



KARL SALZER

1 am not a politician and my other habits are good.

Secretary S. F. C. (4)

Vodvil (4)

Tap Member S. F. C. (3)



ANNA SALLEY

Life is not life at all without delight! Tap Member L. Y. I. (S. G. C.) (3)



EVELYN SMITH

As merry as the day is long,
Entered 1920
Oracle Staff (4)
"Mrs. O'Mara," Senior Play Understudy (4)
S. G. C. (1)
Glee Club (4)



THELMA SMITH

Here is a dear, a true, industrious friend.

Latin Club (4)

S. G. C. (4)

Glee Club (2)

G. A. A. (1)



DOROTHY SORENSEN

I have a heart with room for every joy.

Tap Member L. Y. I. (S. G. C.) (3)

Spanish Club (3)



BERTHA SNYDER

Brown-eyed and bright,
"Peggy" Senior Play (4)

Tap Member L. Y. I. (S. G. C.) (3)

Oracle Staff (3) (2)

Glee Club (3) (2) (1)



SARAH SPILLER

Low gurgling laughter, as sweet

As the swallow's song in the South.

Annual Oracle Committee (4)

Latin Club (4)

Usher Senior Play (4)

Tap Member L. Y. I. (S. G. C.) (3)

Spanish Club (3) (4)

Girls' Athletic Association (1) (2)



and a committee and a con-

#### RICHARD STEPHENS

Slow and sure.
S. F. C. Minstrel (4)
Advertising for Minstrel (4)
S. F. C. (4)
Spanish Club (4) (3)



#### ALVA TUPPER

It's nice to be natural if you are naturally nice.

Vice Pres. (4) (3)

Oracle Staff (4) (3) (2)

Vodvil (4)

Tap Member L. Y. I. (S. G. C.) (3)

Class Secretary (2)



#### ALICE TUCKER

Oh, don't you remember Sweet 4lice?
Oracle Staff (4) (3) (2) (1)
Secretary (4) (3)
Tap Member L. Y. I. (S. G. C.) (3)
Vice Pres. (2)
Mascot (1)



#### MYRTIS TUREMAN

Her greatest merit is in her love of learning.

Calendar, Annual (4)

Senior Story, Annual (4)

Tap Member L. Y. I. (S. G. C.) (3)

Oracle Staff (3) (2)



CYRUS WASHBURN

The happiest of all men, I think, is he who can keep himself the quietest.

S. F. C. (4)



EMMA WHITE

A maiden fair to see.

Take care!

The Mantle, Annual (4)

S. G. C. (4)

Oracle staff (3)



ETHLYN WELLS

If Ethlyn smiles, the flowers begin to spring,
The skies to brighten, and the birds to sing.

Vice Pres. D. A. C. (4)

E. O. P. (4)

Glee Club (2)



CARL WILENSKY
When Duty whispers low, "Thou must," the
Youth replies, "I can!"
Oracle Staff (Advertising Manager 4) (3) (2) (1)
Gold Medal. Declamation Contest Track
Meet (4)
Advertising Senior Play (4) (3) (2) (1)
Advertising Vodvil (4) (1)
Latin Club (4)
S. F. C. Minstrels (4)
S. F. C. (4)
First prize cup, Oracle News Ad Contest (3)
Spanish Club (3)

Glee Club (3) (2)



#### JESSIE WILLIAMS

Wise to resolve, patient to perform.

Last Will and Testament, Annual (4)

Latin Club (4)

Oracle Staff (4) (3) (2)

Tap Member L. Y. T. (S. G. C.) (3)

Glee Club (4) (3) (2) (1)



#### HERBERT WILLIAMS

It would talk—Lord, how it talked."
Class Colors, Annual (4)
Pres. Spanish Club (4)
Champion Mixed Doubles (4)
Tenuis Tournament Committee (4)
Baseball (4) (3)



#### ALICE WINTER

"She smiled and the shadows departed."

Oracle Staff (4) (3)

S. G. C. (4)

Usher, Senior Play (4)

Glee Club (1)

Semior Class 1921

### The Larkspur

Naomi Lindsay

Sweet Larkspur of blue, you are nodding—'tis true-

You were a wee scrap,

That fell down in Earth's lap

When God cut the holes for the stars to shine through.

Mother Earth revived you with cool drops of dew Near a rollicking rill

At the foot of a hill,

And christened you Larkspur, that was your hue.

With your starry-shaped face and your heavenly

Could we doubt whence you came?

Nay, we envy your fame

And still more your content with so modest a place.

When Time has grown old and Eternity bold, When Earth is no more, Return—as before—

To the evergreen fields of the heavenly fold.

### Our Class Motto

Alda Brothers

As old Duval High, we are leaving, To start on our life's career, We cannot help but wonder About friends we hold very dear. We dream and begin the weaving Of the pictures we think they'll be; And of course they're all noble pictures. The ones we are able to see. But do you know why they're so noble, And why they're so beanteous to see? It's because they've lived by the motto Of the Class that used to be. So let me tell you the motto. And see if it won't help you As you journey onward through life, And have many duties to do-PALMA NON SINE PULVERE.

## The Blue and Gold

Herbert Williams



HE Blue and the Gold were chosen by the class of '21 as their colors, and fitly were they chosen. No color, or combination of colors could better portray the class characteristics than these two.

The Blue is significant of the honor and the sturdy strength of character possessed in such a marked degree by this year's class. The Blue is also a gentle reminder of the well-known fact "Truth will prevail." The Senior Class is an excellent proof of this adage. All their trials and tribulations were overcome without a tarnish on their shield, and they have lived up to all expectations.

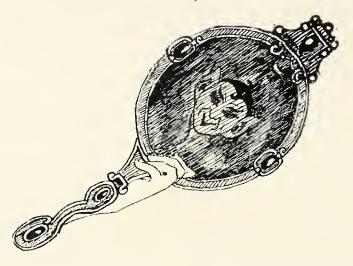
Gold is for the wealth of memories, classmates, and friends. The friends are numberless, the classmates true, and the memories more priceless than gold. Gold and material wealth can lose their value, but a friend is beyond value, and the memories and recollections of the high school days will always remain priceless.

I truly hope that in the days of material prosperity, the days of toil and the hours of trials to come, every classmate will recall their old class colors, and will profit by the recollection. I also hope that the remembrance and the lesson of the blue and gold will always be an important factor in the lives of every member of the Class of '21.



## The Mirror

Ellen Colyer



RANDMA, oh, Grandma," called nineyear-old Elsie, who was carrying a sort of magazine, as she and her little brother Bobby came running to the person called, "What is this book called the 'Oracle?' Tell us about it, and its got a mirror to it, too. We found it in the attic. What's it for?"

"About fifty years ago," began Grandma, as the children took seats at her feet, "I went to Duval High School. The annual of that school was called the 'Oracle,' of which one thing was written was 'The Mirror.' In this Mirror lived an elfish creature who took care to see everything, good or bad, that happened, especially concerning the Seniors, since they were the oldest class and it was their last year at school.

"Its chief duty was to reflect the deeds of these dignified and famous Seniors. Of course, the Seniors, to keep up a good name, tried to do what was right, but indeed there were some who did things they shouldn't and were duly punished. I remember that the Class of '21 was up to that time the largest class that had had the honor to be called by the proud name of Seniors; so the patient Mirror had many boys and girls to watch in a class, a hundred and fourteen strong.

"During that year the Mirror had the chance to see three championships won by the famous Tigers, namely: Football, basketball, and track. I tell you it was a proud day when we saw our school made so famous during our last year.

"But this Mirror, being an elfish creature, saw many foolish things done. And if it were wont to tell, it would be able to give much amusement to its listener. Since the Seniors wanted it to reflect only their good deeds they cherished it very much, so when they came to leave they left it to the Seniors-to-be in a few words like this Oracle gives:

"Dear Juniors or Seniors of '22—We leave you our beloved and cherished Mirror, which we hope you will care for as much as we. This Mirror is so made that it will reflect all your bad deeds as well as good ones, so please, in order to have your class reflected with honor and credit to the school, think of the Mirror once in a while.

"Farewell, dear old Mirror, Adieus we say to thee; May the future Seniors, Ever faithful be."

## The Hatchet

"With This Weapon We Conquer" Inez M. Peterson



E, the Senior Class of '21, do hereby solemnly bequeath the momentous Hatchet, of the Senior Classes of Du-

val High School, to the Senior Class of '22. We have used this strong tool to much advantage, and with its invaluable aid have succeeded in cutting a broad pathway of learning, thru the dense, dark forest of ignorance.

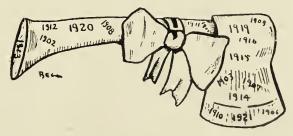
The Hatchet,-without whose aid the Seniors would surely fail,-has been handed down to each succeeding Senior Class since 1902. The mystery of its retaining keenness and luster of blade, is easily comprehended. When the beginning Seniors accept this tool it is bright and sharp; quickly their dull wits affect the Hatchet, removing its keenness and luster. But, as each Senior's knowledge grows, his skill in the use of the Hatchet improves, gradually restoring its virtuous qualities.

After much thought and consideration the Class of 1921 has decided to carve its symbol in the center of the blade and as close to the edge as possible. Here it will be of service to the future Classes, because the co-operative and working ability of the Class of '21 will render

it more capable of retaining its keen edge. The grit and nerve, of our Class of '21, will impart to the Hatchet the quality of tempered steel, which will not wear with continual sharpening and grinding.

Oh, how we Seniors of '21 have endeavored to preserve the brightness of this invaluable weapon of learning! Each Senior has used it with firm determination to conquer, against all odds, and in his own individual way, each has succeeded.

All we ask, Juniors, is that you try as hard as former Senior Classes, whom you have respected and admired, to preserve the bonor and integrity of the Hatchet, remembering always, dear Seniors of 1922, that you must keep the trust faithfully.



### To the Class of 1921

William G. Parmenter

Four years we've toiled and struggled at the

To reach the place where now we stand secure. And now we're here, we're not so over-sure But that we'd just as soon do it again, Take all the troubles, and stand all the pain; For we could do it so much better now!

Ever, thruout the world, it is this way-Always you hear the infinite refrain: "Oh, for a chance to run the race again, Surely, this time we will come out ahead!" But tears are vain, the heart of fate is lead, God! For the chances I had yesterday!

But come, look to the future, not to the past; Let school-life give this lesson, if no more: Time's head is shorn behind, grasp him before! Let pass no chance to give or to receive Knowledge, the God in whom we all believe; And Comrades, you will win the race at last!

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## The Mantle

Emma M. White



HE early morn has passed and the sun grows brighter in our life. With grief in our hearts as we turn to the warmer noonday sun, we leave our mantle behind.

How can we tell what this precious possession has meant to us? It is a magic coat which any dishonest act, word, or deed will soil the white and tarnish the red. Red means courage—and not only does it give us courage now, but for the life to come. White stands for purity—purity of mind, heart, and entire character, which is so essential to a manly man or a womanly woman.

Who can tell of the secret pride that swelled in our bosom as on the gridiron, we have wrestled and found victory under your folds! Who knows of the secret trials and temptations overcome by the inspiration of your colors! Who knows how much effort you have spent in the formation of characters which Duval could

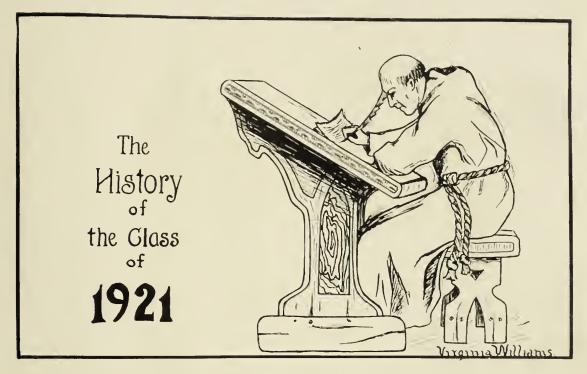
call her own with pride, in the future years!

Seniors, you have heard the call, you have heard the advice, you have listened for inspiration. Go forth to the battle of life with the remembrance of the Mantle with its advice, teachings, and warnings, and say, "I will conquer!"

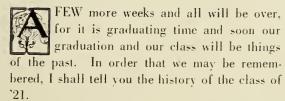
With unsoiled white and untarnished red, we give it to you, Class of '22. Reverenced and honored for years, you now will do your part in sharing with our Mantle your defeats and your successes, in keeping the colors ever bright and glorious. Give the future classes the same Mantle that the past classes have, so sorrowfully, left to you.

> Proudly we wore it Gladly we bore it With sorrow we leave it In honor you keep it.





Florida Douglas Broward



In the birthdays of our class some historical dates are recorded. For have we not a Bastille girl—so that event is honored. Too, on the eleventh of November come the birthdays of two of the members of the class. There are several sets of twins, to be explicit, four; and on the fifteenth of October come the birthdays of three of us. What's more we have a Christmas girl and so our birthdays go! Every month is honored by being the birth-month of some of our class. In September and October come the birthdays of twenty-six of us, thirteen in each month. February has eleven and then they go on down.

As to how old we are, if 'twould satisfy the curiosity of some, starting with 1 A. D. we will still be here in 1949. Just think, we were living in the reign of Augustus and during the Crusades! We saw the rise and fall of Spanish splendor, were pioneers in this country, forged thru the forests of the east—crossed the Alleghenies and into the Middle West. It is true none of us are signers of the "Declaration of Independence" and yet we must have been there. We triumphed with France and Napoleon; we fought in Mexico; we still see the battles of the war between states and filibustering force the war with Spain. We charged the Spanish at Santiago and then returned for sixteen years of peace. Of course the World War being but recently o'er, we know what happened "over there." It is no dream for we have still some twenty-eight years to live.

Another thing. The there are but twenty-six letters in the alphabet and several thousand in our names, still it would be utterly impossible to get one complete alphabet.

We are the largest class to graduate from Duval and of course we think the best. For four years we have worked and played together, and now it is time for each to separately go his way.



Always in our hearts will linger memories of our class, its president, other officers, and the good times we've had together. Their picnics, dances, teas and studies will be forever remembered by the class of '21.

We, as a class, have done our best to get our education, not to go on by luck. So in the annals of Duval, may '21 be placed among the best.

#### Who's Who In 1921

Best Looking Girl—Alice Tucker. Best Looking Boy—Beach Hazard. Most Popular Girl—Irene Chambers. Most Popular Boy—Frank Evans. Most Attractive Girl—Clementine Baker. Most Attractive Boy—Albert Kingstone Jones. Biggest Flirt (girl)—Eleanor Arden. Biggest Flirt (boy)—Sam Melson. Most Talkative Girl—Alva Tupper. Most Talkative Boy—Sam Bucholtz. Best Girl Dancer—Bertha Snyder. Best Boy Dancer—Edmund Ragsdale. Most Original Girl—Edna Edwards. Most Original Boy—Hardy Croom, Jr. Cutest Girl—Evelyn Beasley. Cutest Boy—Hamilton Darby. Most Virtuous Girl—Carolyn Boone. Most Virtuous Boy—Julius Allen. Fattest Girl—Florida Broward. Fattest Boy—Sollie Loewenkopf. Most Excitable Girl—Mary Hoyt. Most Excitable Boy—Hugh McIntyre. Thinnest Girl—Sydney Hawk. Thinnest Boy—Reed Dearing. Best Sport (girl)—Martha Baker. Best Sport (boy)—Frank Coffee. Shortest Girl—Catherine Murphy. Shortest Boy—Roland Deaton. Tallest Girl—Ruth Burns. Tallest Boy—Lecil Dean.

Sweetest Girl—Cornelia McMurray.
Sweetest Boy—Paul Lindsay.
Smartest Girl—Myrtis Tureman.
Smartest Boy—William Parmenter.
Most Athletic Girl—Jennie Badger.
Most Athletic Boy—John Lewis.
Nicest Girl—Susannah Dodge.
Nicest Boy—Lawrence Jones.

#### TE

## The Seven Deadly Sins

Hamilton Darby

IST to the weird, wild wails of those tortured souls; hark to the horrible clanking of chains as the sin-pledges are dragged before the flames!

Now all are gathered 'round; the veteran sins, in turn, speak words of advice to their successors. First rises Alice, Intemperance itself, and says in this wise: "Janie Roebuck, my child, you must promise to ever aid your sister sin, Ann Campbell, daughter of my sister Doris, the Glutton, in the fight against your mutual enemy, Temperance." Then the Ireful Eleanor, in tones impressive, tells her child, Edith Pullen, of the eternal struggle which she must make against Meekness. Next rises Cornelia, presenting the bombs of Bolshevism into the hands of her sin-child, Marie Turner. Now speaks Irene, the Proud, from her place, bidding her daughter, Nancy Hoyt, in haughty tones, to stand always aloof and apart from her wouldbe reformer, Humility. Covered with the cobwebs of Sloth, Catherine makes known to Jean Cawley, the true joy of inertia. Last comes the Tempter, Alva, who teaches her successor, Louise Tyler, how best to employ her voluptuous wiles. The advice of Ham, the Mascot to Otto, is merely an uncanny murmur as the Seven Deadly Sins file out under the banner of the Black and Blue, leaving those chosen to carry on their work and to uphold their cause.

# High School Days Class Song

Marion Futch

(Tune: "A Perfect Day")

We have come to the end of our High School Days.

Reached the goal for which we have sought,
And the mem'ry of them shall be ours always.
And the wisdom to us they've brought.
But today we must bid them a fond farewell.
From our teachers and schoolmates part,
And the smile on our face will never tell

Of the sadness within our heart.

Should success still attend our future ways. And the sun o'er our pathway beam,

We may look back upon these departed days As a beautiful, golden dream.

And when thinking of them in the after years. While we are striving to do our part,

They may help us o'ercome all our doubts and fears

And bring gladness to ev'ry heart.



## Class History

Janice McGowan

Duval High School days are over, For the Class of Twenty-one; We've completed all its courses And our task has been well done. Four years ago, when ent'ring here Our thoughts were on one aim, We envied those of the Senior Class And wished to bear their name. We struggled hard to reach that goal With never a thought of regret; But now that we are Seniors We wish we were Freshmen yet. How well do we remember When first we entered here! Our spirits quailed within us And our hearts were full of fear-For we had heard some frightful tales Of the things that would be done To us poor, timid Freshmen— That the others might have fun. But this thought then consoled us-The time would come some day When we would all be Sophomores And make other "Freshies" pay. Our Freshman year soon sped away, So quickly did it pass Almost before we knew it We were the Sophomore Class. Then, like every other "Soph," We looked with much disdain Upon the meek and lowly "Freshies" They were far below our plane; It gave us satisfaction To see them quake with fear, Wondering what we'd do to them As they came to enter here; We weren't so very rough with them,

Just wanted them to know

And they must treat us so.

We were busy every day,

That we were their superiors

Another year soon passed away

If we were to be Juniors, We had no time to play. As Juniors we felt proud, And held our heads up high; Soon we would be the Seniors And the time was drawing nigh. Now we are the Senior Class, And soon we'll "quit" Duval, Our labors here are over And we must leave you all; We hate to leave old Duval, For we've enjoyed our stay; We've had some good old times And we hate to go away. Our teachers have been good We like them every one, Now we must say "farewell," Their work with us is done; They've had a hard time teaching us But faithfully they've tried, And when we all are famous Their hearts will swell with pride; "Those were our boys and girls, We taught them what they know, And it was not an easy task, Their minds sometimes worked slow; But taken all together-They were a splendid bunch, And that they would some day succeed, We always had a hunch." We know our teachers like us, Though they haven't told us so, We've been such lovely pupils, They dislike to see us go. And we shall ne'er forget them, For as we go our way, The things that they have taught us Will brighten every day. Now we, the Class of Twenty-one Bid all a fond farewell, As something of our High School life In verse we've tried to tell.

#### Toast to the Senior Girls

Lawrence Jones.

It is my task, and a pleasant one, To write a toast to the Girls of Twenty-one, And to try to do them justice when it simply can't be done.

But here's to you, Girls!

Luck and good health and a fair share of joy; May you never be shy, or base, or coy;

But just the square good "sports" we know you are;

May you remember us when you're scattered afar:

We pit you 'gainst the world and none do we har

And may you always have cause to smile and ne'er frown;

And may there be none whose fortunes go down.
May you never be troubled with care and sorrow:
May you always live in no fear of the morrow.
And so while your life's short course you run,
May God bless and keep you, Girls of Twentyone!

## Toast to Senior Boys

By a Senior

All of our boys in Twenty-one
Are strong, manly and full of fun,
The word man describes them, for they are.
With body and brains, so far above par:
Broad shoulders, back, and head held high—
Honorable, they are, this none can deny.
We wish them well, wherever they go:
Lives there one who would not wish them so?
Our boys are a credit to the school they attend
T is a pity that now their school-days must end,
But the world needs the men, that our boys will

For they're *bound* to succeed, whatever their fate.

May you enjoy happiness and laugh at your cares,

For you Twenty-one, are always our prayers.

#### 66Old Duval99

Dorothy Sorensen

As I sat in the deepening twilight. At the close of a dark, dreary day, Came the far-away sound of a fog-horn From the mists that hung over the bay.

And it brought to my mind the strange likeness 'Twixt the ships in the harbor and those Who so soon will be leaving the home port, As the school year draws night to its close.

With "Old Duval" our good port of lading Where with honest and unending strife We have sought for a cargo of knowledge That should make us more useful in life.

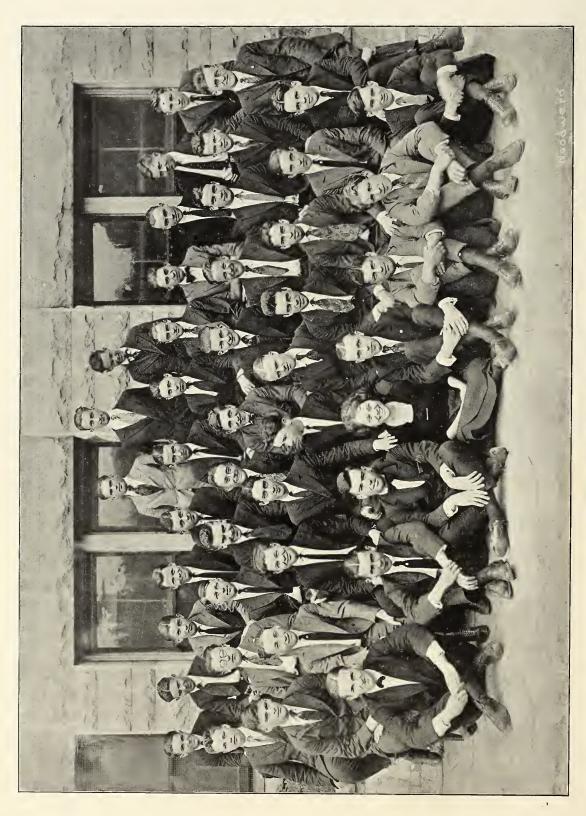
All our teachers have been faithful pilots, And have warned us of shoal and of reef; Ever steering us outward and onward Through the four years so happy and brief. Of our class, some may be ocean liners. With a work that must ever increase. Will anyone be a great dreadnaught, Lending aid to the world's lasting peace?

And, perchance, some may be little sailboats. Just for beauty and pleasure and grace; While alas! some may be just plain barges With heart's drudgery ever to face.

Or it may be that some will be shipwrecked Though from that the Great Pilot defend! Though we all must face storm, there'll be sunshine;

May each ship gain its port at the end.

And at last, when life's voyage is over, And we drop the good anchor once more, May dear Duval's whole fleet be united In the joys of the Untroubled Shore!



#### Senior Fellows' Club

Karl Salzer

OUVE heard of the S. F. C. of course but quite vaguely, so I'll take upon myself the strenuous task of enlightening you. The S. F. C. is a club composed only

of dignified Seniors whose secret and mysterious ways are known only to the chosen few. High in this club stand Albert Jones, president. (elected on good looks, not business ability): Elbert Clarke, vice-president, (speedy but rarely ever present); Karl Salzer, secretary, (chosen because of his never-failing ability to flunk English); Sam Bucholtz, treasurer, (musical ability carried the day); Frank Evans, program manager, (wins on urgent plea by I-); Lawrence Jones, sergeant-at-arms, (chosen for reasons unknown); and last but not least we must name Mr. Joseph Baya, official cheer leader, (carried election on reputation as physicist). Among our illustrious membership you find many noted persons including. Mr. Bones-The Java King: Mr. Tambo—African Golf Hound: and two noted singers, Mr. Reid and Mr. Crawford.

With this handicap the S. F. C. began its year of unrivaled achievements and successes among which might be named, first and foremost, the initiation of the new members in the fall, which was accomplished with greatest success at our second meeting. Everything went on in great style, two dances and two joint meetings being held with the Senior Girls' Club. At the last meeting, after much wrangling the "Who's Who" was successfully decided, (Hugh McIntyre running Julius a close second as most virtuous boy).

The close of the school year brought the close of the S. F. C. with a rush of many events: the most important being the Duval Vodvil played with greatest success and on the greatest scale "ever" at the Duval Theatre, Saturday, April 30. The receipts from this show were turned over to the "Oracle" for the "Annual."

Tap day was a success, many Juniors being mortally wounded and several fights narrowly

avoided. This was only the least of their troubles for at the special meeting, May 19th, their initiation was completed amidst much bloodshed. Late that night and in the "wee small hours" of the morn there was weeping and wailing and gnashing of teeth as one by one the Juniors were taken home by Marcus Conant, Burns and Campbell, and others. On June 10th the members of the S. F. C., old and new, enjoyed the annual banquet, the grandest and most glorious one ever staged by any Club, conducted with such brillianey as to be an everlasting monument to the fame of Twenty-one.

### Senior Girls' Club

Catharine Murphy

T THE beginning of the year the girls tapped by the Leap Year Imps last year met at the home of one of the

members to elect officers. Irene Chambers, president of last year's Junior Girls' Club, was chosen to continue her duties in the Senior Club. She then took charge of the meeting and the following were elected to office:

Vice-president, Jenny Badger; secretary, Evelyn Beasley: treasurer, Cornelia McMurray; chaplain, Carolyn Boone; press reporter. Catherine Murphy.

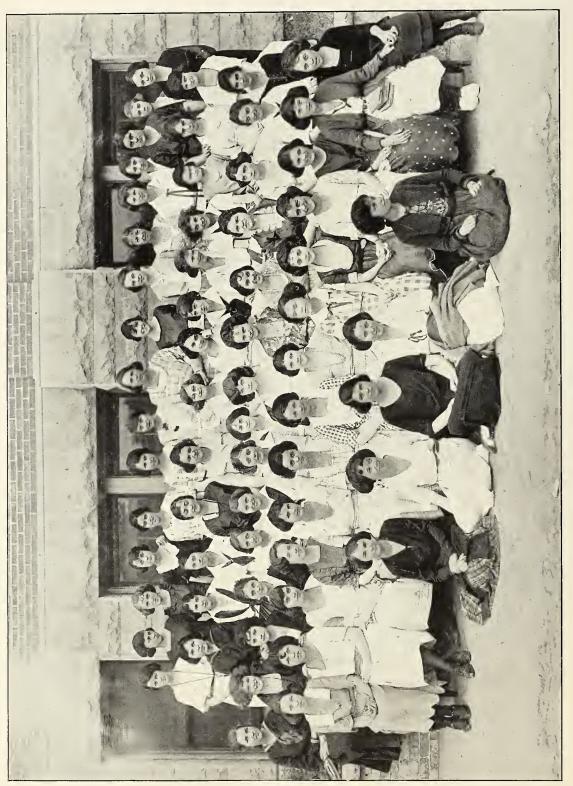
A few weeks after this the members of the class who were not initiated last year, were "taken in" at the home of Suzannah Dodge.

During the year meetings have been held once a month, concluding with a social hour which in each case has been most interesting and enentertaining.

The club members were guests at several delightful dances given by the Senior Fellows-Club, and in turn entertained the boys at the home of Cornelia McMurray.

At a joint meeting of the Senior Fellows and Senior Girls' Clubs, held at Suzannah Dodge's on April 12th, "Who's Who" in the class was decided.

As it is customary for the Seniors to tap Junior girls to carry on the work for the next year, May 25th was the red letter day on which



the girls were tapped and were later initiated and entrusted with the mysteries of this secret order.

The club has been a source of pleasure for everyone, and we will look back on it as one of the greatest privileges of our high school lives. Juniors, we commit it to your care, and trust that you will "carry on" throughout your Senior year!

## S. F. C. 66 Vodvil 99



ATURDAY night, April 30th, the Senior Fellows'-Club of 1921, presented their annual "Vodvil," on a larger scale than

was ever before attempted. It was staged at the Duval Theatre, playing to an enthusiastic audience.

After the overture by the school orchestra, the president of the club made the prologue. This was followed by the "Musical Trio," composed of Sam Bucholtz, Hamilton Darby, and Ceorge Borde. Each member scored an individual hit.

The Junior act which followed, was a comedy skit, entitled "Three Rogues and a Rascal." This cast was composed of Frank Wright, in the role of an aged negro: Otto Nolte, as lawyer for the defence: Edgar Jones, a wealthy manufacturer, and Mac Moore, a judge. Each member was well chosen for his particular role, and each gave a clearly defined rendition of his character.

"The Best Man," the cast of which included four of Duval's most talented members, was drawn from the Senior Class. The play centered about a series of mutual mistakes, and the fun was fast and furious until the final curtain. Clementine Baker skillfully handled the role of the bride, while Alva Tupper portrayed the role of the maid of honor to complete satisfaction. Edmund Ragsdale, in the title role, showed real ability as a farceur, managing his comedy like an expert. As the bridegroom, Frank Evans put some clever acting over the footlights, displaying unusual technique for an amateur player.

Mac Moore, billed as "the wizard of the xylophone" furnished a good act with his selections on this popular instrument. His efforts were well received and called forth many hearty encores from the audience.

The last act, was the "S. F. C. Greater Minstrels," with Joe Baya and Frank Coffee starring as the end men. Both of these men handled their parts after the manner of professionals, continually bringing the house down with their clever lines and stage business. Reed Dearing, as interlocultor, was well fitted for the part, with his good stage personality and exceptionally good voice. The solos sung by Greystone Reid, Joe Baya and Lynn Crawford, brought forth a good healthy round of appleause. The minstrel closed with the famous "Kazee Sextette," composed of McIntyre, Allen. Baya, Coffee, Reid and Christie.

A great deal of credit is due to the "Vodvil" executive staff for their enthusiastic work. Willie Morgan, who was appointed business manager, undoubtedly was responsible for the success of the show. Hardy Croom, as stage manager, secured scenic effects that were admirable. Sam Bucholtz did his share, in directing the musical numbers. Credit must be given to all subdirectors, and to Chester Redavates, who assisted with the making up of the actors, and especially to Mr. Collins who helped direct the minstrel act, and assisted the night of the presentation of the "Vodvil."

### Prologue--S. F. C. Vaudeville

Albert Jones

(Written by Myrtis Tureman)

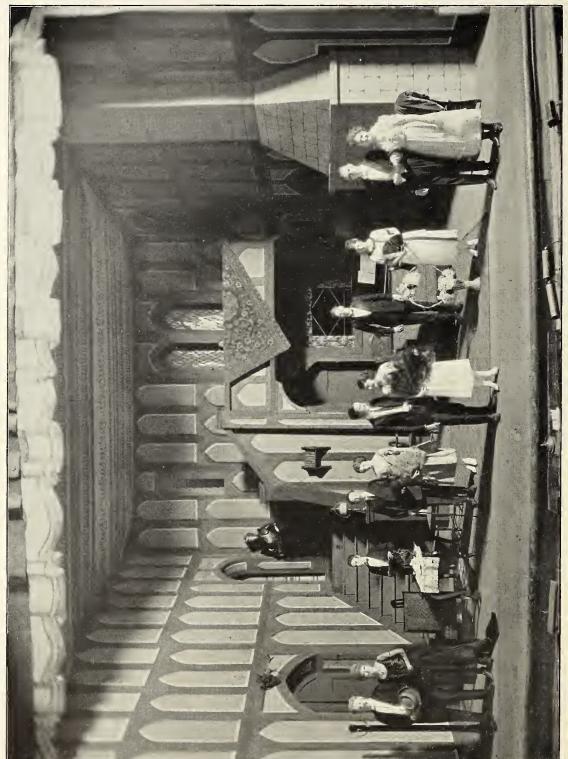
Ladies, Centlemen, Friends, I welcome you;
We hope to please each one in all we do;
We Senior Fellows all beam with delight
To see so many people here tonight.
We trust you'll think your evening hour well
spent

After you see the show which we present.

Before the curtain rises on our acts,

I wish to briefly state a few dry facts.

The Senior Fellows'-Club now forty strong



Scene from Senior Play "All-of-a-Sudden Peggy"

To which all Senior boys belong Was formed four years ago. This happy band For principle and loyalty all stand. Our purpose has been to uphold the right And work for Duval High with all our might. When athletic contests made a call With vim we worked to win for Old Duval. I'm puffed up with conceit you plainly see, I am president of the club-It's up to me To loudly toot our horn-well, that's the game-Our Politicians here all do the same. We have the Senior Girls' Club. too, in school They're skilled in wiles that make poor boys turn fool.

And, now, I'll say a kind word e'er I go About my friends who will present the show: Ed Ragsdale—leading man—he is just fine, Dramatic stunts are quite his line; He's fed up on Demosthenes and Burke. You have imagination—let her work! Then Clementine who has such winning smiles And pretty Alva with her fetching wiles; Frank Evans with his curly pompadour With wit and clever stunts just bubbling o'er, I cannot mention each, but wish to say The budding genius which you gaze on here to-

May reach the heights with Thomas Meighan

Or Billy Beard—before his star is set;

Or Gertrude Hoffman's face may pale with shame

At mention of our leading lady's name. Enough of personal remarks but oh Just wait until you see all of our show! Such handsome boys and, my, how they can

With melody they'll make old Duval ring; Listen, and you may detect in song That some birds in Caruso's class belong. Our junior friends are budding out tonight Encourage them or else they'll get stage fright! My time is up, I bid you all adieu-In the name of S. F. C. I'm thanking you; We hope you'll come and bring a friend in May

For then we'll have our famous Senior Play. If you do not like this show I'm sorry, We have your eash now I should worry.

## 66 All of a Sudden Peggy 99 (Senior Play)

Willie Morgan

LE to the whole-hearted co-operation of everyone, compared tion, "All-of-a-Sudden Peggy," offered

by the Class of '21 at the Duval Theatre on Friday evening, May 27th, will undoubtedly stand out in the annals of Old Duval as one of the most successful of Senior Plays. Seldom, indeed, had the Duval Theatre housed a larger or more enthusiastic audience, and their expressions of appreciation lent encouragement to the players.

A goodly share of the credit for the successful performance must be given to Miss Margaret B. Miller and Miss Venila L. Shores, of the English Department, who jointly staged the production. The finished performance of each individual member of the cast, attested, more surely than words, to the careful coaching of these two popular members of the faculty.

It would have been hard to conceive a better choice for the title role than Bertha Snyder. Her natural impulsiveness, charm of manner and perfect diction combined to gain the attention and approbation of her audience from the moment she entered the scenes in the first act until the final curtain. Beach Hazard, in the opposite role, made the most of his opportunities, and his agreeable personality and attractive appearance, carried the character of Jimmy Reppel to success.

Comedy honors fell to Frank Evans who made the role of Major Archie Phipps one of the outstanding ones of the play. His ready wit and assumed characteristics made him the pivot of interest in every scene in which he appeared.

Gardner Piper, as Anthony, Lord Crackenthorpe, was an able running mate for Frank Evans and contributed to the general good impression of the performance to no small extent.

The difficult role of Lady Crackenthorpe could have been in no better hands than those of Caro-

lyn Boone, and this clever performer missed not an opportunity to score in this character role.

Margaret Mynihan as Mrs. O'Mara, Max Glickstein as Jack Menzies, Susannah Dodge as Millicent Keppel, Eleanor Arden as Lady Colquhoun, Hamilton Darby as Lucus, and John Lewis as Parker, all aided materially in rounding out a well-nigh perfect cast.

Good music for the overture and during the intermissions was furnished by the Duval High School Orchestra under the efficient direction of Sam Bucholtz.

Special mention is due Willie Morgan, business manager; Clementine Baker, chairman of the ticket committee; Carl Wilensky, chairman of the program committee, and Greystone Reid and Lynn Crawford, who were responsible for the special art signs.

#### Alfaretta

Myrtis Tureman

N THE spacious auditorium of the

Woman's Club a vast audience waited.

There were society belles, waving soft feathery fans, impregnating the atmosphere with perfumes from sunny France and whispering in a croquettish way to their amorous escorts; there were dreamers, gazing at the people with eyes that betokened the wandering of the mind away into a realm of ideals; and there were business men, the nation's backbone, mentally calculating the cost of the belle's finery and shrewdly outlining a transaction of the future; these three classes, representing society, idealism and work, had assembled for the bond that unites all minds, all classes of men—music. I, also, joined with the rest in wondering what this music would be—this interpretation of the red

coquetry and dreams vanished as the orchestra started a weird, stirring piece of bravery—and Princess Alfaretta stepped upon the stage. Her face was one of the most interesting, as well as clear cut, I had ever seen; her picturesque dress was leather scintillating with many colored

beads; her hair—as blue black as a mountain

Speculations,

man by one of his daughters.

stream, in whose depths flashes the azure of the sky—hung in two long braids; a leather band worked in the symbols of her forefathers held in place a single red feather. From a song of prowess, of days when the Indian ruled supreme, to a song of trials and tribulations of a lost people, of the passing of the red man—her voice rang from the war path of the past and sobbed the condition of the present. The last note died away, a moment's silence ensued and then came a burst of applause.

"Oh, finder of miracles, introduce me to your protege at once," I pleaded with Doctor Reed.

"Certainly, and I shall show you that her personal charm exceeds her song," laughingly replied Dr. Reed as he led the way to the dressing rooms.

When we entered, the Princess Alfaretta glided forward, bowed her head and kissed the hand of Dr. Reed. Her attitude bespoke deep gratitude to the man who had given her the opportunity for the success that had just been hers.

"Come, come, dear child! Your applause is your own and now I have brought some one who is of my opinion that you are a prodigy."

With lifted head, but a smile of pleasure, she spoke in a voice, low and rippling as the mockingbird's thrill in the dawn, "Dr. Reed's friends are mine."

My ardent admiration soon ripened into a profound friendship as spring's days lengthened into summer's. We had much in common—our love of reading, our tastes, even our choice of sports. In everything she excelled with delight where another would have become arrogant. She always wore an Indian costume as proudly as I should have worn an expensive Parisian model. This interested as well as puzzled me.

One evening at dusk, while we chatted on an almost deserted veranda of the Country Club, I ventured, "Alfaretta, your robes are exquisite, but why do you shun the dress of every one else?"

"My friend, I think I may call you that and this name also determines me to answer a question which, otherwise, would anger me. The

story is a long one and dates back to my child-hood; you know the much quoted passage:

"The East is the East and the West is the West, And never the twain shall meet,"

In my way, I say:

"The Red is the Red and the White is the White,

And never the twain shall meet."

"But Alfaretta," I protested, "you certainly do not really mean that."

She smiled, "Of course, I make exceptions—you are one. Your scope of life enables you to overlook race differences. Few are like that"—and her face sobered.

"Alfaretta, there is Dr. Reed and Jack Pearson," I mentioned. Jack Pearson was a prominent attorney to whom society rumored Alfaretta was engaged.

"Yes, Dr. Reed is one of the men who brings happiness. He has educated and made me. Now my ambition is to repay him. He found me singing on the streets-only ten-and his compassionate heart gave me an asylum. I would gladly cross the Great Divide to save him one moment's sorrow," the ever bright evening starher lamp of hope, as she said, had begun to twinkle in the rosy glow. "But, I forgot, you want to know why I prefer my Indian dress. I am of royal blood-the truest red of any todaymy father was a chief. A short time after his death my mother married a white man. How he treated her! Never a kind word, continually knocking her about. Young as I was I resented. My mother's was a loving, trusting nature that could not bloom in a wind's wrath. On her deathbed, I swore that never would I wear the white man's dress, until I made one pay for my mother's anguish." She ceased. I was awed. I had never seen this mood in my friend and while I sympathized with her, I regretted her desire to live her life in revenge for what a worthless renegade had happened to do.

"Alfaretta, my dearest friend, Jack Pearson loves you with a big affectionate heart. Can not his love expiate this treatment of your mother?" "That is the trouble. Something takes away

my courage. I have a purpose in life and I have not the strength to make him pay my mother's debt."

"Do not tell me that a woman of your poise obtained by intellectual superiority will let this influence your life in this way," I begged.

With a flash she raised her face. "Intellect has nothing whatever to do with my poise. When I first went into society, I knew more than many of the flippant girls there, yet I was awkward, self-conscious, and ill at ease. Finally, I took myself to task. "See here," I said, "You are America's first daughter. No other can claim that. Are you ashamed of America?" After that, everything came easily. I looked the world in the face and taunted my American descent. Do not be startled. I shall aways value and want your friendship—my friend who I think understands me, in part—at any rate." I clasped her hand.

Then came the war-bloody and terriblecalling to the brave. Jack Pearson volunteered among the front ranks. As he marched by following his flag, I saw him look at Alfaretta with a sad, resolute face-and a tear glistened in Alfaretta's eve. Only a short time later, Alfaretta departed—to France, to aid the suffering, to bear their pain, to bring America's maimed sons the songs of the robin and mockingbird, the breath of the Cherokee rose and to instil in their hearts, tired of life, a new fluid-calming and invigorating,—Alfaretta had gone. When I bade her farewell, there was a strange light suffused over her face. I could not help thinking that she was going not only to bring peace but to find peace beneath Flander's poppies.

Scattered news came from over the foam. Jack had been promoted and decorated for bravery. At Chateau Thierry, he gave more than all for he gave his sight and retained an unwanted life. When he returned, I did my best to cheer him and I noticed without comprehending, the melaucholy joy he derived from hearing of Alfaretta.

Finally, grim war closed its gates and Alfaretta came home—different. She wore a tail-



ored suit, her black tresses were massed on her head, and greatest of all to me was the lost flash in her eyes replaced by a soft, eternal gleam, as if she had passed her crucible on those distant battlefields and come out of her serving with a supreme love for humanity.

"Alfaretta, Jack is here," I whispered.

"I know. We shall start at the bottom of beginning again," she replied.

Months elapsed. In the cool spring Jack and Alfaretta started down the trail of the dawn to the Land of Happiness.

This is my story of the woman who found the true conception of life—forgiveness for the world's abuse in serving the helpless, and happiness in following her heart and, who found that,

"The Red is Red, and the White is White, But Love unites the twain."

### The Royal Gorge

Dwight Crane

N THE southern part of Colorado, nestled snugly in the mountains, one may behold a handiwork of Nature, second

only to the Grand Canon of the Colorado in Arizona. In fitting tribute to the beauty of this place man has named it the Royal Gorge. It represents the work of ages on the part of the turbulent Arkansas river.

It was my privilege to be allowed to gaze upon this splendid scene some years ago. A party of us were touring the state of Colorado. When we reached Canon City we decided to climb to the top of the Gorge. The road was one steep grade, hard on both car and driver. In many places one false move would have sent us down the side of the mountain. When we finally reached the top, we walked out upon a platform built over the canon. Then, to a man, we stopped short with a gasp. The scene which met our eyes baffles all description. We had looked for something pretty, but we were not prepared for the wonderful sight that met our eyes.

We were standing over a gorge more than half a mile deep, with perpendicular walls of red sandstone and granite on both sides of it. The afternoon sun struck the walls and sent back a dull red glow from the sandstone. This threw the rugged grey color of the granite into sharp relief. The whole was a combination of colors that no man could equal. Far below us raged and fretted the Arkansas river, the artist that had cut, with such painstaking care, the nearly smooth walls, which the wind and rain had only slightly roughened. Along the side of the river on a bed blasted out of solid rock, ran a narrow gauge railroad, the only man-made thing in sight. As we looked we saw a train crawl like a serpent around a bend and pas beneath us, and disappearing around another move, with a screech that rebounded from cliff to cliff, far up the canon.

While we stood spellbound, speaking only in whispers, it struck me that the stories I had heard about this place were true. Traditions say that many a man has died in agony from thirst on top of the Gorge, while looking at the flood of cool life-giving water raging below him. The only water at this place is sold for five cents a glass. It has to be hauled over ten miles of tortuous roads.

We stood and gazed at the wonderful picture until the lengthening shadows warned us to leave. Still we stood and watched the blunt grey slowly fade into harmony with the sandstone as the sun went down behind a distant peak. We took one last look downward, but the base of the canon was already indistinguishable in the twilight, through which came the sullen boom of the excited water as it boiled and frothed around stones as large as houses. We turned with a deep sigh and started away. We had stayed so long that part of the dangerous road had to be traveled after dark, but there was no grumbling. Our only regret was that we had not gone in the morning, so we could have looked all day.



Familiar Faces



## White Star

Jessie Williams

O BE careful with White Star," gently admonished his youthful owner. "You must curry him more carefully, Jim, for if anything should happen to him—well, goodness knows what I'd do."

"Yass'm. It 'ud be a shame tuh hurt a horse like yourn. Yuh know, missus, I love dis horse mos' as much as yuh does yuhself," said the faithful old white-haired darky. "It am sho' de bes' horse in dis here land—"

"Dot! O-o-h Dot!" The words came clearly across the wide expanse of smoothly mown lawn. Dorothy, the young lady in a gray riding habit, turned her eyes in the direction from whence came the sound of a voice. As her glance wandered beyond the carefully and neatly trimmed hawthorn hedges, green with the first advent of spring, to the large, white, colonial mansion, with stately columns and wide verandas, she beheld her aged father leaning over the baluster. Gaily she waved her hand and with a light and lithesome movement, went swiftly to him.

"Oh, Dad!" she cried enthusiastically as she flung her arms around Colonel Grey's neck. "I've had *such* a delightful ride on White Star. He outstripped Bob's pony this afternoon in a five-mile ride!"

Colonel Grey gazed upon his daughter with a loving and sorrowful look as he thought of the news which he must so soon break to this carefree and capricious girl, raised in the lap of luxury. "Fine, Dot! White Star's getting better every day, isn't he?" Then, looking at his watch, he exclaimed, "Do you know you've only a few more minutes to dress before dinner? Run along, Dot."

With one more kiss she ran into the house, but stopped on the broad staircase as she heard her father say:

"Oh, please come see me in my study tonight before you retire, Dot." "Surely, Dad. I'll be there," she cried, wondering what the occasion might be.

That night after returning from the dance, she gaily bade Bob good-night at the steps, and then with a happy sigh over the evening's enjoyment, walked slowly into her father's study. When upon opening the door she beheld her father's head bowed between his arms upon the table, she suppressed a sob, and running to him, cried:

"Oh, Dad, what is it? You frighten me!"

"Dear little Dot," said he heartbrokenly.
"I've tried to keep this from happening to us—but it seems as though luck were against us.
In short, I've lost everything. Tomorrow we will be worth hardly a cent."

\* \* \* \* \*

An hour later she was rolling and tossing on her dainty pillow, now limp with many tears. "How can I tell Bob," she mournfully cried. "He will be sure to want to help us, and I can't—just can't let him do that. The only thing to do is to disappear."

The next morning found Dorothy and Colonel Grey waiting at the station for the train which was to take them to the city. When at last the train came and Dot stepped into a car, no one would have taken her to be the same girl of the evening before who had laughingly called out her "good-night." Upon arriving in the city, she immediately sought suitable lodgings for herself and her father. Later she succeeded in obtaining a position with Melrose Publishing Company.

One evening about two months later, while seated in their modest little sitting room, she suddenly came upon an announcement which attracted her attention. It read:

"Five hundred dollars to the winner of the ladies' handicap horse race. All women eligible! Races to take place October 2 at Community Fair. For particulars phone 1100."

"Oh—if I could only win that," thought she. "Why can't I try? How much this money will help poor old Dad!" With a firm resolve in her mind she ran quickly down the stairs to the phone in the hall and rang the number 1100. After getting all information concerning the race, she entered under an assumed name and then returned to her father.

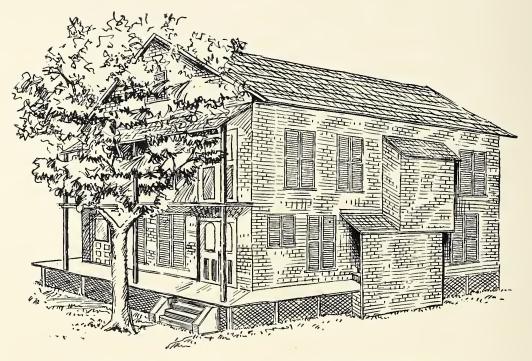
The second of October dawned, a bright Indian summer day. A crisp wind blew the reddish brown leaves scurrying about the fair grounds. By ten o'clock a great number of people had assembled there to see the races. In half an hour the lady contestants were lined up, ready to start at the crack of the pistol. A critical crowd might have observed a small, youthful figure, superbly mounted and perfectly at ease on a large, well proportioned steed, with a perfect white star on his forehead. A professional gambler would have, at a glance, placed his money on this entry, although without any tips beforehand.

Crack! went the pistol, and almost simultaneously the horses bounded forward. The crowd cheered and then breathlessly watched the riders as they urged their horses onward. Soon they disappeared from view to reappear in the opposite direction, strenuously striving to gain headway. Now it is the large, blonde woman who is leading, now it is the small lady in gray. Surely it must be between these two, for the others have been left behind. Four hundred yards from the goal and these two are abreast! All at once the little rider leans forward and pats her horse on his silky mane and whispers in his ear. "On, White Star. We must win!" The horse gives a bound and clears the goal-winning by a nose. While the crowd cheered wildly, a dashing young man was seen to leap over the railing and clasp the radiant winner in his arms. Those privileged ones who were standing near might have heard a gentle voice exclaim: "Oh, Bob! Can it be really you?" And a deep masculine voice reply: "Yes, Dot. with you forever more."

#### To the Seniors

Tim Toodles bids you all adieu, And hopes the Hall of Fame Will soon record your antics. And echo with your name.





## The History of Duval's Building

Henry Lilienthal

URING the last forty-five years old Duval has undergone many changes in both building and location. It has grown from a school of one room to a large building of thirty-eight rooms. The first graduating class, that of 1877, had three pupils, all of whom were boys, namely, J. M. Barrs, J. C. Cooper and Mathew Mahoney. The class of 1921 numbers more than one hundred.

In the beginning, Duval, which was located on Duval street, between Laura and Hogan—where now stands our largest department store—contained only one room. The first graduating class of three boys had no graduation exercises, and received written diplomas. The second class numbered five pupils, three girls and two boys. They held the first graduation exercises in Polk's Hall on the south side of Bay Street. On this occasion, one of the Freshmen presented a large bouquet of cabbage and carrots to a speaker, for which he was severely punished.

The first great advance in Duval's building was the addition of a second story. This provided three new recitation rooms and a study hall. How rapidly Duval was growing!

In 1886, a record class of eleven pupils graduated. Among these students who are now engaged in business in Jacksonville, are Augustus Hartridge and William Frazier. Ralph D. Payne, who is well known as an author, also graduated with the class of '86.

At a later date Duval was moved to the corner of Liberty and Church Streets, where the Central Grammar School now stands. Unfortunately, this school was burned in the great fire of May, 1901. The high school pupils were forced to go to the La Villa School, while the La Villa pupils attended school in the afternoon. Work was nevertheless continued under these trying conditions. From the fall of 1902 until 1908, high school work was carried on in a portion of the Central Grammar School.

1908 saw the completion of Duval High School in its present location. At first it contained sufficient accommodations for the student body. The continually increasing enrollment, however, made it impossible to carry on the work with so few rooms.

In 1920, the Annex, containing six new recitation rooms and a spacious study hall, was added to the north side of the building. Our famous old auditorium was divided into rooms for the commercial department. Even now we find ourselves limited for space to accommodate the onrush of pupils.

There is talk of building a new high school building and it is most certain that something must be done to relieve the present congestion. Every year, two or three times as many Freshmen enter as Seniors graduate.

So I will leave our famous school to the Seniors of years to come. Many developments must be made. Many that we, Seniors of 1921, who hate to leave our dear old school, will never enjoy.

## Poe's Choice

Emma White



E WAS immersed in his dreams and from time to time weird scenes full of definite and indisputable horrors took

form upon paper.

Gradually Poe's heart contracted as the great pendulum swung nearer and the pit opened its vawning mouth still wider to receive him. Bells, bells, bells, bells grated harshly on his ears, while a raven appeared comfortably seated on the pendulum and quoted with annoying regularity, "Nevermore, nevermore, nev-er-more." Great, clanking chains, and shadowy ghosts appeared as mysterious objects with a misty background of fantastic figures and beckoning phantoms. Poe's heart was indeed heavy, for Annabel Lee was gone. Rushing waters seemed ready to engulf him in a whirlpool of blackness. Somewhere a clock chimed seven. Why, it was supper time!

Forth he went from his attic in search of some refreshments. The aspect of the creation had Enormously tall buildings seemed changed. ready to topple on him. Whirling, roaring. crashing sounds nearly deafened him. Thinking to save time, he crossed a vacant lot cov ered with some funny-looking tracks. All-of-asudden he went head-over-heels. Picking himself up, he saw a queer-looking mechanical bird, out of which a man jumped. Funny, and more

than that, crazy-looking cars without engines chased him from one side and panting carriages persistently followed him around. Two-wheeled affairs were taking him for a jumping-jack when he fell down some stairs and a train underground almost made an end of him.

When Poe finally reached frome without any supper, he decided that pits, pendulums, bells, and ravens were far more preferable companions than the monsters which inhabited modern civilization.

### A Poem

Alice Tucker

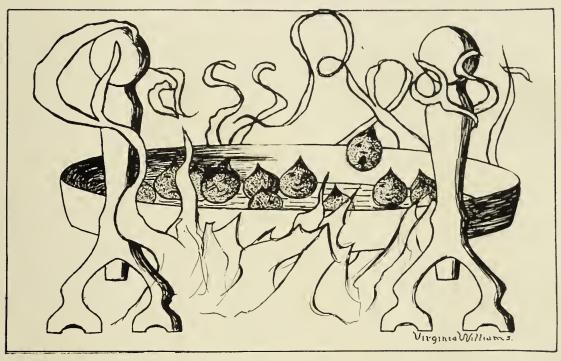
Lazily winds the rippling river, Winding slowly, an azure blue, Flowing onward, always singing A low, sweet murmur, the whole day through.

Above it liangs a dewy mist. Clothing a sky of softest gray. Slowly, our thoughts begin to turn Toward hopes and wishes far away.

Flowers that are so bright and tender, Warmed by the rays of the sun, Would that I could paint the beauty Of rivers, flowers, mist, in one!



"Them School-Kids"



Sarah Spiller Frank Evans Irene Chambers

#### MYRTIE ALLBRITTON

You have a cute little way of your own,
Oh, Myrtie, with eyes so blue,
So boys, though the door of your heart is locked
She will find the key and look through.

#### JULIUS ALLEN

For Julius Allen,

The "dude" of our class,
ls a derby and cane,

And a small looking glass.

#### ELEANOR ARDEN

To our vampish Elcanor, We give a piece of string. If she hooks a few more boys, She will soon fill the thing.

#### HELEN AYCOCK

And to you, Helen Aycock, Youth, smiles, and jollity, For we could not but envy Such wonderful ability."

#### Doris Averitt

There is a young lady named Doris, in our class, Who's a very attractive and popular lass;
But, Doris, if you wouldn't be quite so precise,
You'd be still just as attractive and nice.

#### JENNIE BADGER

For you, Jennie Badger, A vacation we suggest, You are so awfully busy, Your brain must need a rest.

#### CLEMENTINE BAKER

Oh, Clementine, we all know you're a little flirt, You show it by your manners so coy and so cure: Let this be a warning to those you hypnotize, So they will beware of those bewitching eyes.

#### MARTHA BAKER

For Martha, a silver basketball, As big as all the skies. Many a man will take a fall For those dancing eyes.

#### JOE BAYA

To our beloved Joe Baya,
We give a new pair of dice.
They throw only seven and eleven,
Now aren't we nice?

#### EVELYN BEASLEY

Dancing are vour eyes of brown, Very foreign is vour frown. Evelyn, you are wonderous wise, But do be careful of your sighs.

Page Sixty seven



#### WILLIE BELLAMY

To a certain girl named Willie
A long life line do we give,
May slie make good use of it,
And for the good of others, live.

#### CAROLYN BOONE

A pair of shock absorbers,

For Carolyn who is so awfully proper,
Then when she goes to dance,

No one can posibly shock 'er.

#### GEORGE BORDE

A pair of scissors for George Borde, They'll trim him up fine; Then when he romps on his saxaphone, With all the ladies he'll shine.

#### FORT BOYD

Oh, Fort, he is a jolly chap,
With folks he very seldom scraps;
But if he will just tone down
Perhaps some day he'll gain renown,

#### ISABEL BRANTLEY

For little, quiet Isabel,
A gift we've searched in vain;
May her life be guided
By worthy thane.

#### ALDA BROTHERS

Alda, with your sweet, little smile,
Agree with us once in a while,
Be not contrary like Dame Goose's Mary,
Then you won't so many people rile.

#### FLORENCE BROWN

For you, quiet Florence Brown
We have a nice big book,
We know you'll like this,
As you read in your quiet nook.

#### FLORIDA BROWARD

To you, Florida Broward, with those big, rolling eyes,
There's something foretells that in them fun lies;
You're smart, yes, 'tis true, I'm told that in "zoo,"
Your bright, beaming facts tell the class you are wise.

#### SAM BUCHOLTZ

A phonograph for Sam Bucholtz, Indeed this may save his life; We think not only of Sammie, But, Oh, Lord! think of his wife.

#### RUTH BURNS

To Ruth, our jolly girl
We give a joke book;
Whenever she feels blue,
In it she can look.

Page Sixty-eight

#### JENELLE BURTS

Sweeter than honey to the bee Jenelle Burts is to me; There is not one who can't say that, 'Less he is a crazy bat.

#### CURTIS BYRD

To Curtis Byrd, our student of Law,
A problem he may wish to shun,
We want him to decide for us,
How U plus 1 equals one.

#### IRENE CHAMBERS

Irene Chambers, our most popular girl,
We take off our hats to you;
You have so many, many friends,
Yet to all you are true.
We give you what we know you'd choose,
A vanity case, which you may always use.

#### ELBERT CLARKE

Three big cheers for Elbert Clarke, Captain of our splendid track team, We wish to praise all your men, And hold you in high esteem.

#### HUGH McINTYRE AND FRANK COFFEE

Hugh McIntyre and Frank Coffee,
They are both nuts, 'tis true;
We can't find a thing for them,
So necessarily we leave it to you.

#### ELLEN COLYER

To you, Ellen Colyer, we give a little star, You are so learned and bright, May this help you in your wish To always be a shining light.

#### WILBURN CLEVELAND

There is in our class a Wilburn C.
Whose jaws are as busy as can be,
He chews gum all day, at work and at play
Why such hard work for one so lazy?

#### DWIGHT CRANE

Now, Dwight Crane is good in goemetry all right, For in that study he takes great delight; I give him this compass, in class make a rumpus, For with his square circles he'll set us a fright.

#### Ina Crawford

For Ina Crawford,

A kewpie doll cute,

For you are a vamp

From your hat to your boot.



#### LYNN CRAWFORD

Oh, Lynn, he is a lady's man, A lady's man is he, He goes with them so very much, He's caught their curiositee.

#### HARDY CROOM, JR.

Meek and modern Hardy Croom, Never uttering a sound; Is there any one in town, Who can tell when he's around?

#### FERN DAKIN

For Fern Dakin, a powder puff, To keep her young and fair; We know what she wanted, So we have it right here.

#### HAMILTON DARBY

To our cutest boy, Ham Darby,
Who in argument no one can pass,
We give a volume of law books,
To help his debate in class.

#### CHARLOTTE DAWSON

Charlotte is so very neat,

Trim of dress and dainty feet;
In her studies she's very smart,

Studying is to her an art.

#### LECIL DEAN

To our tall lad, Levil Dean,
Tho solid "bone of contention"
We give you a huge book.
To read in your quiet fashion.

#### REED DEARING

Reed, what will we give you?

We'll do the best we can;
The girls can not resist you,
Twenty-one's handsome man.

#### ROLAND DEATON

A cream puff for Roland Deaton,
He is always desirous of eats;
If our little gift is not quite enough,
He can with these pennics buy more sweets.

#### SUSANNAII DODGE

To fair Susannah Dodge, So busy she's kept in a whirl, We bestow a great honor, SHE is our nicest girl.

#### MARGUERITE DYER

A sensitive plant in a garden grew, I looked at it, Marguerite, And thought of you.

#### EDNA EDWARDS

To you, Edna Edwards, so calm and demure, Dan Cupid has you in his power secure; Don't make a mistake or put on a fake For then by and by some one else you may hare.

#### MARY FOWARDS

We hear of you, Mary, that you want to teach, One never knows where ambition will reach, But if you will climb with no thought of falling, We give you this rod, this sign of your calling.

#### FRANK EVANS

To you, Frank Evans, so great at your wit, In large social gatherings, you make quite a hit; I give you this joke book, just take a good look, It will help you in sharpening your wit a great bit.

#### IDV FAGAN

Oh, Ida, your tongue you must learn to control,
Tho' your manner be reserved and so meek,
Many a secret do you unfold,
Now think twice before you speak.

#### · MAE FLOOD

To gentle May Flood, A box of pepper hot; She's so quiet unobstrusive, Speedy, I guess not.

#### SAM FLOOD

For "winking Sam" we give A little wire spring, To keep the eye a-moving And good luck to you bring.

#### Непвент Родзом

For our blonde, Herbert Fo'som, Athlete and fine looking guy, We have a bucket of water, So his hair will never be dry.

#### BESSIE PRIMIL FUIGH

Bessie is such a quiet lass,

That we never see her pass;

She just must study all her time,

Merely to pass away the time.

#### Marian Futch

Marian Fitch, even tho' she tries to be queer, We see right through her bluff; Take this little docine we have, You know you like powder and stuff.

#### BESSIL GIMON

And now, pretty Bessie, beware of vom eves, They'll get you in trouble unless you are wise; So take these dark glasses, and don't hamper classes. Whose hearts this sad feeling gives weary surprise.

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#### MAX GLICKSTEIN

We have some glasses for Max Glickstein, And as he is the Frenchman's friend, He can gaze upon the struggling students, And still have good marks in the end.

#### Madeline Hanewacker

And now comes Madeline Hanewacker, She approaches with a grin, We give her a tablet for notes, We hope she writes wisely within.

#### MILDRED HART

We have a megaphone for Mildred,
Who so very seldom is heard,
We surely hope she'll use it,
And try to shout just one word.

#### BEACH HAZARD

To you, Beach Hazard, of all the little boys, You've taken away much of their toys; You vamp all the girls with your shiny brown curls, And have made of those girls just mere human toys.

#### SIDNEY HAWK

There's one girl here we'd all like to roast,
I speak of Sidney Hawk, the girl we like most,
May all of her life be free from strife,
And may she have a bungalow down on the coast.

#### MARION HOPKINS

To Marion Hopkins, sport,
Pepper and spice we give,
That she may be more peppy,
To those who around her live.

#### Lalla Hoy

Why all this sudden fondness for Chemistry, Lalla?
Why the infatuation so rare?
Will, when pluggin' won't do it,
Flattery catch the lion in the lair?

#### MARY HOYT

Now, to you, Mary Hoyt, with your eyes of brown,
When you think of your lessons you always will frown,
I give good advice, now it will be nice,
You must take more interest in school than in town.

#### Annie Lee Hull

Oh, Annie Lee, you are so quiet and still,
And do things with a mousy skill,
Make more noise and look less worried,
And the teachers will never know you are flurried.

#### VICTOR HULL

His feet, they haul Victor 'round the house,
They hoist him up the stairs,
He only has to steer them, and
They stride him every "wheres."

#### Page Seventy

#### RUTH JENNINGS

Now, for you Ruth Jennings,
Tho in our school you are new,
We have a hand of friendship,
Which we offer to you.

#### STANLEY JOHNSON

Enormous in statue, your equals are few,
We feel quite small when standing near you;
The question I'm sure, "Will you grow tall more,"
Has puzzled us all, for what would you do?

#### THELMA JOHNSON

Thelma loves her teachers so,
For models she will make them;
All o'er her books the sketches grow,
Her pencils just will make them.

#### Albert Jones

To our friend, Albert Jones
Who is a true dramatist at heart,
We give an actor's career,
Giving him the leading part.

#### LAWRENCE JONES

Laurence is an athlete,
And knows just how to use his feet;
Swift and supple he can be,
When "Old Duval" is there to see.

#### Leola Jones

You want to be good,
But your eyes won't let you;
Look out, Leola,
For what they'll fetch you.

#### GERALDINE KECK

Gerry, why do you hurry so?

And say "Er-um" and then "No?"

When in the class you're told to say,

"What time is it?" in the Frenchman's way?

#### Frances Lander

Sweet Frances Lander,
Please don't be sad,
We give you the best heart
A girl ever had.

#### EDMUND LAW

Instead of "Eat and grow thin"

As many have learned to say,
Your motto, Edmund, is "Laugh and grow fat"
In your hilarious way.



#### JOHN LEWIS

To you, John Lewis, may your future be gay,
May friends be present to drive cares away,
May all your troubles pass off just like bubbles,
So that you may cheerily go through the fray.

#### HENRY LILIENTHAL

To Henry, so quiet and keenly reserved,
Whose voice is so very seldom now heard,
I give you a talker, now he's a good mocker,
For this little parrot's a talkative bird.

#### PAUL LINDSAY

For our darling—Paul Lindsay, So precious and priss, We give a nice bottle of bandoline, Surely he can use this.

#### NAOMI LINDSAY

Naomi, Lindsay, so sweet, so gentle, and slow I think I will give you race that will go, For onee in your life, you'll go fast without strife, Now, whether you'll like this much, I don't know.

#### Sollie Loewenkopf

A physics book, for Sollie Loewenkopf, Then maybe he ean answer in class, He'll tell 'Fessor what he knows, And won't hand him any sass.

#### Rose Maza

And then for little Rose Maza Comes a piano small, For in "Rags" and classic pieces She surpasses one and all.

#### SAM MELSON

To you flirting Sam,
A little bit o' work,
That as you vamp the ladies,
Duty you'll never shirk.

#### CHRISTINE MILLER

Chris is fair and light of foot,

She loves housekeeping and to cook,
But which she loves best we can't tell,

Never fear, it'll come out well.

#### CLEO MIZELL

Cleo Mizell, why are yon so serious,
Is this old world so very mysterious?
Try the proverb proposed by the years,
"A laugh will drive away all the fears."

#### WILLIE MORGAN

To our business man, Willie Morgan, Whose burdens are so great, We give a bunch o' ballons To take off some of the weight.

#### CATHERINI MURPHY

A marcelle wave for Catherine Murphy, This'll take most o' her troubles away; One looks so dainty on her, We hope it will always stay.

#### MARGARET MYNIHAN

To Margaret Mynihan we give A little sugar and spice, You'd think she was a martyr She is so very nice.

#### JANICE McGOWAN

Janice is such a good little cook,

And studies so hard her recipe book,
But for all this industry, there's a reason.

As we will find at the end of the season.

#### CORNELIA McMUBRAY

There is a lady of our throngs,
Who uses a pair of curling tongs;
Cornelia, your hair you shouldn't friz.
It makes us think it's not what 'tis,

#### DORIS NEWMAN

I know you are fickle and frivolons, too But I'll treat you the best I can. So out of this gift box so shiny and new, I give you, Doris, a new-man.

#### MIRIAM NICHOLSON

Miriam Nicholson, we have a horn for you, You, so pensive and shy, We hope you will use this gift, And perhaps, to strengthen your voice, you'll try.

#### EDWIN NORTON

Edwin Norton, it is too bad,

That over little things you so quickly get mad,
Be a sport and laugh,

Don't give way to wrath.

#### Eva O'NEIL

To Eva we give a plaster,

How she does giggle and play;

This plaster will keep her tongue quiet,

And quiet her spirit a little each day.

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#### Louis Ossinsky

A man of words, as well as deeds, Pronunciation's what he needs; Oh, Louis Ossinsky, so oft contrary, Please accept this dictionary.

#### WILLIAM PARMENTER

Oh, William, don't be so serious,
Or study your books so strenuous,
It hurts the brain, my boy,
Give yourself up to some other joy.

#### LUCILLE PATTERSON

We give a ladder to Lucille Patterson,
Who has the ambition to win a great name,
We hope that it may help her,
In climbing to the heights of fame.

#### INEZ PETERSON

To you, Inez Peterson, of highest ambition,
We give this piano, with just one condition,
That you surely will practice in earnest each day.
'Twill help you along in your musical way.

#### GERALDINE PIERCE

Now listen, Geraldine, we all like your name, Because of it's meaning which stands out so plain, It stands for ambition, pep, vigor, and strife, So we give you now this copy of "Life."

#### GARDNER PIPER

We give a big quarter to Gardner Piper, 'Cause he has now mastered the toddle, Boys, we hold him up to you, Just gaze upon our model.

#### EDMUND RAGSDALE

For our stately Edmund Ragsdale, President of the Class of '21, We extend our most grateful thanks For the noble things you've done.

#### RUTH RAWLS

Here's to Miss Rawls, a fine little girl
And one of the best you'll find in the world,
She captures the hearts of the boys with glances fair,
And deprives other girls of their just share.

#### GREYSTONE REID

And to handsome Graystone, Youth, smiles and jollity, For we cannot help but envy Such wonderful ability.

#### FREDDIE LOVE ROACH

We give a curling iron to Freddie Love Roach, To prepare her pretty hair, It'll make hair dressing much easier, And make the men stare.

#### Avis Roberts

Avis Roberts, so quiet a lass,

That we never see her even go past.

She may study all day just to pass the time away,

For with us she's never, except in class.

#### CLARA ROBERTS

Among our sweet girls is dear Clara,
Of all the class there's none fairer:
Laugh once in a while, to change your style,
And we shall all think you are dearer.

#### Anna Sally

Now Anna Sally is a popular lass,
With every member of '21's class,
But Anna, for each of your class mate's sake,
Try your voice some louder to make.

#### KARL SALZER

To Karl we give a mirror
That he may behold,
His fair and manly beauty,
In clothes never old.

#### EVELYN SMITH

Evelyn is so very petit,

That all the boys think she's sweet,
But when she squeals, they take to their hee!s
Which is very rude and indiscreet.

#### THELMA SMITH

There is a young lady in our class,

Thelma, they call her, and she's quite a lass,
Her history class she likes well,

The reason we are not supposed to tell.

#### Bertha Snyder

Just a little rattle,
For Bertha, sweet baby,
Tho' she is "Tres Petite,"
She is a leading lady.

#### RICHARD STEPHENS

Richard is our student bright,
He always studies late at night;
But if the impulse comes to go,
Little Richard's not so slow.

#### DOROTHY SORENSON

A driller, a dollar, a ten o'clock scholar, What makes Dorothy come so late? She lives in Ortega, that's why she's not so eager To reach school before half past eight.

#### SARAH SPILLER

For you, Sarah, we're so glad you passed. You're always so fresh, but it surely couldn't last, The dream you have had mustn't have been very sad. For we all know that Cupid has caught you at last. So we give you this book, just use it,

To learn how to cook, don't abuse it.

#### VIJCE TUCKER

Alice Tucker, our pretty girl, Word's just gurgle from your throat, You don't need our little gift, You can get any body's goat,

#### ALVA TUPPER

Alva Tupper, with such a flow of speech, We give you a little pin, Now whenever your voice runs too fast, Just take our gift and stick it in.

Myrtis Tureman

When the earth's last picture is painted, And the tubes are twisted and dried, Then maybe Myrtis will stop studying, And show us the other side.

#### CYRUS WASHBURN

We give to Cyrus Washburn a cane. Speaking always in accents so humble and slow, We hope he'll gain a little speed, As along life's highway he henceforth shall go.

#### ETHLYN WELLS

Modest and shy is Ethlyn, Who appeals strongly to our whim, But she needs a megaphone, To improve her small tone.

#### CARL WILENSKY

"All work and no play makes Carl a dull boy" As we've heard from our childhood days, But Carl, if you see fit, just sharpen your wit, By opening a book, it pays.

#### HERBERT WILLIAMS

If you want a question ended, With a vim that settles you, With a wisdom unpretended, Herbert's aid you all should suc.

JESSIE WILLIAMS

She studied, yes, Loth day and night, And smart, oh, yes, she's all right; Jessie, be careful you don't grow thin, You study so much you make our head swim. EMMA WHITE

Emma, dear Emma, so trim and petit How we could worship the dust at your feet, Remember fair Cleo, the vamp of the Nile, When on the chosen you shed your sweet smile.

#### ALICE WINTER

Alice, you are as quiet as a mouse, No one can hear you throughout the house, A little more vim you must get, A little ginger and a little "pep."

#### Florida--A Sketch

#### Gardner Piper



IT IS midnight. The full tropical moon glides high in the heavens, filling the whole world with a soft splendor, light-

ing up orange groves, fields, and meadows alike, and transforming the bare sandy spots here and there into patches of whitest snow. Far in the distance the whip-poor-will calls plaintively, inviting wandering mosquitoes to make a journey into his crop. Closer at hand an owl is singing his little song, filling the atmosphere with a weird series of notes which make one's blood run cold. Suddenly there appears a short column of black figures. They slip through an open field, over a fence into an orange grove. Each fat, juicy orange slips under his own private leaf, for well he knows what this portends. The black figures glide silently forward; they spread out and disappear under the trees. A dog's bark is heard, a door slams, a heavy footstep sounds. The shadows reappear, moving still silently, but much more rapidly. They cross another fence, they pass into a wooded pasture, they are seen no more. A voice is heard, the footsteps retreat, the door is slammed again, and the world is silent. It is one o'clock. The full tropical moon still glides high in the heavens, filling the whole world with its soft splendor.

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Drum Corps



Normal Department

### Susannah Dodge

### Those Seniors

Ilbert K. Jones

Epithet	Vame	Song that Suits	Pet Expression	Chief Tim in Lite
Abiding	Allbritton, Myrtie	"Have a Heart"	"O, Fiddle!"	Not to go roaming
Vdroit	Averitt, Doris	"Auld Lang Syne"	"Gee!"	(Arthur)
Adorable	Alleu, Julius	"'There's a Little Bit of Bac	I.	Kidaking
Alfable	Vycock, Helen	in Every Good Little Boy" "Helen"	"Mell the Truth" "Mosolutely"	To Get 100 in History To join the Holy Re's lers
Amiable Big	Arden, Eleanor Borde, George	"The Vamp" "Just Blue"	"I don't see why not" "Toot-toot"	
Batty	Byrd, Curtis	"I'm a Little Prairic Flow- er"	"No, Miss Shores, I disagree"	To sell tea
Bonnie Buxom	Beasley, Evelyn Burns, Ruth	"Naughty Waltz" "On You Duval"	"Huh?" "Haw-Haw!"	California Basketball
Bull	Bucholtz, Sam	"O Solo Mio"	"O my soul!"	To dance
Blithe Bashful	Baker, Clementine Brothers, Alda	"Till We Meet Again" "Dear Little Buttercup"	"What d'y'e mean?" = "Oh!"	Striking oil To teach school
Boyish	Boyd, Forte	"Kathleen Mauverneen"	"'N everything like	To be an electrician
Beloved	Brantley, Isabel	"They're Wearin' 'Em High	that"	
Brunette	Broward, Florida	In Hawaii'' "Florida, My Florida''	"Let's dance" "Finny-face"	Cat-walk
Bad	Baya, Joe	"Cuban Moon"	"Bones, be sweet to mamma"	To be a politician Freekled marbles
Bright	Badger, Jenny	"Bright Eyes"	"Oracle!"	Championship in base ketball
Brevity	Brown, Florence	"Logalty Waltz"	"O, my goodness!"	To make good marks
Buoyant Brooding	Boone, Carolyn Bellamy, Willie	"O, What a Pal" "Dreaming"	"My land!" "My dear!"	Missouri School teaching
Busy	Burts, Jenille	"Shadow Bells"	"Dear me!"	To primp
Bobbie	Baker, Martha	"Jolly Student"	"O, Jelly Bean!"	To teach in Gaines ville
Contrary Careful	Crawford, Lynn Crawford, Ina	"Mammy" "Buddy"	"Dog-gone!" "Now 'Fessor"	Me! To be a campire
Congenial	Chambers, Irene	"Perfect Love"	"Golly Moses!"	To be a vampire Driving the Ford
Chivalrous Conservative	Coffee, Frank Cleveland, Wilburn	"Sweet Mamma" "Tennessee, I Hear You	"Tu-hah!"	Seven-come-eleven
		Calling"	"Good-night!"	To be a minister
Conscientious Cold	Colyer, Ellen Crane, Dwight	"Bells" "Slow and Easy"	"Oh !" "Gee!"	Cards To chew guu
Capable	Clark, Elbert	"Hullabaloo-rah, rah!"	"Gce, whiz!"	College track
Creative Dissipated	Croom Hardy, Jr. Deaton, Roland	"I Love the Ladies" "Evelyn S. Quit Your Devil-	"Gimme!"	Graduation
		ing"	"Fish!"	Business man
Drawn-out Dear	Dean, Lecil Dearing, Reed	"Patesteena" "How I Laugh When I Think	"Blazes!"	Music
		How I Cried About You" "Take Mc To The Land of	"O. Say!" "Catavall."	To get fat To cat-walk like dub-
Devilish	Darby, Hamilton	Jazz"		by
Delightful	Dawson, Charlotte	"I'm Forever Blowing Bab- bles" "Keep the Home Fires Barn-	"Like Fun"	Opera
Demure	Dyer, Marguerite	ing"	"O, Dear"	To finish at D418
Darling Engaged	Dodge, Susannah Edwards, Edua	"When You're Away" "When the Preacher Makes	"Hang" - 'Well-er"	Ocala Golden's
Executive	Edwards, Mary	You Mine" "O, What a Pal Was Mary"	"Well, I Think So"	To be a speaker
Experience Foolish	Evans, Frank Flood, Sam	- "Irene" - "How You Gonna Keep 'Em	"Goldy Moses"	To be a farmer
		Down On The Farm"	"Great guns"	Leola
Faithful Firm	Flood, Mac Fagan, Ida	"My Sweetie" "Humoresque"	"Oh?" "For the lov-va Mike"	Domestic Science "Rose"
Giddy	Glickstein, Max	"Saliara"	"Sandwitchers"	Senior play
Fleet Footed	Folsom, Herbert	"Love Me And The World Is Mine"	"O, Yua Devil"	Clemstry
Fair	Futch, Bessie	"Evening Star"	"Mercy Me"	Concert
				24

Page Servity-fire

Faril   Gracious   Gibbon, Bessie   Handsome   Gibbon, Bessie   Handsome   Hard   Ha					
Gracious Handsome Hazard, Beach Handsome	Epithet	Name	Song that Suits	Pet Expression	Chief Aim in Life
Handsome Hazard, Beach  Husky					
Husky High Havk, Sidney High Havk, Sidney High Havk, Sidney Husterical Hust Husterical Huste				"Good Gracious"	Business law
Husky High Hawk, Sidaey Hysterical Hawk, Sidaey Hysterical Hysterical Houset Hidratous Horizons Horizo	riangsome	mazard, beach		"By-Iove"	Leading lady
High Hysterical Hull, Annie Lee Hull Hysterical Hull, Annie Lee Honest Hart, Midfred Holy, Mary Healthy Hopkins, Marian Helping Hanewacker, Madeline Handy Hoy, Lalla Joyous Johnson, Stanley How, Lalla Joyous Johnson, Stanley Awhile Handwacker, Madeline Hoy, Lalla Johnson, Thelma Joly Jones, Albert Jubilant Jones, Lawrence Jubilant Jones, Lawrence Jubilant Jones, Lawrence Jubilant Jones, Lawrence Lady like Lander, Frances Lady like Lindsay, Naomi Lawrence Lindsy, Parl Corl Tyou Love "Sweet and Low" "Farl One" "Sweet and Low" "Farl One" "Alice Blue Gown" "Lawrence Lander, Frances Lindsay, Paul Keep Your Eyes On The Gul You Love" "Mellodious Murphy, Catherine Melodious Murphy, Catherine Modern Mischievous Modern Mekons, Janice Melodious Mylan, Margaret Meek Mizell, Cleo "Mynian, Margaret Meek Mizell, Cleo "What Do You Make Those Wood Windian Nore of Wylellyroll" "Il Soud Lawrence Wennan, Doris Mogan, Willie O'Neul F. va Castles in The Air" "You sild Engree Live Sinsh, Louis Propat Pro	Husky	Hull, Victor	"Love, Here Is My Heart"	"Golly"	
Hopkins   Hart, Mildred   Hoyk, Mary   Healthy   Hoykins, Marian   Manewacker, Made line   Hoyk, Lalla   Johnson, Stanley   Johnson, Stanley   Johnson, Thelma   Jolly Jones, Leda   Jones, Lawrence   Jolly Jones, Leda   Jones, Leda   Milder   Lander Frances   Lady like   Lander, Frances   Lady like   Lan			"Sister, Oh Mine"	"You don't say so"	
Helarluy Hopkins, Marian Hopk, Lala Joyous Johnson, Tsanley Joniad Johnson, Tsanley Joniad Johnson, Thelma Joly Jones, Albert Johnson, Tsanley Josephins, Law Helar Johnson, Tsanley Johnson, Thelma Joly Jones, Albert Jones, Lavrence Josephins Johnson, Thelma Joly Jones, Albert Goods" "Mynoling" "Thirt Hopkins Property Hopkins, Law Hopkins, Law Limdsay, Paul Law Lindsay, Paul Law Lindsay, Paul Law Lindsay, Paul Law, Edmund Law, Edmu			"Oh, Frenchy" "Last Rose of Summer"		
Healthy Hopkins, Marian   "Watel, Wait, and Hope. Little Girl"   "Awno"   "Gost"   Marian					
Helping Hanewacker, Made- line Handy Hoy, Lalla Johnson, Stanley Johnson, Stanley Johnson, Thelma Jolly Jones, Albert Journal, Johnson, Thelma Jolly Jones, Albert Jones, Lawrence Jones, Lawrence Lander, Frances Lady like Lander, Frances Lindsay, Paul Lindsay, Paul Lowenkopf, Sollie Laughing Laughing Laughing Languid Lawrence Medonable Meduraxy, Cornelia Medodern Medodosu McGowan, Janice Mischievous McIntyre, Hugh Melodious Mynihan, Margaret Meek Mizell, Cleo Mischievous McIntyre, Hugh Melodious Mynihan, Margaret Meek Mizell, Cleo Noted Nicholson, Miriam Noton, Edwin Morgan, Willie Orderly Orsal, Eva Mischievous Peterson, Inez Peterson, Inez Peterson, Lucille Patient Particular Peterson, Lucille Peaceful Peterson, Lucille Peaceful Peres, Gardline Peterson, Inez Rambling Readling Rambling Rambling Rambling Readling Rambling Rambli			"Watch, Wait, and Hope,		
Handy Joyous Johnson, Stanley Johnson, Stanley Jubinson, Stanley Jubinson, Stanley Jubinson, Stanley Johnson, Stanley Johnson, Stanley Johnson, Stanley Johnson, Thelma Jolly Johnson, Albert Jowable Johnson, Albert Jubinat Jones, Lawrence Jubinat Jones, Lawrence Johns, Laughing Law, Farines Lady like Lindsay, Paul Liking Lindsay, Paul Liking Lindsay, Paul Liking Lindsay, Paul Lilenthal, Henry Large Leewenkopt, Solie Memorable Medurray, Cornelia Murphy, Catherine Medodra Murphy, Catherine Medodra Murphy, Catherine Medodra Murphy, Catherine Medodra Murphy, Catherine Melodious Mischievous Meloson, Janice Mecowan, Janice Mecowan, Janice Mecowan, Janice Mecowan, Janice Mecowan, Janice Mecowan, Janice Melodious Mynihan, Margaret When Irish Eyes Are Smitning Went Irish Sylvan Melodious Mynihan, Margaret When Irish Sylvan Melodious Morgan, Willie Orderly Orderly Orderly Orderly Poonpt Partner Went Poonpt Partner Wondering "Orderla Wenters, Livillam Petite Peterson, Inez Count" "Whose Baby Are You?" "Let's see" Mistress of a bungalow and in the Count" "Castles in The Air" "Now is why in the Count" "To be a lawyer "To build bridges "The Will Women Are Makaing a Wild Man of Me" "Use my luck" "To oome into the city "To oome into the city "The Will wonder a Willie or "The Will wonder a Willies" "The Will along the Craystone Rambling Reid, Graystone Rambling Reide Rambling Rambling Reide Rambling Reide Rambling Reide Rambling Rambling Reide Rambling Rambling Reide Ramblin	Halping	Hanawaakan Mada	Little Girl"	"I Think So"	Tennis
Handy Joyous Johnson, Stanley Johnson, Stanley Joyous Johnson, Thelma Jolly Jones, Albert Jubilant Jones, Lawrence Jealous Jones, Leola Kind Keck, Geraldine Lawleth Lander, Frances Lady like Lander, Frances Lady like Lindsay, Paul Lowenkopf, Sollie Laughing Languid Lilenthal, Hennry Large Loewenkopf, Sollie Meloor Mandodern Medorable Medurray, Cornelia Medodious McGowan, Janice Mischievous McHony, Catherine Mischievous McHony, Rady Meriorious Orderly Original Proper Proper Meriorious Orderly Original Proper Proper Proper Meriorious Orderly Original Proper Proper Proper Proper Medical Moral Morann, Mille Original Proper Proper Proper Proper Medical Morann Petite Patterson, Lucille "Whose Baby Are You?" "Cosh" "Mar must I say?" To be a lawyer Proper Gord Count" "Whose Baby Are You?" "Now, see here" "Now,	Helping		"After All"	"Aw-no"	Domestic Science
Just Jennings, Ruth  Jovial Johnson, Thelma Jolly Jones, Albert Jubilant Jones, Lawrence  Jealous Jones, Leola Keck, Geraldine Lovable Lander, Frances Lindsay, Naomi Love-sick Lewis, John Laughing Lindshal, Henry Leave Relmud Langhid Melson, Sam McMurry, Cornelia Modern Murphy, Catherine Manly Melson, Sam McMurry, Cornelia Modern Mynihan, Margaret Meek Mizell, Cleo  Misherovis McIntrye, Hugh Melodious Mynihan, Margaret Meek Mizell, Cleo  Noted Nicholson, Miriam Nice Newman, Doris Noted Nicholson, Levis Norton, Edwin Meritorious Orderly Orderly Orderly Orderly Orderly Orderly Parmenter, William Petreson, Lucille Parmenter, William Petreson, Lucille Peaceful Petres, Lucidar Piper, Gardner Rambling Reid, Graystone Roguish Ragsdade, Edmund	Handy			"Gosh"	Marian
Journings, Ruth Jovial Johnson, Thelma Jones, Lawrence Jealous Jones, Leola Lowable Lowable Lowable Lander, Frances Lady like Lindsay, Naomi Liking Lindsay, Naomi Liking Lindsay, Naomi Liking Lindsay, Naomi Lowesick Lewis, John Laugthing Languid Lilienthal, Henry Large Memorable Modern Mullor, Christine Maloy Memorable Modern Mod	Joyous	Johnson, Stanley		witl. 22	Desire
Jovial Johnson, Thelma Jolly Jones, Albert Jubilant Jones, Lawrence Jealous Jones, Leola  Kind Keck, Geraldine Lovable Lander, Frances Lady like Lindsay, Paul  Liking Lindsay, Naomi Love-sick Lewis, John Laughing Languid Lilienthal, Henry Learge Mellow Mellow Melson, Sam Memorable Modern Murphy, Catherine Manly Melson, Sam McMurray, Cornelia Modern Mynihan, Margaret Meek Mizell, Cleo  Mischievous McGowan, Janice Melodious Mynihan, Margaret Meek Mizell, Cleo  Mischievous Michityre, Hugh Melodious Mynihan, Margaret Meek Mizell, Cleo  Noted Nicholson, Miriam Nice Newman, Doris Noted Norton, Edwin Meritorious Morgau, Willia Orderly Orderly Orderly Orderly Orderly Orderly Orderly Petres, n. Lawille Parmenter, William Petreson, Inez  Patient Patterson, Lucille Patterson, Lucille Peaceful Pierce, Geraldine Particular Rambling Reid, Graystone Roguish Ragsdade, Edmund  Roguish Ragsdade, Edmund  Wand Magadade, Edmund  Wand Mera Rose Mizell, Cleo  Wand Mera Rose Mizell, Cleo  Wishal Margaret Who Mera Rose Mizellian Petreson, Lucille Peaceful Pierce, Geraldine Particular Rambling Reid, Graystone Roguish Ragsdade, Edmund  Roguish Ragsdade, Edmund  Wand Magadade, Edmu	Inst	Jennings Ruth			Dancing
Jolial Johnson, Thelma Jones, Lawrence Jubilant Jubila	Just	Johnnigs, Ruth	wyoming	Physics?"	Business College
Jealous Jones, Lawrence  Jealous Jones, Leola  Jones, Leola  Jones, Leola  Keek, Geraldine Lovable Lander, Frances Lady like Lindsay, Paul  Lindsay, Naomi Love-sick Laughing Laughing Laughing Laughing Languid Lilienthal, Henry Large Loewenkopf, Solite Mellow Miller, Christine Manly Memorable Memorable Memorable Medodern Mischievous Mischievous Mischievous Melodious Mizel, Cleo  Melodious Mizel, Cleo  Noted Nicholson, Miriam Nice Noted Nicholson, Miriam Nice Noted Noted Nicholson, Miriam Nice Noted N				"Good Night"	
So				"Action! Action!"	Stage
Jones, Leola Kind Kind Koek, Geraldine Lovable Lovable Lander, Frances Lady like Lindsay, Paul Lovesick Laughing Lovesick Laughing Laughing Laughing Laughing Laughing Landern Law, Edmund Laughing Laughing Laughing Laughing Laughing Landern Law, Edmund Laughing Mellow Mellow Miller, Christine Mellow Mellow Mellow Mellow Mellow Mellow Mellow Mellow Memorable Mecowan, Janice Mecowan, Janice Melow Modest MecGowan, Janice Melow Modest Modest MeCowan, Janice Melow Modest Melodious Molityre, Hugh Melow Misch Melow Molityre, Hugh Melow Molityre, Hugh Melow Misch Melow Misch Melow Misch Melow Misch Melow Misch M	Jumani	Jones, Lawrence		"Well, Look-a"	Athletics
Condition   Continue	Jealous	Jones, Leola			
Lady like Lindsay, Paul Ciking Liking Lindsay, Paul Love-sick Lewis, John Laughing Law, Edmund Languid Lilenthal, Henry Large Loewenkopf, Solie Mellow Manly Manly Melson, Sam Memorable Mad Maza, Rose Modern Miler, Christine Meldodrn Modern	V:nd	E - L C 1 P		"Sho-nuff"	
Lady like  Lindsay, Paul  Liking Lindsay, Naomi Love-sick Laughing					Architecture
Liking Lindsay, Naomi Lewis, John Law, Edmund Languid Lliienthal, Henry Large Loewenkopf, Solie Mellow Mally Melson, Sam Memorable Mad Maza, Rose Modern Miler, Christine Mad Maza, Rose Mischievous Mischievous Melntyre, Hugh Melodious Melodious Mischievous Meloty Mille, Cleo Mischievous Meloty Moloson, Miriam Nice Noted Nico Noted Nicolson, Miriam Norton, Edwin Meritorious Orderly Original Ossinsky, Louis Prompt Patient Patterson, Lucille Patterson, Lucille Patterson, Lucille Ragsdale, Edmund Roguish Ragsdale, Edmund Ragsdale, Edmund Ragsdale, Edmund Ragsdale, Edmund Ragsdale, Edmund Rall Cleo  Girl You Love" "Well Frong" "Her You're Gone" "Well Tile Meritly Word Traylo" "Hark!" "Well, I Should Say" "Hark!" "Well, I Should Say" "I Know" "Well, I Should Say" "I Know" "Well, I Should Say" "I Know" "Jain't Gona' Give You None o' My Jelly-roll" "Well, I Should Say" "I Know" "Jain't Gona' Give You None o' My Jelly-roll" "Well, I Should Say" "I Know" "Jon't you know" "Alie Merly?" "Ali' You Could Care" "Sunbeams" "Suphams" "Al: Gona' Traveling "Ah! Gwan" "Are you insane?" "An eyou insane?" "Ah! Gwan" "Are you insane?" "An eyou insane?" "An! Gwan" "An!! Wann' "An eyou insane?" "An eyou insane			"Keep Your Eyes On The	o my bear	111 chili cottaro
Lewis, John Laughing Laughing Lay, Edmund Large Loewenkopf, Sollie Mellow Mellow Manly Melson, Sam Memorable Modern Mad Mad Maza, Rose Modest McGowan, Janice Mischievous Mellntyre, Hugh Meledious Mischievous Melodious Mischievous Melodious Mischievous Melodious Moted Noted No	x 11 1	T 1 1 NT 1	Girl You Love"		
Laughing Law, Edmund Lilienthal, Henry Loewenkopf, Sollie Loewenkopf,			"After You're Gone"		
Languid Large Loewenkopf, Sollie Mellow Mellow Manly Melson, Sam Memorable Modern Memorable Modern Modern Modest M					
Mellow Miller, Christine Manly Melson, Sam Memorable Modern Mushorn McGowan, Janice Modest McGowan, Janice Modest McGowan, Janice Melodious Mynihan, Margaret Meek Mizell, Cleo Mischievous Motorn Nicholson, Miriam Nice Newman, Doris Neat Norton, Edwin Meritorious Orderly O'Neal, Eva O'Neal, Eva O'Neal, Eva Peterson, Inez Peterson, Inez Peterson, Inez Rambling Reid, Graystone Ragsdale, Edmund Raga Mush Vou Rould Care "Tired of Me" "Tired of Me" "Could Care" "Sunheams" "When Irish Eyes Are Smilling" "Are you insane?" "Taveling Mousic Mrasam" "Ah! Gwan" "Taveling Mousic Stores "Ah! Gwan" "Are you insane?" "I should say so" "Music "To stop s a y i n g naughty words "Aw!!" "Graduation "To stop s a y i n g naughty words "Well. Fill be" "What Do You Make Those Eyes At Me For" "When You and I Were Young, Maggie" "What Do You Make Those Eyes At Me For" "What Do You Make Those Eyes At Me For" "What Do You Make Those Eyes At Me For" "What Do You Make Those Eyes At Me For" "What Do You Make Those Eyes At Me For" "What Do You Maggie" "What Do You Make Those Eyes At Me For" "What Do You Maggie" "What Do You Make Those Eyes At Me For" "What Do You Maggie" "Woll thing" "Good lands!" "Why heavens!" "My heavens!" "Now, see here" "You silly thing" "Now, see here" "		Lilienthal, Henry	"I Love You Truly"		
Mellow Mally Melson, Sam Memorable Melwaray, Cornelia Modern Melwaray, Cornelia Modern Murphy, Catherine Melson, Sam Memorable Melwaray, Cornelia Murphy, Catherine Malwaray, Cornelia Murphy, Catherine Melwaray, Cornelia Murphy, Catherine Melwaray, Cornelia Maza, Rose Modest McGowan, Janice Melwaray, Carlo Blossom Time, Melwaray, Margie, Margie, Margie, Melwaray, Margie, Melwaray, Margie, Melwaray, Melwara	Large	Loewenkopf, Sollie		66T F7 99	\$7
Manly Melson, Sam Memorable Murpray, Cornelia Modern Murphy, Catherine Musch Modest McGowan, Janice McGowan, Janice Musch Musch Musch Musch Musch Musch Musch Murphy, Catherine Musch Murphy, Catherine Musch Murphy, Catherine Musch Musch Musch Musch Musch Murphy, Catherine Musch Musch Musch Musch Musch Musch Musch Murphy, Catherine Musch Musc	Mellow	Miller, Christine			
Modern Murphy, Catherine  Mad Maza, Rose Modest McGowan, Janice  Mischievous McIntyre, Hugh  Melodious Mynihan, Margaret  Meek Mizell, Cleo  Noted Nicholson, Miriam Nice Newman, Doris Neat Norton, Edwin Meritorious Morgan, Willie Orderly  O'Neal, Eva  Original Ossinsky, Louis Prompt Parmenter, William Petite  Patient Patterson, Lucille  Paterson, Lucille  Paterson, Lucille  Particular Piper, Gardner  Rambling Reid, Graystone  Medodost McGowan, Janice ""Rosie" "Tl should say so" "Music "To stop say i ng naughty words  "Are you insane?" "Are you insane?" "Music stops a y i ng naughty words  "Are you insane?" "Are you insane?" "Music stops a y i ng naughty words  "Are you insane?" "Are you insane?" "Music stops a y i ng naughty words  "Wall. I'll be" "Well. I'll be" "You lab" "Not to be imposed upon "Goraduation night Music stores Physics(?) "My heavens!" "Piffel" "You'd Be Surprised" "Piffel" "You'd Be Surprised" "You'd Be Surprised" "You silly thing" "Castles In The Air" "You silly thing" "To be a stage critic Senior Girl's Meetings "Now, see here" "Now, see here" "Now, see here" "Ah, shaw" "Duval High School College entrance exams.  To have her fortune told Mistress of a buugalow "What must I say?" To be a lawyer "To be a lawy					
Mad Maza, Rose McGowan, Janice  Mischievous McIntyre, Hugh  Melodious Mynihan, Margaret Meek Mizell, Cleo  Noted Nicholson, Miriam Nice Newman, Doris Neat Norton, Edwin Meritorious Morgan, Willie Orderly O'Neal, Eva  Original Ossinsky, Louis Prompt Patient Patient  Patient Patterson, Lucille  Paceful Pierce, Geraldine Particular Roguish  Ragsdale, Edmund  Mischievous McIntyre, Hugh  Mischievous McIntyre, Hugh  Mischievous Mynihan, Margaret  What Do You Make Those Eyes At Me For"  "What Do You Make Those Eyes At Me For"  "What Do You Make Those Eyes At Me For"  "What Do You Make Those Eyes At Me For"  "What Do You Make Those Eyes At Me For"  "What Do You Make Those Eyes At Me For"  "When You and I Were Young, Maggie"  "Young, Maggie"  "Woll. I'll be"  "Adw!!"  Graduation  "Well. I'll be"  "You'd Be Surprised"  "Wos siree, it's not"  "You silly thing"  "An, shaw"  "I don't see why"  To bave her fortune told Mistress of a bungalow  "Why not? Why not?"  To be a lawyer  "To have her fortune told Mistress of a bungalow  "Why not? Why not?"  To build bridges  "To come into the city  "A Good Man is Hard to  "To come into the city					Traveling
Madd McGowan, Janice McGowan, Janice McGowan, Janice McGowan, Janice McGowan, Janice Mischievous McIntyre, Hugh Melodious Mynihan, Margaret Meek Mizell, Cleo "What Do You Make Those Eyes At Me For" "When You and I Were Young, Maggie" "Wangie" "Journal I Be With You In Apple Blossom Time" "What Do You Make Those Eyes At Me For" "When You and I Were Young, Maggie" "Well. I'll be" To talk Irish brogue Not to be imposed upon Graduation night Newman, Doris Neat Norton, Edwin Meritorious Morgan, Willie Orderly O'Neal, Eva "You'd Be Surprised" "Piffle!" "No siree, it's not" "You silly thing" "To be a stage critic Senior Girl's Meetings Duval High School College entrance exams.  Original Ossinsky, Louis Parmenter, William Petite Peterson, Inez "Count" "It's The Little Things That Count" "It's The Little Things That Count" "It's reaction "Whose Baby Are You?" "Let's see" "What must I say?" To be a lawyer Particular Piper, Gardner "Left All Alone Again Blues" "Why not? Why not?" To build bridges "To come into the city "A Good Man is Hard to "Just my luck" "To come into the city "A Good Man is Hard to "To come into the city "A Good Man is Hard to "It's thou I napple "Should say so" "Oh! Good on "In an aughty words "A Good Man is Hard to "A Good Man is Hard to "To be a lawyer To come into the city "To	Modern	Murphy, Catherine			Dorin
Mischievous McIntyre, Hugh Melodious Mynihan, Margaret Meek Mizell, Cleo  Noted Nicholson, Miriam Nice Newman, Doris Neat Norton, Edwin Meritorious Orderly Orderly Orderly Orginal Parmenter, William Petite Patient Patient Patient Particular Particular Rambling Ragsdale, Edmund Mischievous McIntyre, Hugh McIntyre, Hugh Blossom Time" "What Do You Make Those Eyes At Me For" "When You and I Were Young, Maggie" "When You and I Were Young, Maggie" "When You and I Were Young, Maggie" "Waw!!" Graduation "Well. I'll be" "I don't know" "Well. I'll be" "To talk Irish brogue Not to be imposed upon Graduation night Music stores Pride!" "You'd Be Surprised" "You silly thing" "Sonior Girl's Meetings "Now, see here" "Sunshine of Your Smile" "Whose Baby Are You?" "Left All Alone Again Blues" "Why not? Why not?" To build bridges "To come into the city "To come into the city "To come into the city	Mad	Maza, Rose			
Mischievous McIntyre, Hugh Melodious Mynihan, Margaret Meek Mizell, Cleo "When You and I Were Young, Maggie" "Well. I'll be" "Young, Maggie" "I don't know" Not to be imposed upon Graduation night Mice Newman, Doris Neat Norton, Edwin O'Neal, Eva "You'd Be Surprised" "Piffle!" "No siree, it's not" "You silly thing" Senior Girl's Meetings That Count" "Ah, shaw" "I'l don't see why" To ba a lawyer Particular Peaceful Pierce, Geraldine Particular Piper, Gardner "Sunshine of Your Smile" "Why not?" To be a lawyer To come into the city "A Good Man is Hard to "Just my luck" To come into the city "As Good Man is Hard to "Just my luck" To come into the city "To come into the city "To come into the city "As Good Man is Hard to "Just my luck" To come into the city "As Just my luck" To come into the city "As	Modest	McGowan, Janice	"I'll Be With You In Apple	"Oh! Go on"	To stop saying
Melodious Mynihan, Margaret  Meek Mizell, Cleo "Men You and I Were Young, Maggie" "Well. I'll be" "Well. I'll be" "To talk Irish brogue Not to be imposed upon Graduation night Nice Newman, Doris Neat Norton, Edwin Meritorious Morgan, Willie Orderly O'Neal, Eva "Castles In The Air" "You silly thing" Senior Girl's Meetings Prompt Parmenter, William Petite Patterson, Inez Peaceful Particular Piper, Gardner  Peaceful Pierce, Geraldine Particular Rambling Reid, Graystone Roguish Ragsdale, Edmund  Eyes At Me For" "Aw!!" Graduation Meritorious "Wound I Were Young and I Well And I Were Young And I Well And I Were Young And I Well And I Well And I Well And I Were Young And I Well and	Mischievous	McIntyre Hugh			naughty words
Melodious Mynihan, Margaret  Meek Mizell, Cleo "Margie" "Well. I'll be" Not to be imposed upon  Noted Nicholson, Miriam Nice Newman, Doris Noat Norton, Edwin "Dream Girl of PKA" "My heavens!" Music stores Neat Norton, Edwin "O'Neal, Eva "Castles In The Air" "You silly thing" Senior Girl's Meeticrious O'Neal, Eva "Castles In The Air" "You silly thing" Senior Girl's Meetings  Original Ossinsky, Louis Parmenter, William Petite Peterson, Inez "I's The Little Things That Count" "Let's see" "What must I say?"  Peaceful Pierce, Geraldine Particular Piper, Gardner Rambling Reid, Graystone Ragsdale, Edmund  Ragsdale, Edmund  When You and I Were Young the Well. I'll be" Not to be imposed upon Graduation night Music stores Physics(?)  "You Never Can Tell" "My heavens!" "My heavens!" To be a stage critic Senior Girl's Meetings Physics(?)  "No siree, it's not" "You silly thing" Senior Girl's Meetings Parmenter, William "You in Cuba" "Ah, shaw" College entrance exams.  "I's The Little Things That Count" "Let's see" "I don't see why" To have her fortune told Mistress of a bungalow "What must I say?" To be a lawyer "Left All Alone Again Blues" "Why not? Why not?" To build bridges "The Wild Women Are Making a Wild Man of Me" "Just my luck" To come into the city "A Good Man is Hard to	mischievous	Mermyre, Hugh		"Aw!!"	Graduation
Meek Mizell, Cleo "Margie" "I don't know" Not to be imposed upon Noted Nicholson, Miriam Nice Newman, Doris "Dream Girl of PKA" "My heavens!" Music stores Physics (?)  Neat Norton, Edwin "You'd Be Surprised" "Piffle!" Physics (?)  Meritorious Morgan, Willie O'Neal, Eva "Castles In The Air" "You silly thing" Senior Girl's Meetings  Original Ossinsky, Louis Parmenter, William Petite Peterson, Inez "Il' See You in Cuba" "Ah, shaw" College entrance exams.  Patient Patterson, Lucille "Whose Baby Are You?" "Let's see" "What must I say?" To have her fortune told Mistress of a bungalow "Why not? Why not?" To be a stage critic Senior Girl's Meetings That Count" "Let's see" "Id on't see why" To have her fortune told Mistress of a bungalow "Sunshine of Your Smile" "What must I say?" To be a lawyer "Left All Alone Again Blues" "Why not? Why not?" To be a lawyer "The Wild Women Are Making a Wild Man of Me" "Just my luck" To come into the city "A Good Man is Hard to	Melodious	Mynihan, Margaret	"When You and I Were		Oraciana
Noted Nicholson, Miriam Nice Newman, Doris Neat Norton, Edwin Meritorious Morgan, Willie Orderly O'Neal, Eva "Castles In The Air" "You silly thing" Senior Girl's Meeting Prompt Parmenter, William Petite Peterson, Inez Patient Patterson, Lucille "Sunshine of Your Smile" Particular Piper, Gardner Rambling Reid, Graystone Roguish Ragsdale, Edmund Rorton, Edwin Newman, Doris "You Never Can Tell" "Good lands!" "Good lands!" "Good lands!" "Good lands!" "My heavens!" Music stores Physics(?) "No siree, it's not" To be a stage critic "You silly thing" Senior Girl's Meetings That "You's let's mot" To be a stage critic "You silly thing" Senior Girl's Meetings That "You's let's see" "It's The Little Things That Count" "I don't see why" To have her fortune told Mistress of a bungalow To be a lawyer "Left All Alone Again Blues" "What must I say?" To be a lawyer "To come into the city "A Good Man is Hard to "To come into the city "A Good Man is Hard to "To come into the city "To come into t	Mook	Minell Class	Young, Maggie"		
Noted Nicholson, Miriam Nice Newman, Doris Neat Norton, Edwin Meritorious Morgan, Willie Orderly O'Neal, Eva "Castles In The Air" "You'silly thing" Senior Girl's Meetings That Count" "Let's see" "Why not?" To be a stage critic why sing a Wild Man of Me'" "Just my luck" To come into the city "A Good Man is Hard to "To come into the city "And so a stage critic "Graduation night Music stores "My heavens!" "Good lands!" "My heavens!" "My heavens!" "To be a stage critic "You silly thing" Senior Girl's Meetings Duval High School College entrance exams.  "Now, see here" "Now, see here" "Ah, shaw" "I don't see why" To have her fortune told Mistress of a bungalow To be a lawyer "Left All Alone Again Blues" "Why not? Why not?" To build bridges "The Wild Women Are Making a Wild Man of Me" "Just my luck" To come into the city "A Good Man is Hard to	Meek	Mizell, Cleo	Margie	"I don't know"	_
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Meritorious Orderly O'Neal, Eva "Wondering" "No siree, it's not" To be a stage critic Senior Girl's Meetings That Count" "Now, see here" "Ah, shaw" "It's The Little Things That Count" "Let's see" "It's see why" To have her fortune told Mistress of a bungalow "Sunshine of Your Smile" "What must I say?" To be a stage critic Senior Girl's Meetings That Count" "It's The Little Things That Count" "Let's see" "It's The Little Things That Count" "Let's see" "To have her fortune told Mistress of a bungalow To be a lawyer "Left All Alone Again Blues" "What must I say?" To be a lawyer "To come into the city "A Good Man is Hard to" "Just my luck" To come into the city "A Good Man is Hard to" "Just my luck" To come into the city			"Dream Girl of PKA"	"My heavens!"	Music stores
Orderly Orderl			"You'd Be Surprised" "Wondowing"		
Original Ossinsky, Louis Parmenter, William Petite Patreson, Inez "Til See You in Cuba" "Ah, shaw" Count" "I don't see why" To have her fortune told Mistress of a bungalow To be a lawyer Particular Piper, Gardner "Left All Alone Again Blues" "Why not? Why not?" To build bridges "The Wild Women Are Making a Wild Man of Me" "Just my luck" To come into the city "A Good Man is Hard to"			"Castles In The Air"		
Prompt Parmenter, William Petite Patterson, Inez "I'll See You in Cuba" "Ah, shaw" Gollege entrance exams.  To have her fortune told Mistress of a bungalow "Sunshine of Your Smile" "What must I say?" To be a lawyer "Left All Alone Again Blues" "Why not?" To build bridges "The Wild Women Are Making a Wild Man of Me" "Just my luck" To come into the city "A Good Man is Hard to"	·				ings
Petite Peterson, Inez "It's The Little Things That Count" "I don't see why" ams.  To have her fortune told Mistress of a bungalow  Peaceful Pierce, Geraldine Particular Piper, Gardner "Left All Alone Again Blues" "Why not? Why not?" To be a lawyer  Rambling Reid, Graystone "The Wild Women Are Making a Wild Man of Me" "Just my luck" To come into the city  Roguish Ragsdale, Edmund "A Good Man is Hard to"					
Patient Patterson, Lucille "Whose Baby Are You?" "Let's see" To have her fortune told Mistress of a bungalow To be a lawyer Particular Piper, Gardner "Left All Alone Again Blues" "What must I say?" To be a lawyer "Left All Alone Again Blues" "Why not? Why not?" To build bridges "The Wild Women Are Making a Wild Man of Me" "Just my luck" To come into the city "A Good Man is Hard to					
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Find" "You're kidding" "The Best Man"	Roguish	Ragsdale, Edmund	"A Good Man is Hard to	0	·
			Find"	"You're kidding"	"The Best Man"

Epithet	Name	Song that Suits	Pet Expression	Chief Aim in Life
Rosy	Rawls, Ruth	"Bye-lo"	"Darn!"	"To talk 'en fran- cais"
Real Refined	Roach, Freddie Love Roberts, Clara	"Mighty Lak' a Rose" "Here Comes The Bride"	"Cracious" "You don't mean it"	No studying To be a good house-
Reserved Studious Sociable Sincere Slender Sweet Solemn	Roberts, Avis Sally, Anna Salzer, Karl Smith, Evelyn Smith, Thelma Snyder, Bertha	"Beautiful Ohio" "Wiami Shore" "Admiration" "Ireland is Calling" "Tell Me Little Gypsy" "Peggy"	"Shoot" "Dear me!" "Well " "O, my soul!" "Geraldine" "Hello, Dumplin"	wife Business woman Literary career Trig Grand Opera Star Driving Dial Motor Co.
Smiling	Stephens, Richard Spiller, Sarah	"Humming" "Any Plac'd B. Wonderful	"I haven't said a word"	To get 100 in Spanish
Serene Talented	Sorenson, Dorothy Tureman, Myrtis	With You" "Alabama Lullaby" "Dawning"	"Horrors!" "Madeline" "Sure thing, dicky	Jeff To cook
True Tempting	Tupper, Alva Tucker, Alice	"Love Nest" "Love Bird"	boy" "You nut!" "Golly!"	To be a great writer Letters from—? To be an interior dec-
Weighty Wakeful Wholesome	Washburn, Cyrus Wilensky, Carl White, Emma	"Because" "Sahara Rose" "Down the Trail to Home, Sweet Home"	"The North" "Get Ads" "Really"	orator Graduations Oracle Ads Housekeeping
Willful Winsome Working Willowy	Williams, Herbert Williams, Jessie Wells, Ethelyn Winter, Alice	"Bye-Lo" "Chili Bean" "Tripoli" "Oui, oui, Marie"	"Oh! Hang!" "Mercy" "Oh! Dear" "Shucks!"	Tennis champ Parmenter France Chieago or University of Illinois

### Farewell, Alma Mater

Jessie Williams

Tune of "Love's Old Sweet Song."

When near our goal we all begin to think
Of the four joyful years in Duval spent,
And that the time is near when all must say
"Goodbye, dear schoolmates"—in the same old way,
Farewell Alma Mater, to you we'll stand true
And in our life your teachings we'll carry thru.

Citorits: When our course is ended,
And we've left Duval,
Then we think of all those
Who to us did impart
Courage for all our woes;
In the days to come
Then we go in memory
To our dear school
Our deal Alma Mater—Duval!

Then in our life, when school days are no more Our thoughts go back with joyfulness To the place which we all knew best; One that in everything surpassed all the rest. And so to us, who have enjoyed Duval That will be found the dearest place of all.



# CAICNDAN 1920-21

Myrtis Tureman

JANUARY 8-Duval Tigerines defeat the Seabrecze

JANUARY 12-A new amusement-one of Prof. Wetzel's second's tests.

JANUARY 13-S. F. C.'s entertain the Senior Dames at a Tea Dance.

JANUARY 15-Duval Tigers victorious over Valdosta High Quintet on "Y" court. Ocala Girls win from Duval's Sextet in Ocala. JANUARY 22—Duval Tigerines repay Ocala in her

own coin. Tigers swamp Waycross.

JANUARY 28-Senior Dames present the S. F. C.'s

FEBRUARY 5—Duval Tigerines beaten by Gainesville Sextet but Duval Tigers beat Gainesville boys.

FEBRUARY 7-The last day of grace. Midnight oil burns over many a book.

FEBRUARY 14—A new beginning! The Light Brigade takes new oaths for the last term.

FEBRUARY 18—Duval defeats the D. & B. Sextet.

FEBRUARY 19-Tampa Terriers win from Duval

FEBRUARY 26-Duval's teams break even at Gainesville—Tigerines defeated—Tigers defeat.

MARCH 4—The Flying Squadron victorious over the D. & B. Team.

MARCH 11-Cool weather-the football sweaters arrive just in time.

MARCH 12—Tigers and Tigerines win over Brunswick

MARCH 19—Tigers dine on Terrier meat and receive the cage title. "Deaf and Blind" girls defeat D. H. S. girls.

MARCH 26-Tigerines gain the victory with Concordia

MARCH 28—Smile and watch the little bird, Seniors! APRIL 4—And we part with "Robert E. Lee.'

APRIL 8—Duval like the "Deserted Village," but the University City" rivals New York.

APRIL 9-Duval first at the Track Meet. Lewis, Wilensky and Clark score. How hilarious we feel!

APRIL 12—S. F. C.'s and S. G. C.'s hold joint meeting to decide the fate of "Who's Who."

APRIL 21-A date to be recorded! Parmenter lost connection with Webster and Glickstein with his favorite sport.

APRIL 30—Leave it to the S. F. C's.

MAY 27—The last Senior Triumph.

JUNE 10-Time and tide stay for no man, and the Senior Fellows use each golden moment.

JUNE 17-Commencement! The parting of the ways!

SEPTEMBER 27-Grand opening with numerous Freshies and a new Annex.

OCTOBER 4-Oh, those flashing Senior hands!

OCTOBER 9-First football game of the season with Quincy—Three cheers for Duval!

OCTOBER 16—Our boys defeat Ocala High.

OCTOBER 23—Another victory for Valdosta. OCTOBER 30—Duval conquers St. Petersburg.

NOVEMBER 6-F. M. & N. A.-Duval game. We are the winners.

NOVEMBER 11-Holiday. "Clash the cymbals, beat the drums!"

NOVEMBER 12—Mass meeting at Billy Sunday's Tabernacle. Billy Sunday presents the football boys with a new football.

NOVEMBER 13-The new football goes over the top for Duval in the D. H. S.-Lake City game.

NOVEMBER 19-School Day at the Florida State Fair. Seniors mingle with Freshmen in the dignified sports of merry-go-round and pink lemonade.

NOVEMBER 20-Duval the victor in the Gainesville

NOVEMBER 25-Thanksgiving holiday. A football victory in Tampa.

NOVEMBER 30-Telegram from Haverhill, Massachusetts!

DECEMBER 6-Buy a ticket! drive starts. Success? Well I say.

DECEMBER 11—"The Gala Day"—Duval bows down in defeat before Haverhill.

DECEMBER 17—Lectures from our counselors. Then a glorious two weeks spread before us.

JANUARY 3—The early alarm and Duval goes back to work.

# Last Will and Testament of the Class of '21

Jessie Williams and Miriam Nicholson

We, the class of '21, having attained that wonderful goal, which all high school students seek, in their journey through life and being no longer able to derive any more benefits from that path, which we have just gone over, and being in a sane and healthy state of mind, do hereby set forth in clear and precise statements, the provisions of our Last Will and Testament which are as follows:

#### Freshman Class

To the Freshmen, who just blossomed forth in their career and have the way clear before them to establish a record worthy of being praised, do we bequeath one-fourth of our best wishes and kindest regards, and courage to withstand all the knocks and cuffs to which they, Freshmen, are subjected.

#### Sophomore Class

Upon that egotistical band of students which throngs the portals of Dubal, we confer the on-coming two years of hard work and study, mingled with the joy and pleasure of having already passed successfully over the first two. Along with these bequests, there goes one-fourth of our best wishes and kindest regards.

#### Junior Class

To the Juniors, who take up, with jor and pride, that most worthy and dignified of all possessions—the name of Seniors, we command to treasure within their hearts this grave and important place, which we are now about to leave to them, to fill in our stead. We take pleasure in leaving them the happiness and pride that comes from the wearing and displaying of their Senior Ring---that precious symbol of four years crowded with memories. One-fourth of our best wishes and kindest regards are bestowed upon them. In the name of the Faculty and the Dubal High School, so let it be.

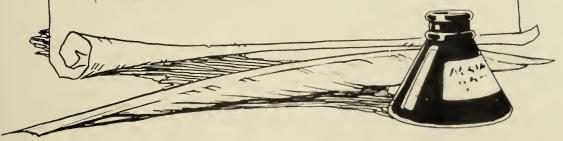
#### Faculty.

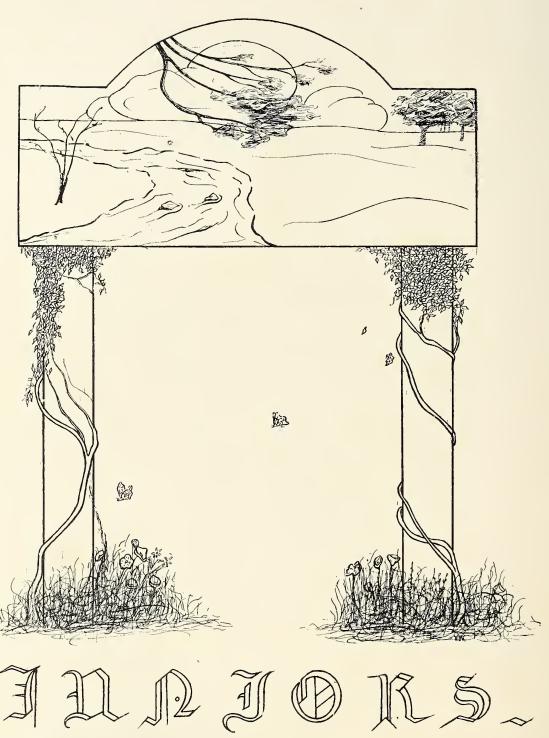
The Faculty is bequeathed not only one-fourth of our best wishes and kindest regards, but a hearty appreciation for the kind and loving help they have given us, and the deepest admiration and highest esteem, such as can only come from those hearts which are full of devotion and gratitude. Last, but not least, each of us leaves the Faculty of our dear old school a place deep within our heart, that will always remain secure for the memories of them.

#### Reservations

These things alone do we reserve for ourselves; namely the sweetest and dearest memories a student ever had for his own Alma Mater, those memories of the four happiest years we have spent, of the arbent love each and everyone holds for Duval. In addition we retain the great pride in having achieved the longed-for prize, and acquaintances and friendships and on our way, together with the right to therish the unbounded affection we have for D. H. S., and all its supporters.







Page Eighty







JOHN DICKINSON
President







Junior Class 1921

### The Juniors a la Chaucer

CAMA OWENS MARGARET LEWIS MANTHA PAGE

DOROTHY BUNTING MARY STINSON MARION WINGATE

Whan Aprille comes ech year, With tendre budde and flour, And smale foweles maken melodye, Thanne haste to goon to the Track meet To the goodly Universitee town of Gainesville Members of Duval High School, Bifel that, in that season of this year Beheld Three-and-twenty goodly members Of the Junior Class that toward Gainesville wolden ryde. Some in trains and some in cars And others in Fords and aeroplanes Did journey on to funne and victory, Widely differed they in looks and ways, But in one respect weren they alike For loved they alle old Duval High. Me thynketh it wise and best To telle you the story of ech of them, Who they weren and eek Wherein lay their importance,

Withe them, a swarthye ladde there wasse who that

Comported himself with muche propriety. Upon his feete did

He weare ful loud sochs of redde and greene. His eyen

Browne as those of a handsome Jersey cowe. He wasse a goodmane.

Also he wasse a lernede manne fore unto him wa'se

The office of President of the Latin Club, Nowher so busy a manne

As he coulde be founde yet seemede he busier thanne wasse true.

Nevertheless wasse he President of alle the Junior Classe and

Ful interested in the managing of athletics,

And wasse he yeleped John Diclsinson.

Of thisse worthie classe the vice-presidente is one

I daresay he haire itte were puffed onte ful the widthe of a Spanne.

She danceth and to the theatres goeth and every daye the postmanne

He isse being made more rounde of shoulderes by the lettres he carries to her.

And in soothe the telegrames come inne no small number, bye my trothe.

Here even are sweetly blue and rede here cheekses are as iss a rose.

Ful fatallye canne a looke of those eyen blue a manne affecte. But her dresse

Does she notte weare too shorte as does divers of her

In alle the D. A. M. clube there is nonne like unto her, no nore inne-

Alle thise ful worthy Junior classe,

The secretary was ther, and people yeleped him Ed-

White was his hair as is a dayseye,

Blue were his evens, that twinkled in his heed aryght,

As doon the sterres in the rosty nyght.

But of his beauty ful proud was he,

And all who knew him were of this aware,

For conceit was one of his chief characteristics.

In athletics this felawe was surely a starre,

Wel koulde he kick a football o'er the goal-post,

Or win the prayse of rooters at Basket-ball games.

But of his splendid athletic work, just as of his some-

what good looks, Was he parfitly wel satisfied,

He wore a red sweater with a white "D" thereon,

A ryght worthy scribe was he with-alle,

With him ther was ever a lad, the class treasurer, And who was yeleped John Marshall,

A true pal and real friend, was he to the scribe,

And never did he criticize hym to others.

Hard did he trye to keepe the money,

When he wasse so lucky as to have a bit in the treasury; For thisse classe of Juniors wasse always financially embarrassed, "som speke";

Therefore John had fewe temptations in that line,

Like his worthye pal he was really great in football,

And eke wasse he second to none inne basket-ball,

He always did his verray best in tennis and baseball as wel.

On one of his fyngres, which were nat ryght small He wore a heavy ring of dul silvers upon which he gazed ful many times,

As if he were afreyd of parting with it.

And everye girle else gazed thereon,

Hoping and prayinge he would part with it.

But in vain, for of this ther was no danger.

In spite of his teacher's fondness, for calling on him.

For to read poetry, I must confess,

He, himself, had little fondness for it.

Thisse he read in a half-awake, half-asleep fashion,

Which nearly drove his unfortunate listeners into the land of dreams.

Page Lahtt-three



Brown wer hisse eyens and was also his hair, And parted so streighte was this last, on the side, That some saide he muste surely have used a rule, Whereby he measurede it evenly.

Upon his watche chaine ther heng,

A football of gold, ful sheene

But of his array no longer tale I telle.

And eke ther wasse a mascot whose raven haire

Puffed righte wel and with whate used to be commonly Termed a beau-catcher in front. Her minde dwells on

Parties and frivolitie in generale concerning whiche Things she canne converse right wittily. Her blue eyen sparkle with funne oftene unrepressed. Her manner isse ful

Breezy and confidant but she isse only an indifferente Studente altho at various times she hasse written

Some righte worthie compositions. Her name isse Anne Cecele and

With notte change out too she isse ycleped Campbell

Thisse for howe lond no man canne telle.

There wasse a girle of righte evene statue with a Winsome face surrounded by a great puffe of light Browne haire, withal a wonderful construction which I Trowe in size fully resemblede the Aurora Borealis. And I telle no lie her skirte wasse ful tighte and halfway Up her knee. Evere anon her thoughts strayede to the

She attendede where the dresse or ring she wore Wasse so much admirede or the laseste dance or boy friende.

And indeede she coulde make the best of a poore recita-

And by bluffe offtime, gain credit for what she did Notte knowe. But with al she wasse a righte charming Dainty maiden wasse Louise Tyler, of this classe Wasse she cheer leader and indeede it be mete For ful of cheere isse she is isse known thruout The whole D. A. M. Club.

Goodely to look upon wasse one Mac Moore, A ladde ful plesede and wel satisfied with himself. His legs, ful longe they were, and much ground did they cover at once.

Loosely-jointed wasse he, so that when he did walk, Folks spoke of him as "the scarecrow",

Though I know notte whate they meante.

But withalle he was running over with pep and good will.

And surely good judgmente was showne.

Him the jolly T. B. C.'s did choose him as their presi-

But lo! and behold! gazed upon his complexion faire, That same artificial coloring did it appear to have there-

Which was used by alle the wicked young ladies.

A footeballe captaine there was whom menne callen Dick Brown,

Ful bigge and stronge were he in manley sports excelling

For bye my troth he woulde facen eleven menne in thisse murderous gamme

The whuche I have mentioned whilom, and wade throu seas of gore unto the goal to reachen.

But withe the ladies wasse he bye no means so bolde and in thissee I speke no lie.

The wickede club of D. A. M.'s of which I shall speke more anone did name himme mascot.

Ful seerenley isse he in lookies with scarlet locks wavinge back from his

Freckled and studiouse browe and he wieldeth a ready penne in the

Writing of ballads and such like indeede he isse a worthy manne withal.

One felawe was there, who I must confess,

Didst nearly rob me of my heareing with his loud voice. So loude was this voyce of his

That surely no trumpet nowhere coulde have made more noyse,

And ful wel did he use it in arguing.

Ful wyde and ful longe were his feet,

And I afterwards heard tell,

That in a certain rayce at the meete.

He didst stumble; for his feete did hinder him greatly. However in football was he so greate

That I herd tell far and wyde the name Otto Nolte.

For bye this title wasse he yeleped.

There was anothere there talle and eeke fatte Who moved through life with elephantine grace

Although as some saide in playing basketball she kould outrun a killde

Moreover she tried rite hard in every week

To get a notice signed for I trowe she had much trouble with her lessons.

Her face was ful large and of complexion somewhat dark.

Likewise as some saide she tried to be an artist an was at all times drawing pictures.

And I tell no lye I pitye the manne she marries For truly as I have heard her cookyng is not overwel

And ofttimes she burneth it. And they yelepen here Musette.

I blusshe withe shame whan that I doe recorde the wicked name of a clube

Called D. A. M. But blusshe stille a deepere hue whan thate I saye the members

Of thisse ful evilley namede club be maidens meeke. Indeede it doth a pitye seeme that maidens sweet should

Togethere undere a name so sorely unbefittinge to theire

gentle sexe.

Fu seriouse and quiet wasse the Presidente of the D. A. M. Club

Page Eighty-four

A thinge I have nevere seen before she wore on her

By my trothe it were two exceedinge large rings of

Bounded by shelle of tortoise the sense of whiche I could not see.

Words of wisdome and weighty advice falle from her monthe

And if indeede girls woulde followe her advice exceed-

Much better woulde theye be. She isse somewhat plump in size

And most prompte about her lessons. This same Edith

Mightily dothe trye money for the D. A. M. Club to raise.

Modeste isse she in dresse and actione and sure nothing Better could be said of no maidene.

Amma Maxwell, a worthy vice president, maketh thisse club:

She isse quiet or jolly by turnes. Tis said she hath a

Together so often are they seen. She disliketh notte

And indeede to speake truth the feelinge is mutual. She and a red-hairede and black-hairede maiden Were seene one day sittynge on the floor

Most indecorously and usying their dimes

Inne othere ways thanne the payinge of dues,

She liketh refreshments but refraineth therefrom So as not to tippe the seales verry heavy. Verily

She hath a weaknesse for hatpins whatever they be.

Notte alone in the D. A. M., of whiche she isse see-

Isse she known butte by her black and white decora-

'Tis seene that she be mascot of the T. B. C.'s. Indeed Proud doth she seeme of the facte for blacke shoes

And white stockinges oft doth she weare. Ful much doth she

Giggle and talk, which giggling and talking isse full Pleasing to many of the masculine race and indeede To this facte she doth not seem to object. Oft time, Isse she seene inne a sweater bigge and indecde 'tis

Said the T. B. C. who gave it her was large and

Thisse I find not harde to believe. Violet Mott isse she yeleped.

Sarah Sligh dothe hold the money bagges wherebye

Proven she isse a moste honnest person to be so trusted. Her walke it is queere and she holdeth oute her hands

Doing. She giggles fit to die at the slighteste thinge And levede ful much to walke uppe in fronte of Study

"Tis said, tho I knowe not if it be true, that poetry ful oft

Doth she wrive and indeede 'tis a worthy pastime. She hath evere a word readye on everye subject Whether she be acquaint or notte with said subject.

When I speeke of Camma Owens it bringeth to my mind

Clothes most queere for I speeke no lie whan that I avow her waistes are longer by farre than her skirts. Herre haire it is cutte and sticketh out monstrously farre

But by my trothe 'tis a piteve that so cerise-like isse-Its hue. When there be nothinge else to do she trieth mightily

To studeve but many distractions hath she and ful skilful

Isse she in the making of excuse and 'tis said many

Hath she been late thisse yeare but her imagination it Standeth herre in good sted. Much given isse she to

And indeeded durst saye no more of her save that she be Sergent-at-arms.

A maiden, meeke and virtuos isse Catherine Bettes, Always she knows herre Latinne translation and to churche she goeth

As often as it bee mete, in facte alle wickede maidens woude do well

To copie herre. In statue she isse smalle but by herre sweetnesse does she occupy

In the heartes of those herre acquaintances a place moste monstrouse large.

Notwithstandinge herre virtue ande goodnesse gaye eanne she be to suche a degree

That it were a thing moste suprizinge to beholden.

But alas! from the vices of herre wickede age 'tis a shame she be not free

For like unto sinfull ones herre haire she wears fixede ful large and bigge.

Amongst them there eke wasse,

A lass ful excitede and nervous,

Now frowning, now smiling she wasse,

But mostly smiling wasse she.

At times did herre chekes looke a trifle to pinke;

Herre lockes were shorte, and altho she told me, They were naturally curled,

My eyes did give me quite different informatione,

Harde did slie try to plese alle

Byte wel koulde she play a violin,

When she wasse notte making mistakes,

A peculiare habit hadde she

Of raisin her wel shaped brows

And when she did giggle,

Herre face became scarlet with Iduslies,

Herre friends did veleped herre blizibeth Goethe.

The secretary of the T. B. C's was ther, Who it is understoode, performed his duties ful wel And I herde one of his companions remark

That wel koulde lie "tickle the o'de voories".



The I hadde no idea as to what he koulde have meant. Wel did he love to eat peanuts in classe,
And when he didde talke, his eyes did he squinte
And his nose did he wrinkle,
In a most peculiar fashion

Smooth and neate was his haire, tho of no particular color.

Wel liked was he by alle the girls, so wel koulde he drive a carre;

Charles Clough was he yeleped by alle.

There wasse also a ladde, Donald

Montgomery, of tall, alternated

Statue who stoode heade and shoulders
above the reste,

His face could laye no claims to beautie since it wasse quite

Long and cadaverous; hisse clothing hung ful loose

Uponne hisse frame and hisse feete were ful large. And uls

He wasse addicted to somewhat flashy ties Hisse straight haire wasse of

A queere light color brushede straighte bck from hisse forehead.

His wide mouth almost continually open in a grine and alongated

Nose are in ful accorde with his large floppy ears which if viewed between

You and the sunne closely resemble the stained glasse windows

Of Canterbury Cathedral. He were rideth in a bigge carre when

That he should be busy. Of the T. B. C. Club isse he vice-president.

Amongst the companye, ful shye and bashful,
With a bloomin cheeks shoulde a mayde glance his way,
There was a lad ycleped Donald Baird.
But, with alle his bashfulness, how strange was it,
That he shoulde have been so interested in one fair
maiden.

So wel did he love, that by nyght-tyme

He coulde slope na moor, than doth a nyghtingale.

And I must confess, great Caesare woulde in his grave
turn over.

Koulde he have herde this worthye ladde, Stumbling in vaine over his translation, Ful many new ties did he always buy, For of the T. B. C.'s was he the treasurer. Whilom there is in this ilke classe,

A youth ful solymne eke ful faste By-cause him riden in a Ford alwaye. And in twowthe a sergeant-at-arms no more Worthy one might not find. Lokes curly lyke a mayde he has, I speak no lye, But them he slicken with water For to make them lie. About him no

More I tell but menne ycleped him Ernest Smith.

Thus this goodly compaignie of Juniors
As I have set ech and alle of them beforn yow
Was composed of much youth and beauty,

Laughter and joy in life.

Happy weren they so may you learn light heartedness:

Loyal weren they, so may this teach yow A lesson in proud loyalty.

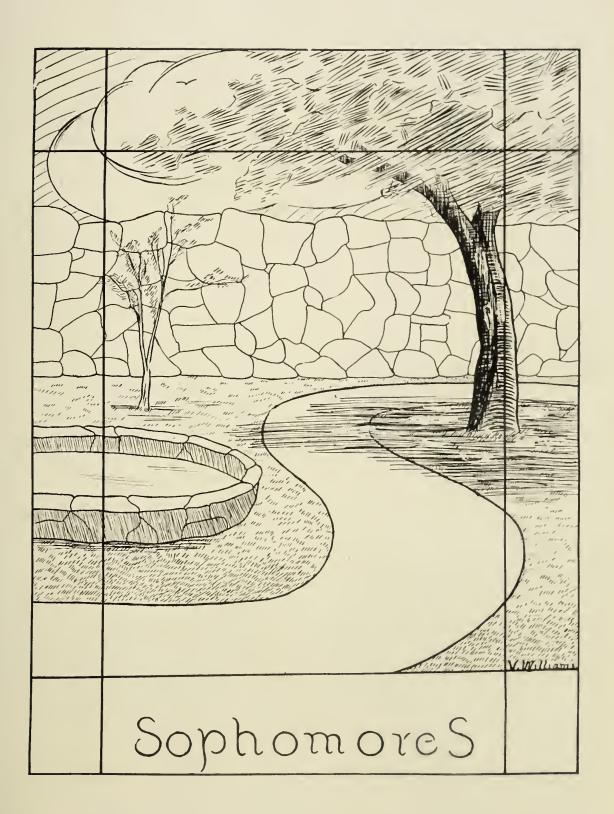
And so I leave this tale,

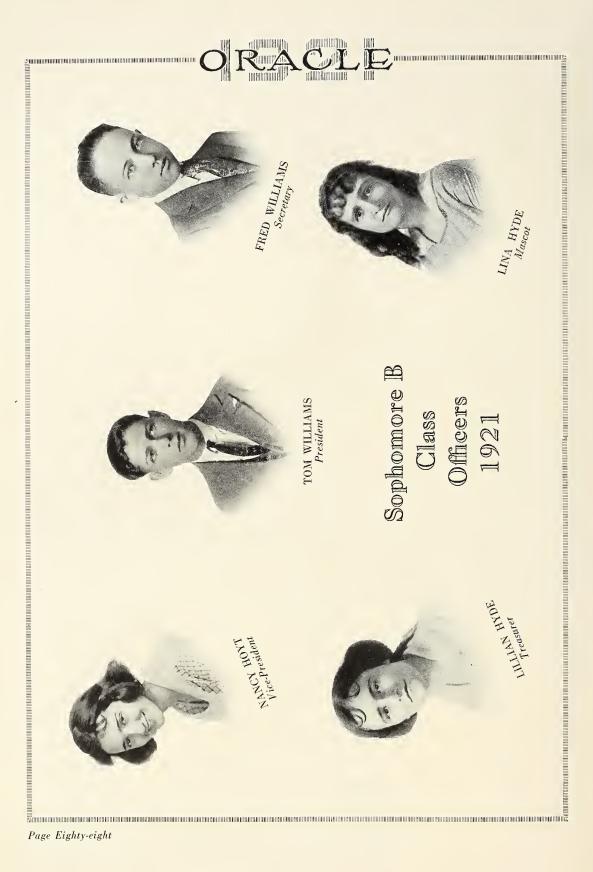
That alle might rede and know
The members of the Junior Class.

#### A Thought

Norma Milburn

Outside my window grows a tree,
Bent and gnarled and old,
And every fall that comes I see
It change from green to gold;
But then I know that in the spring
It will be green once more,
And on its limbs the birds will sing
To bring us joy full-store.
Thus, so I know it is with me,
And all the race of men,
That ever more, 'twill always be
That joy will come again;
And though my life seems dark and drear,
New joy and spring are hov'ring near.





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GEORGE HAYDOCK
President

Sophomore A Class Officers 1921



Farmannananana i i da al-i



EDNA DAVIS Treasurer

Sophomore Class 1921

### Sophomore Class History

William De Van



ANY years ago there was a large, uncultivated land stretching for miles and miles away, haunted by strange spirits

and bands of elves who made prisoners of all passers-by. If one could pass this long and dangerous land he could enter into the more peaceful and happy abodes beyond, those of "Vita" and "Universitas." But the way was very long and few ever succeeded in reaching these peaceful countries farther on.

But finally there came a hero, a man of great strength, endowed by the Good Fairy, Knowledge, who gave him a sword that could conquer all. Seeing the sad state of this land and the danger to the travelers, this good knight, whose name was Sir Rutherford, took pity on the travelers and thus decided to rid the land of the monsters and stay in this place to guard the passers-by.

So, with great difficulty, good Sir Rutherford scoured the land of the elves and set up a long line of outposts to aid the travelers upon their way. Moreover, good Sir Rutherford, rewarding handsomely those who completed this perilous journey, placed upon their brow a crown of gold, surmounted with the name "Diploma;" for, notwithstanding the protection he had afforded. the way was yet very dangerous, with tortuous paths, and unforseen pits, placed there in ages past by the wicked elves.

Many years later, a small band of pilgrims, determined to make the perilous journey, approached the realm of Sir Rutherford. The good old knight smiled kindly upon them. showed them the safest roads to take, told them of the good fairies along the way, and bade them set out upon their journey. But our travelers soon found that their path divided itself into a multitude of smaller ones, each one more inviting than the other. So, placing themselves under a strong leader, George Haydock, and heeding Sir Rutherford's advice, they finally

selected one and set out. Dark, gloomy forests appeared, elves and mischievous spirits beset their path. A great rumbling noise thundered overhead. The band of Algebra spirits bit at their heels, seeking at every opportunity to trip them.

But at this instant there issued forth from the darkest recess the Good Fairy, Faculty. At her sign, all traces of the wicked fairies vanished. and our friends turned to thank their kind benefactress.

Then Faculty said in a hurried voice. "Know ye then, my friends, that at the end of this long and perilous journey lies an open field, green with luxurious vegetation. But be deceived not. At the moment of your arrival, a terrible dragon. (Examination) will bar your passage to the other side. Fire and venom will issue forth from his month. His roaring will shake the very ground. But heed me and all will be well. Make friends of the spirits whom you will meet upon the way. For, if you are passing kind to these fairies, they will unite and carry you across this field, sparing you of combat with the dragon, (Exemption). But if you are forced to light this monster, seize the sword which is plunged in the trunk of a tree. This sword was forged by our Good Sir Rutherford himself, and is inflexible. It is the sword of Knowledge, Fight bravely, shirk not, and you will win."

Thus speaking, she vanished, leaving us once more alone, a prey to the fears of the forest. Often we fell headway into unseen pits. tmonthly tests) and all along the way, these fairies of History, Algebra, Euglish and Latin and others, annoyed us incessently, striving to enrage us to combat with them. A few of the less amiable fought and lost, (notices) but we took the advice of the Good Fairy and laughed pleasantly at the little band.

Then, suddenly in the distance, we heard a great roaring. As we walked it grew louder



and louder, and soon we saw that this noise proceeded from a great pit, obstructing our pathway, and into which we must descend if we wished to reach the other side (semi-finals). At the bottom of this pit burned a large fire (failure) into which we must take care not to fall. But, with little difficulty, we gained the opposite side, only to look sadly back to see some of our company struggling in the fire. But as we were powerless to help them, we hurried on, anxious to reach our end.

Soon, in the distance we saw our long-lookedfor destination. A verdant meadow stretched out before us. Forgetting the words of the Fairy we rejoiced among ourselves only to suddenly remember the sad words we had heard. But, with good cheer, we hurried on, anxious as before to see this terrible monster.

Upon reaching the plain some, seized by the hands of the elves who had tortured us along the way, were hurried across the meadow to the other side (exemption). Taking a last farewell, we looked to ourselves, for we heard the monster coming. Seizing the sword of knowledge, as instructed, we strode out boldly to meet the Dragon. Loud rumbling shook the earth, tongues of flame shot from his mouth and and his monstrous jaws opened as if to devour us all with one stroke. But we courageously faced him and found him to be an arrant coward, for he soon turned and fled from the field, leaving us to cross in peace.

Reaching the other side, we stopped a moment to regard a large sign, informing us the name of this new territory into which we were about to enter. It was "Sophomoria."

There was great joy, for we found that those who had preceded us in crossing the field were waiting patiently for us in order to resume the journey together.

But suddenly we were plunged into a much deeper gloom than before, sometimes descending into large subterranean tunnels. But we were stronger for now we had with us Confidence.

We now march on eagerly awaiting our next combat with the Dragon, always holding in our minds the end of our journey.

#### The Drama

Charles Brown

The starting of the Drama Was many centuries back, But there were many qualities Which then, this play did lack.

They played in open theatres With but the sun for light; They had no pretty scenery; Yet they thought this was right.

At first there was one actor.

Then two, and then came three,

The one who took part in these plays

Forever was a "He"!

The Drama's to be acted; Yes! that is what I said. If it were read, and read the best, 'Twould seem as if 'twas dead.

Dramatic action comes with birth It burns in everyone. One child played he was the moon, Another was the sun.

The Drama has conventions, And of them, there are three But I can't make 'em rhyme at all, So I will leave them be.

The different writers vary In these old plays of yore, 'Cause some are very interesting While others are a bore.

This, have we learned of Drama Because of Miss McQueen, She kindly gave us lectures And now we aren't so green.

# Rudyardi Kipling Hymnus, "Recessional" Appellatus, a Guglielmo de Man Latine Redditus

Deus patrum nostrorum, pristine note,
Domine aeiei nostrae longe porrectae—
Sub cuius manu pia tenemus
Imperium super palmam pinumque—
Domine Deus exercituum, nobiseum, etiam maneas,

Ne obliviseamur, ne obliviseamur.

Tumultus et clamor quiescunt—
Centuriones et reges diseedunt,
Adhue tuum sacrum antiquum stat,
Cor humile ac triste;
Domine Deus exercituum, nobiscum etiam
maneas,

Ne obliviscamur, ne obliviscamur.

Longe arcessitae naves nostrae evanescunt -In colle et promunturio ignis exstingnitur

Eece, sicut Ninus et Tyrus,
Item est omnis magnificentia nostra diei hesterni.

Iudex, populorum, nobis etiam parcas,
Ne obliviscamur, ne obliviscamur.

Si, visione potentiae ebrii laxabimus Linguas feras, quae te in reverentia non habent— Qualibus ostentationibus Gentiles utuntur,

W

### A Questioning Sophomore

Malcolm Sauls

Oh, were you e'er a Sophomore? And did you ever feel That mingled glow of joy and woe That overpowered your zeal?

Did Juniors ever pass you buy
With bow so cool and slight?
Did Seniors ever call you "Son"
And make you want to fight?
Of all my silly questions
I want to ask one more.
Don't you think Poc wrote "The Raven"
When he was a Sophomore?



# FRESHMEN





HAURT PULLEY Hosen LLEX

ROBERT PARKER President



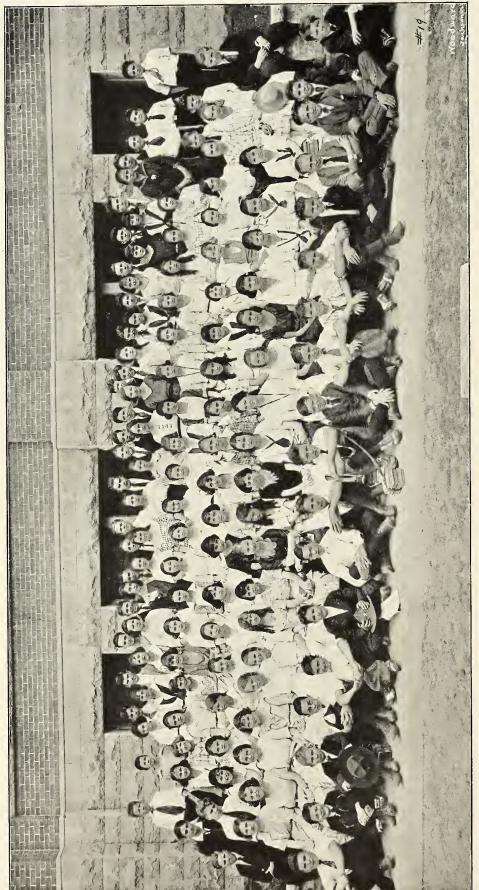
Freshman Class Officers 1921



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Freshman Class 1921

### Freshman Class of '24

Harriet Pullen

I

All of the Freshies when they started this year, Were just as brave and shed not a tear,

Although they were picked on by all of the rest,

They worked very hard and all did their best.

II

When the meeting was called and the officers elected,

Bobby Parker from among them for president was selected,

Lizzie Crenshaw was asked to assist him in his work,

And neither of them dared their duty to shirk.

Ш

James Randolph was given the money to keep, And on his job he ne'er fell asleep. Eleanor Upchurch took the president's chair, When he was sick and was not there.

To bring good luck and make the games score, They elected little ME mascot of '24.

### The Freshman Class

Lockwood Masters

First in the hearts of Duval, Ready to do or dare, Every little Freshman Surely does his share. Hard indeed the lessons, Manfully he works, Always plodding onward, Never duty shirks.

Compositions weekly, Latin every day, Algebra with x, y, z— Struggles all the way, Surely make us pray!

### Today!

Ted Reed

Touchstone-Wast ever in court, shepherd? Corin-No, truly.

Touchstone-Then thou art damned.

Corin-For not being at court? Your reason.

Touchstone-Why, if thou never wast at court, thou never sawest good manners, if thou never sawest good manners, then thy manners must be wicked; and wickedness is sin and sin is damnation. Thou art in a parlous state, shepherd.

To a casual observer these few lines from Shakespeare's famous play, "As You Like It," convey no deeper meaning than a cause for amusement or light laughter. However, to a careful observer they have a deeper meaning, not only true in Shakespeare's time, but as much today. Imagine in place of the shepherd a modern school boy, and in place of the court referred to by Touchstone, the modern business or social world in which the majority of high school boys are thrust after their school days, and the scene would be complete. The boy may have all the chivalrous ideas of a knight of old, but lacking a knowledge of ceremony he will be made conspicuous by his mistakes. The following quotation from one of Lord Chesterfield's letters explains this phase of the question very clearly: "A certain degree of ceremony is a necessary outwork of manuers as well as of religion."

Good manners and courtesy go hand in hand, a person with good manners is invariably courteous. "Be courteous." St. Peter, 1 Ep., 111-8, is a commandment which could be easily obeyed by the great as well as the small, the rich as well as the poor, if the way were only known, and made available to all.

It is a mistake to think
That he is courtly at all times,
Who is noble in the world:
To do well, that is courtliness,
If one has a courteous disposition
the does justly whatever he does,
—Booke of Precedence.

This well known saying is proof that one does not have to be one of the so-called higher class to be courteous, and the italicized part of the

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following quotation shows that in part at least this should be acquired, not necessarily born in one! "This word 'courtesy' expressed the most highly refined good breeding, founded less upon a knowledge of ceremonious politeness, though this was not to be omitted, than a spontaneous modesty, self denial, and respect for others, which ought to spring from the heart."— Hallam.

Emerson inquires, "Who does not delight in fine manners? Their value cannot be overstated." This is a question which can be answered by anyone. The person has never been found in real life who does not delight in fine manners. When a student enters high school, he is asked, "What course of study do you wish to follow?" There are courses for the student who wishes to enter the business world, or for one who is preparing for college and for girls who intend to Yet, manners, something which keep house. every one in the world enjoys, is not included in this list!

Why is this? Truly, one is supposed to learn good manners at home, and some parents are naturally sensitive on the point, and would no doubt be angry if teaching their children how to act, at school, were suggested. On the other hand, girls should learn how to cook and sew at home, yet there are thousands of them daily learning these necessary things at school.

It has been observed by men interested in high school boys, that a boy's character seldom changes after he leaves high school. This is

the age in which the foundation is laid for future life. The average boy goes through life in the frame of mind in which he left high school. It has also been noted that in the hustle of American life in particular that the mistakes and mannerisms of a child are apt to be overlooked at home, and especially those of an only child. He is more liable to be selfish than any other and a selfish person can never be polite.

Why is it, then, that this most essential of all merits, so necessary to a successful career, should be so persistently overlooked by school boards and educational bodies? The proper place to embody these ideals and to teach the way in which they should be carried out, is high school. One hour a day for one school year would leave an impression which would last through life. "Courtesy sheweth that a gentleman is of good bringing up; for strangers do love him, and his own do serve him, whereupon courtesy and friendly behavior is more honor to him that useth it, than to whom it is done."-G. della Casa.

A gentleman meant one who was free-born and whose ancestors were all free. Now if any nation deserves the name, surely it is America, the land of the free. This plea for the broader teaching of manners and politeness, is closed with those beautiful and true words of Emerson, "Life is not so short but that there is always time enough for courtesy."

### A Sunset

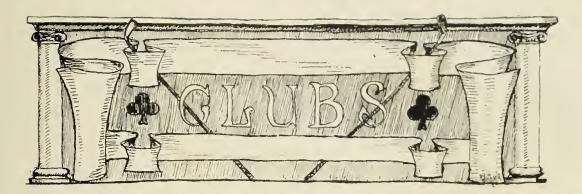
J. Chesley Matthews



T IS late in the afternoon and the great red sun is sinking slowly into the depths beyond the horizon. Here before us

roll the low grassy hills dotted here and there with cattle grazing their last before strolling homeward at dusk. Beyond the hills looms up the thick wooded forest, so solemn and giant like. Lift up your eyes into the heavens and behold! The white fleecy clouds that had wand-

ered about during the day have been turned into great pink pillows of fire, and the pillows growing smaller in the distance until they reach the horizon. Between these beautiful pillows which look as soft as cotton and in their background is the sky, a light blue and both taken together, do you realize it,-you are looking upon one of the most beautiful color schemes in all of Nature's world.



### Latin Club

Clementine Baker



HROUGH the untiring efforts of the teachers in the Latin department and the hearty co-operation of all the Latin

students, a Latin Club, organized this year for the first time in Duval, has been an entire success. This club was organized for the purpose of encouraging the study of Latin in our High School, and to make the students take a greater interest in Roman culture.

The officers of the club were: John Dickinson, president; Jenny Badger, vice-president; Clementine Baker, secretary, and Margaret Lewis, treasurer.

Besides our regular business meetings held once a month, we have had several very entertaining programs. At one of these meetings John Dickinson delivered a lengthy selection from Cicero's most famous oration against Catiline. It was given before a very distinguished group of toga-clad senators; Catiline, dejected and with lowered head was seated apart from the rest. Another splendid oration was delivered by William De Van in Latin. This was Antony's well-known funeral oration over the body of Caesar. The speech was delivered with so much force and vigor that the club members almost forgot it was not Antony himself speaking.

At each meeting the various classes sang their Latin class songs. From the deafening sounds they uttered one was forced to believe that Latin is not a "dead language," but very much alive. Among the songs sung have been "Gandeamus Igitur," "Iteger Vitae," "Te Kano Patria," and "Flevit Lepus."

From different Latin students we have learned many important and interesting facts about Roman libraries, dress, weddings, and funerals. We have even seen Caesar, clad in armor, describing his glorious campaigns.

The Latin Club has been a decided success, and we can only hope that the work begun will be carried on in the years to come with as much enthusiasm and appreciation as has been shown by the Club of 1921.

### "El Circulo Espanol"

Naomi Lindsay



MONG the various clubs organized in Duval at the beginning of our school year was a Spanish Club, whose mem-

bership consisted of students of the first and second year classes. Those who had taken third year Spanish, but were not taking Spanish this year were admitted as honorary members.

The following officers were elected: Herbert Williams, president; Evelyn Beasley, vice-president; Isabelle Fowler, secretary; Charlie Ben McLin, treasurer; Naomi Lindsay, press reporter; and Mrs. Kaiser, mascot.

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The main purpose in organizing the Club was to increase the interest of the pupils in Spanish customs and above all, the language. At each meeting someone would give a talk or read a paper written in Spanish on national habits, dress, mode of living, or their history, in general. In fact, we all felt like Spaniards as we each and everyone sat and listened to our fellow members make their speeches. If we could only put ourselves in the place of these people who are not so strange and so queer as some think, we could more easily comprehend their modes and customs. We feel that there is no better way to learn a foreign language than to

speak it, a principle from which our club members have profited.

While we were trying to master the art of speaking Spanish there was arranged a program partly in Spanish, to help us in accomplishing our aim. We are very grateful to those who so willingly opened their homes and so graciously entertained the members of "El Circula Espanol."

The officers and the members all sincerely hope that the next years' classes will continue the club and derive the benefits which we have received.





HE orchestra of '21, although composed to a large extent of new members, has developed into one of the best that

has ever been organized within the portals of old Duval.

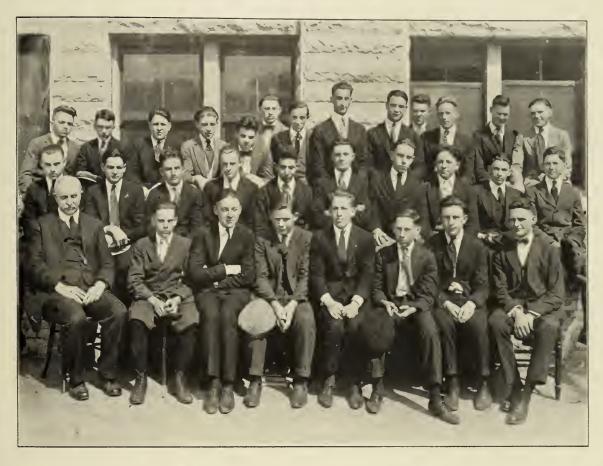
When the call for musicians and "jazz artists" was sounded at the beginning of the year, fifteen responded. Then began the weeding out process, which resulted in the present orchestra of seven members. It is composed of the following: Sam Bucholtz (leader) and Leonard Finklestien, violin; Charles Clough, piano; George Borde, saxaphone; Roland Deaton, cornet; Mac Moore, xylophone; Henry Boyer, drums.

When these seven manipulators of musical instruments burst the silence with strains of music for the first time, one of the vast audience of two shouted, "They are off!" Indeed, judging by sounds, it seemed as if every one was "off." At first the tendency was every man for himself; but due to hard and consistent practices, harmony now prevails.

The orchestra of '22 will have a splendid foundation, as four members of the present orchestra remain for next year. Those remaining are: Charles Clough (leader), Henry Boyer, Mac Donald Moore and Leonard Finkelstein.

Music signifies life, joy and happiness, so let us hope that the halls of old Duval may always resound with strains of sweet music. Success to the orchestra of '22!

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### The Duval Hi-Y Club

"To creute, maintain, and extend throughout the school and community high standards of Christian hving."

SAMUEL FLOOD, President KARL SALZER, Vice-President GARD

GARDNER PIPER, Secretary PAUL LINDSAY, Treasurer



HE Duval Hi-Y Club was first organized in November, 1919, by a group of outstanding older boys selected by the

Advisory Council of the Club. Hunter Baker served the Club during the year 1919-20 as its first president, and largely due to the untiring efforts of this group of twenty charter members was the Club a success from the very start.

The organization meeting was held this year during the early fall by the old members and a few new members who had attended the Older Boys' Conference and gained some inspiration from the Hi-Y meetings held there. At the first meeting the Club officers whose names ap-

pear above were chosen to direct the destinies of this popular boys' organization during this school year just drawing to a close.

The Hi-Y is a permanent feature of the High School and is open to Seniors, Juniors and Sophomores, boys, who demonstrate their interest in the purpose of this organization. It is conducted under the auspices of the Boys' Division of the Young Men's Christian Association and its work is under the direction of three men, an Advisory Council, chosen by the Club; one to represent the Faculty, one the "Y," and the third an outside business man. The members of the Council are Prof. R. B. Rutherford,

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Mr. C. C. Dailey and Mr. Harry B. Hoyt.

The object of the Club is to create, maintain and extend the principles of clean speech, clean living, clean athletics and clean scholarship throughout the school. This is the only Club of High School boys in which members of the different classes can mingle in social gatherings and group discussions of life problems that affect high school boys.

1921 has been a very successful year for the expanding Club. The membership has grown immensely since its organization in 1919, and a good representation of the three upper classes of Duval has enrolled their names as active members of the Club.

Many well-known men of affairs have been present at the meetings and given interesting talks to the boys. We feel deeply indebted to these men for their thoughful interest in our welfare and for their very interesting heart-to-heart talks. Once more we wish to thank them, in behalf of the entire Club, for giving us their valuable time.

One of the most interesting speakers was Mr. W. T. Donnelly, well-known inventor of New York. The latter part of February Mr. Donnelly attended one of the business meetings of the Club and after business matters were disposed of gave us a very interesting talk on his life and inventions. During his stay in the city twelve Hi-Y members were the guests of the inventor on a cruise up the St. Johns river in his two yachts. Those who went on this trip feel greatly indebted to Mr. Donnelly for his interest in the Hi-Y principles.

One of the biggest and best enjoyed events of one year was the Hi-Y banquet, given in the first part of March. It was strictly a "stag" affair, although we had some good-looking waitresses to look after our needs. The after-dinner speaker was Dr. R. H. Gilbert, of Pennsylvania, who gave the boys much interesting advice.

So with talks, lectures, lantern slides, banquets, boat trips, and various other entertain ments the Duval Hi-Y Club has closed a very successful year.

### V. I. M. Club

Frances Lander



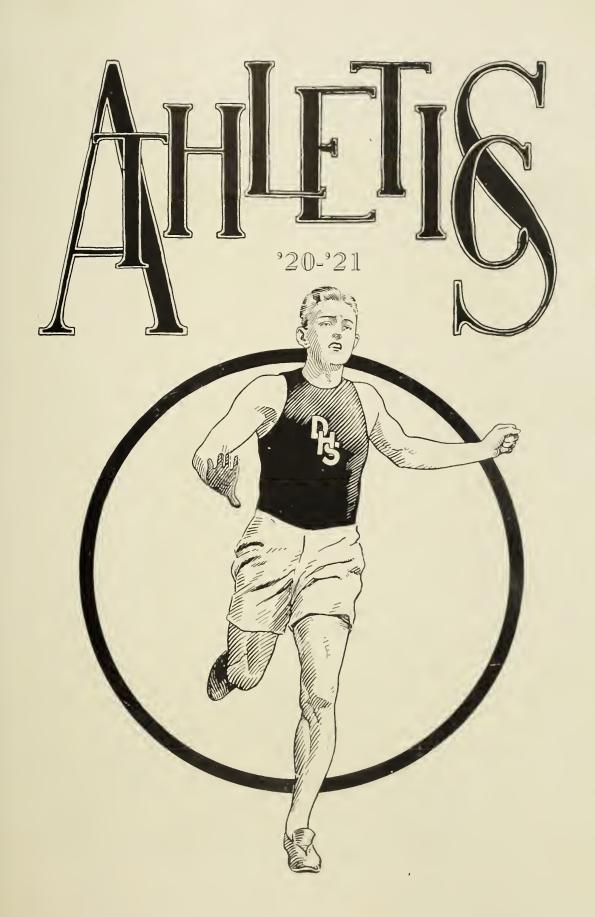
MONG the clubs of Duval High School, the V. I. M. Club is worthy of the highest esteem. Each class has its own

clubs, but the "Vim," as it is called, is for all girls of all classes. The club is under the auspices of the local Young Women's Christian Association, in whose building the meetings take place twice a month. As these meetings are held immediately after school, a light and appetizing luncheon is served, during which the club business is discussed and settled. After business and luncheon is disposed of there is a half hour of recreation.

Besides the regular meetings, the club has had many hikes, parties, picnics, fairs and entertainments, some of which are only for club members, while others include friends. Although the social side of any club is important, we strive to make our club one of service to others as well as pleasure to ourselves. The officers who have successfully led the club through the year are:

Peggy Cowles, president; Christine Miller, vice-president; Martha Page, secretary; Sue Alderman, treasurer.

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Girls' Basketball Team 1921

#### Louis Ossinsky



HE year 1920-21 has been the greatest in the history of Duval's athletics. Champions they were in football, basketball, track and baseball!

In football, the Tigers were not only champions of the state but they defeated the champions of Georgia, who in turn had defeated the champions of South Carolina and Alabama. This team made the biggest total of points in the history of Duval's football teams. History was made when it defeated Tampa on its home field for the first time. This was repeated when the team defeated Valdosta at home.

Dr. Upchurch, the trainer of the team of 1920 cannot be forgotten. It was due to his efforts that accidents, this year, were kept down to a minimum.

In basketball Dr. Haskell worked hard and with new material made a winning team. We are sorry to have Dr. Haskell leave us next year but as his profession calls him elsewhere he departs from our midst.

The team was champion of the city, thereby winning the pennant and silver cup. The team captured state honors after a hard fight. Only six men were granted letters in basketball, the smallest number ever awarded. The team was captainless most of the season. Lawrence Jones was out on account of other business. Sam Flood was declared ineligible. Ted Reed finished the season as acting captain. Financial affairs under the guidance of Manager Ossinsky were handled successfully for the first time in many years.

Coach Frank Genovar deserves great credit for turning the championship team of 1921. The track team brought almost every cup and prize from Gainesville and it is hoped that they will do it frequently in the future. Otto Nolte has been elected captain to succeed Elbert Clarke, and it is hoped that he will receive the support of the student body.

Baseball, the national game, was put back in the running and has been a proud success. Captain Hoolihan deserves much credit for his faithful work, with Coach John ("Red") Davis, in organizing the team and it was with sorrow that we lost him. "Dinky" Merrit filled the position splendidly. The team defeated Perry, Madison and Gainesville for the Junior League Championship.

The Interclass Tennis meet was held this year and proved to be a complete success under the guiding hand of Lynn Crawford. Another one will be held next year.

The Alumni Association and friends can be counted on as the real beginners of the successful year of 1920-21. It was such men as Dr. Upchurch, Ed. Langston, William Madison, Sr., C. M. Cooper, Dr. Hathaway and others who first met and formed this association during the summer months. They raised over seven hundred dollars to buy uniforms for the football

It is hoped that the spirit of 1920-21 in Duval and among the citizens of Jacksonville will continue to increase and back the teams of Duval in order to capture other championships.

Too, newspapers of this city backed Duval to greater extent this year than ever before and it is to them that we are thankful for the great multitudes that turned out to see our games and for the spirit that has been behind us.

Glory to Old Duval and may her wonderful athletics never cease!

#### Football Frank S. Wright



JUVAL Tigers, coached by Joe Barchan, were the State Champions in football. With the aid of their captain, Dick

Brown, the team fought its way to victory. Brown possessed all the qualities that constitutes a successful and popular field captain.

But do not let us forget the noble second team, hard working, energetic boys, never failing to give their superiors, their best in efforts to improve the eleven. The second team, this season was one of exceptional strength containing men of wonderful ability.



"Dick" Brown Captain, Full Back

The Tigers began their season by defeating the Quincy eleven by the score of 65 to 6. In the second game of the season, Duval played at home, against the Ocala eleven. The final score was 68 to 0 in Duval's favor. On October the 23rd the Tigers went to Georgia to play their initial out of town game with the Valdosta eleven. The Tigers were forced to play hard, winning 13 to 6. Duval played its fourth game

for the pennant and State championship the Tigers met the Tampa Terriers at Plant Field on the 25th of November and won by the score of 20 to 7.

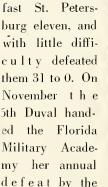
The Duval Tigers were now the State High School Champions. Arrangements were made which brought the Haverhill, Massachusetts, eleven to this city for a game which was to decide the championship of the East. Everything was complete, and on Saturday, Decem-



"Horse" Smith

on local territory on the 30th of October. This time they met the

> defeat by the score of 28 to 0.





On the 13th of November,

Coach Ham Dowling and his

Joe Barchan Coach

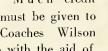


Doc" Upchurch Physician

ber 11th, five thousand football fans gathered at Southside Park

to witness the defeat of the Red and White by the score of 27 to 0. Trick plays, combined with far greater weight, enabled the visitors to win.







and Coles who with the aid of Coach Barchan made the Duval eleven the state high school champions.

#### Lake City eleven were defeated by a score of 73 to 0. Gainesville was engulfed by Duval at All State Football Team

J O Nolte

Center

Edgar Jones Quarter Back

Southside Park on the 20th of November by the score of 74 to 0. Confident of victory, the Purple and White from the University City received quite a shock when in less than three minutes of play Capt. Brown crossed the line for a touchdown.

In the final dash



"Ostrich" Ossinsky Tackle

Duval with seven men on the all state football team led the field. Naturally Joe Barchan's Tigers have the more positions as this team won the much coveted state championship. The notable players who secured places on the all state eleven are:



Paul Lindsay Guard

"Ed" Ragsdale End



'Dick" Wilson Asst, Coach

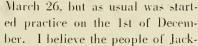
Right End —Marshall (Duvab) Right Tackle. Smith (Duval) Right Guard... Grandoff (Hillsborough) Nolte (Duval) Left Guard Lindsay (Duval) Left Tackle, Ossinsky (Duval) Capt. Left End.....Thompson (St. Petersburg) Quarterback, Owens, P., (Hillsborough) Right Halfback. ...Thomas (Duval) Left Halfback, Van Sickle (Gainesville) Fullback ...... Brown (Duval)

Duval won the championship this season and with nearly all of the old team men back again next season this success will undoubt-

edly be repeated. Dick Brown will again captain the Tiger eleven.

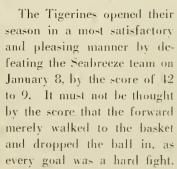
#### Girls' Basketball Ruth Burns

Much to our regret the season of 1921 proved to be one of pleasant associations but sad memories, owing to our failure to capture the State Championship. Our season was a long and hard one, beginning on January 8 and lasting until



Johnny Marshall End sonville have taken more interest in basketball this season than at any time previous to this, as

our games have been well attended at all times.

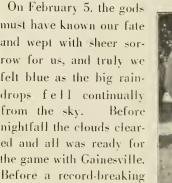


Our next game was played out of town and this time we took to the rival camp of Ocala and here proved ourselves to be great foul-makers. At the same time the Ocala team proved themselves to be great foul-shooters. for out of forty fouls they made twenty-four points, while we nrade twelve on field goals. We declared sure vengeance and left them as only the fouled defeated team could leave.

For one solid week we sharpened our claws and prepared to Lawrence Jones

Manager

On February 5. the gods must have known our fate and wept with sheer sorrow for us, and truly we felt blue as the big raindrops fell continually from the sky. Before nightfall the clouds cleared and all was ready for the game with Gainesville.



defeat by the score of 24 to 15.

meet our friends from Ocala, and on

January 22 we took vengeance for our



Mac Moore

crowd we held this heavy team down until the last few minutes of play, and then they scored four

points, and the game ended with the score 16 to 18. Two of our baskets were ruled out for what

reason we did not know, but as we abide without comment to the decision of the officials we made no complaint.

Our next trip was to St. Augustine to play the State Deaf and Blind School. It that we journeyed over, as their team is one of reputed strength, and have remained undefeated for several years. We were placed at a slight disadvantage. We went twice as hard as usual and emerged



"Tubby Bernstein Guard



Max Goldstein Guard

the victors by the score of 15 to 9.

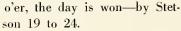
February is a date associated with sad memories and for us a most vital death, for here we went down in defeat before the Gainesville Sextet by the overwhelmin score of 8 to 26. It was then our hope for State Championship died and was quietly laid to rest by the members of the team amid much sorrow and many tears.

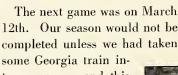


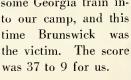
Ralph Edwards Half Back

On the 5th of March we received a challenge from Stetson and when we boarded the train we were stiffened and starched with our old time spirit. Oh! My heart misses several beats as I again sit through that thrilling and ex-This is what is citing game. known as "real basketball!" There was no stop every two minutes for the umpire to blow his whistle, but a game umpired by a man. I wish all the officials in the state were men and then I believe there would

be more games won by good playing and not by the official's prejudices. I didn't know we were so small, but when we stacked up against this team we looked like infants. Well, the battle is







For the next two games our team was crippled. One of our best players was out and this affected three

positions. When this player was out, it means that her position was filled by the regular jumping-center; while the center positions were also submitted.

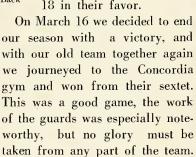


'Spik'' Stanley Quarter Back

On the other hand, the place of running mate was filled by a substitute. We went through the battle and were the just victors over Concordia with a score of 14 to 12.

But on the next night our team was worn out. We had the battle of our lives the night before and we entered the fray with the State Deaf and Dumb School

girls, nervous, tired and with a patched up team, and our work was of no avail. The score was 7 to 18 in their favor.





Elbert Clarke Half Back

Thus our season ended and although filled with hopes and disappointments, with many anxious moments and many long hours of hard practice and study, it is with sincere regret that the Girls' Team sees the season

draw to a close. To those who are leaving us to seek higher institutions of learning we wish you good luck, and to those who are forever leaving school

we wish them prosperity. In those who are coming back next year's team, we place all of our confidence, and may you ever be successful.



"Jimmy" Rankin Center

Basketball Frank Wright

The 1920-1921 basketball team added to the glory of Old Duval when after a hard fight against odds, they annexed the title of the state basketball cham-



"Osstey" Oosterhoudt End

John Lewis

Full Back

pionship. The "sterling five" met and defeated some of the best quintets in the state and are well worthy of the honors bestowed upon them, for they never flinched in the critical moment, but gave to their school, their best, at all times.

The team was coached by the "master mind," Dr. Haskell, who is considered, probably, the best basketball coach in this part of the country. The capable instructor never failed to render service to the boys, and it is only through his efficient coaching that the Tigers won the title. What Dr. Haskell does not know about the game and what he failed to impart to them, is certainly not at all necessary.

Early in the season, the team lost its efficient captain. Lawrence Jones. Sam Flood, guard supreme, was then elected Captain and into the shoes of "a great-captain-departed," jumped as capable a man as is to be found. When things were going along just right, Flood was forced to resign, under athletic regulations, which do not permit participation in games if one is diligent in his subjects. This was indeed a terrible blow to the team, as it not only lost the services of a crack performer on the floor but also of a man well fitted to services as captain.

In the initial game of the season which was played with the Brunswickans, the Tigers defeated their Georgia rivals by the score of 23 to 17. The Tigers played a fast game as did the Georgia five, but superior playing and better coaching gave the Duval lads the big end of the score. Every Tiger player did his bit in clinching victory for Duval.

The next game was played at home with the Valdosta five. The Tigers had a cinch with the Georgians, winning the game with ease by the score of 70-17. Herbert Thomas, basket throwing demon, startled the fans with the rapidity with which he shot goal after goal. Thomas threw eighteen baskets for a total of thirty-six points. Ted Reed, center sensational, followed in the path of Thomas when he delivered the goods with twenty-four points. Corbin and Pope proved bright lights for Valdosta, while

Smith, Haskell, Lawrence Jones and Ossinsky deserve mention for performing in notable style.

Covering the floor with amazing rapidity, the Tigers handed the Waycross team a 18 to 5 defeat on the 22nd of January in this city. Spence and Husbands played brilliant ball for the Waycross quintet, while the entire Tiger five is credited with the winning honors.

In the meantime, the Duval five annexed the City Championship, defeating the fast "Dixie Five" in the "Y" gym by the score of 35 to 16. Ted Reed proved the hero of the hour, practically winning the game by his individual playing, even though physically unfit for action. Winning the City Championship booked the Tigers as the best local quintet.

Gainesville came to our city, determined, as in football, to win from the Tigers, but as has been the case before, were crushed after several minutes of Duval assault. The Tigers walked away with the game 63 to 3.

Going to Waycross for a return game, the Tigers again defeated the Georgia five, this time by merely one point. The score when the referee's whistle was sounded stood, 22 to 21, in favor of Duval. The Waycross boys put up a hard fight and it was only through the greatest of efforts that the Tigers emerged victors.

The Duval five went down the state for a brace of games with the Tampa and St. Petersburg teams. In Tampa, the local lads met defeat, as a result of inferior playing, by a score of 16 to 11. The Tigers, minus the services of Captain Flood and Edgar Jones, both quality players, put up a hard fight. On Sunday they traveled across the bay to St. Petersburg where on Monday night they defeated the "Saints" by the score of 29 to 17.

Now the race for the title lay between the "Tampa Terriers" and the "Red and White" aggregation from Duval. Two games were to be played in Jacksonville, to decide the championship.

The whistle sounded. The championship fight was on! Before a full house, Ted Reed,



Tiger center, played the game. Basket after basket did Reed shoot! "Machine Gun" Thomas also increased the score with accurate shooting. Every Tiger player was playing like mad. Ossinsky and Marshall at guard were not to be overlooked. They worked like Trojans, keeping the Terriers score down to a minimum sum, while their teammates were keeping the "Red and White" far in the lead. Duval won, 45 to 20.

This game was over but that of the following night really decided whether the Tampa Terriers or Duval Tigers were to be the state champions. As before, the whistle of the referee sounded before a crowded armory. The final dash for victory was on! Duval won ont, 33 to 12. It was surely a great game. Thomas ran wild over the Tampa guards and threw basket after basket. Ted Reed slackened his pace a bit on Saturday but not enough to discredit his remarkable playing. Edgar Jones, forward, came into his own and played an excellent game. The masterful guarding of Ossinsky, Marshall and Brown, for the Tigers, was, as before, little short of superhuman. Brown substituted for about Hugh Harris relieved Jones, a two minutes. forward, during the latter part of the game, when the referee put out Jones. Raymond Colado, was the only Terrier player whom the writer believes could even substitute the "Stellar Five." Regardless, Colado proved Tampa's only hope and failed to win by himself.

The fights were over and Duval had won! Both games had been taken over by masterful playing and hard work. Thomas and Jones, as forwards on this year's team, were exceptionally good players. Reed, at center, was always the master. Ossinsky and Marshall, as guards, were the best in the state. Victory was won and the High School Basketball Title rests within the folds of old Duval!

### Duval Wins State Track Championship Elbert Clarke

Early in February the candidates for Duval's track team began practice under Coach Genovar and Captain Clarke.

Every afternoon in February and March found

Coach Genovar putting his men through their paces in Confederate Park. Finally, on March 18th a'team of eight men was selected to represent Duval at the State High School Meet in Gainesville on April 8th and 9th. The next three weeks were put in intensive training and at last Coach Genovar announced himself as satisfied that he had a team that would be hard to defeat.

April 8th found Gainesville packed with the supporters of the twenty-six high schools entered in the meet. The supporters of the Red and White were more numerous than those of any other school, and they had more spirit and enthusiasm than all the rest of the schools.

Friday afternoon the preliminaries were run off. Ft. Lauderdale and Tampa both loomed strong at the close of these events, while Duval appeared to have no chance of winning. Saturday dawned warm and clear—an ideal day for the premier athletic event of Florida. Early in the afternoon the stands were packed and automobiles lined the course. It was estimated that four thousand people witnessed the meet.

From the start, the meet developed into a fight between Ft, Lauderdale and Duval. During the entire afternoon these two schools were separated by a margin of three or four points, with Duval always in the lead. When the last event had been run, Duval led by four points; the final score was 34 for Duval, for Ft. Lauderdale, 30.

John Lewis, of Duval, was the star of the meet, making eighteen points. He broke the shot-put record and won first in the discus throw as well as the broad jump, and second in the high hurdles. Duval could never have won without Lewis and he deserves the highest praise.

The closest and hardest contested race was between Clarke of Duval and Mouroe of Tampa, in the 440 yard dash, when Clarke won by an inch. Jones, Duval's star low hurdler won second in this event. Dick Brown stood next to Lewis in the shot-put, wnuing second. Wilensky giving Grady's "New South," won the declamation contest.



The relay race was easily won by Duval, with her rival Ft. Lauderdale, second. Duval's relay team consisted of Nolte, Jones, Lewis and Clarke.

The credit of Duval's victory should go largely to Coach Genovar. He was always on hand, working hard to turn out a winning team.

#### Tennis

Lynn Crawford—Ina Crawford

This branch of athletics had not been heard of in Duval since 1917. This season it was placed once more in the rank of high school athletics.

The first step was for the formation of a committee—Lynn Crawford, chairman, Marion Hopkins, Herbert Williams, Jerald Zacharias, George Yenawine, Lorimer Blitch—who drew up plans for the tournament to be opened March seventh on the Springfield courts. The entry list closed March fourth and showed an encouraging enrollment of thirty-nine active players, more than twice the number in the preceding tournament.

Every effort was put forth to obtain appropriate prizes for the winners and Mr. V. E. Jacobs donated two handsome silver loving cups which were the rewards to the winners in the girls' and boys' singles. The Athletic Association donated four other loving cups, the trophies for the doubles and mixed doubles champions.

The tournament was soon under way and for three weeks some of the best amateur games in the state were played by the tennis enthusiasts of Duval High School.

The finals were played March 22 and 23 with the following results:

George Yenawine won the boys' singles, defeating Thomas Slade; Marian Hopkins won the girls' title, defeating Jessie Williams; George Yenawine and Lorimer Blitch won the boys' doubles defeating Lynn Crawford and Herbert Williams; Marian Hopkins and Herbert Williams won the mixed doubles, defeating Lynn Crawford and Ina Crawford.

In the list of events, girls' doubles were not included.

The success of this tournament has shown that

a similar one should be held every year and that a match could be arranged with our old friend Tampa to decide the state championship.

We wish to thank Mr. Jacobs for his donation of the loving cups and Professor Wilbur for his services rendered in company with the members of the Athletic Association of Duval High School.

#### Base Ball

Frank S. Wright

Baseball is this season receiving faculty support, the first year in fact, that the national game has been considered part of school athletics. Under the guidance of Coach "Red" Davis and Captain Verne (Happy) Hoolehan, the team has been shaped into mid-season form.

When the last days of February were waning into March, the first call for practice was sent out and over eighty responded. Two weeks of workouts reduced the squad to less than forty.

Practice was held daily at Confederate Park. Games were now arranged with the Reno Nine, Snyder Memorial, Marvin Baracca, and Luckawanna teams. The Lindsay Nine furnished good practice material for the "tribe of Hoolehan" and many games between the two factions were played.

The Tigers officially opened their playing season late in March when they traveled out to the Chalmers Military Academy and defeated the "soldier boys" nine by the large score of 15 to 1. On April the 2nd the Tigers motored down to Florida Military Academy and there defeated that institution by the score of 9 to 3. On Wednesday, April the 6th, a return game between the Tigers and the Florida Military Academy nine was played at Barrs Field, resulting in our victory. The team traveled to St. Augustine, where, in the Ancient City, they handed their first shut out to the Kentucky Military Institute on Lewis Field. The score was 2 to 0.

The Junior City League was started and Daval placed her first and second teams in the league.

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1920 DUVAL-HAVERHILL FOOTBALL GAME









The rooster of the Duval Tigers (first team) was: Hoolehan and Trelles, c; T. Marshall, Williams and Flood, p.; J. Marshall lb; Boyd, 2b; Thomas, ss; Ponder, 3b; Merritt, sub infielder: Yenawine, lf; Robinson, cf; Oosterhoudt, rf; Masters, sub outfielder; Hoolehan, captain.

The Duval Cubs (second team) roster was. Hall and Caldwell, c; Whitfield, Finnefrock, Prevatt, S. Norton, and King, p.; Smith, 1b; Wright, 2b; Hallowes, and Bandrimer, ss; Whitehead, 3b; Baird, If; Crippen and McLin, cf; Bandel, rf; Wright, captain.

#### Awarded Letters of 1920-21 Season

Football: Oosterhoudt, Ossinsky, Lindsay, Nolte, Rankin, Bernstein, Goldstein, Ragsdale, Smith. J. Marshall, Edgar Jones, Stanley R. Brown, Lewis, Clark, Merritt, Thomas, Edwards, Mgr. L. Jones.

Basketball: Reed, J. Marshall, E. Jones, Thomas, Harris, Mgr. Ossinsky.

Track: Clarke, Lewis, Nolte, L. Jones, R. Brown, Wilensky.

Baseball: Merritt, T. Marshall, J. Marshall, Trellis, Thomas, Ponder, Oosterhoudt, Robinson, Yenawine, Williams, and others.

Girls Basketball: Jennie Badger, Ruth Burns, Mary Stubbs, Louise Morris, Musette Duval, Mildred Lord, Lina Hyde, Lillian Hyde, Mildred Sompayrac, Irene Chambers, Isabel Brantley, Martha Baker, Anne Christie, Mgr. Susannah Dodge.

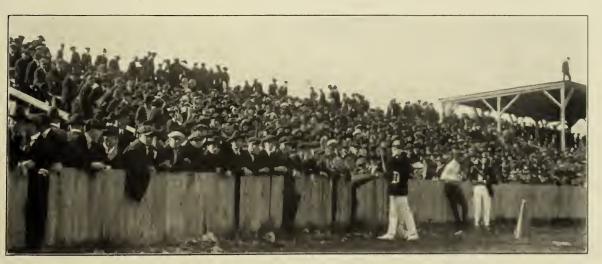
#### Business Department

Doris Averitt

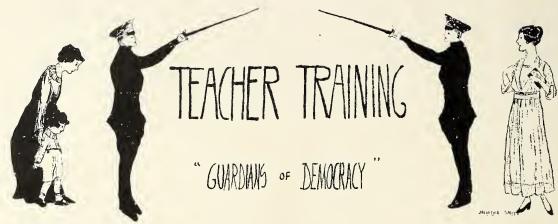
Commercial study—what does it do for us? What are its possibilities? Although a comparatively new phase of the high school curriculum, the shorthand, typewriting, bookkeeping, commercial law, business economics, penmanship, and business arithmetic class-rooms have more than five hundred students. There must be a worth-while reason!

Yes, there is a reason, a big reason. These

studies are practical; they are going to enable us to face life; to face with confidence all the future holds for us. This confidence comes from possessing a weapon with which to give battle for the great things of life. All obstacles will be overcome through our ability, our knowledge. They will serve as a true sword in a sure hand, helping us to be always the master; always the conqueror, in life.



Cheering Section Duval-Haverhill Game



President—Mary A. Edwards Vice President—Janice McGowan Secretary and Treasurer—Willie Bellawy Colors—White and Yellow Flower—Shasta Daisy Mascot—Owl

Motto: "To strive, to seek, to find, and not to yield."

E. O. P.—Exponents of Pedagogy

#### Recreations

Thelma Johnson



NE of the most enjoyable parts of the Normal Department has been our socials, held at the various homes of the

Miss Horsley once entertained us by giving an appreciation lesson on good music. Everyone enjoyed the playing and discussion of the opera Il Trovatore, as we do not get the opportunity of hearing opera unless it is in a private home, because Florida is too far south to get many great artists.

Most of our socials have been held on Saturday afternoons, but one Friday after school one of the girls entertained the Normal Class at Arlington. After a boat ride and a hike we sat down to a most inviting luncheon. After luncheon, games were played and everyone had such a pleasant time that all wished to go again some Saturday and spend the day. Through these social meetings we have all become better acquainted and class spirit facilitated.

#### The History of the Normal Department

Willie Bellamy



HE Normal Department of Duval appeared in the year '17-18. During that year the course was extended to Sen-

iors and post-graduates. The following year it was extended to Juniors.

In the year '19-'20, the course was modified so that Seniors were permitted to do practice teaching in the public schools of Jacksonville.

The first semester, Seniors study the fundamentals of teaching, and practice on one another. The second semester is spent in real teaching. When teaching children of the grades the teacher is stimulated by the atmosphere and brought out of herself. Again, in really teaching, problems come up that are difficult to solve and some wholly unexpected. Through the experiences, the girls get an idea of what teaching is and the duties and responsibilities accompanying it.

The future history of the Normal Department will be determined by the interest of the Sophomores and Juniors. Girls, make it a success! One learns many things that will not only be valuable in teaching, but will be useful in any phase of work undertaken.



Dwight W. Crane



ing.

HE Manual Training Department of Duval High School is well fitted to train a boy in the rudiments of mechanics and cabinet making. The course is divided into two parts, wood working and metal work-

The metal shop was installed at the beginning of the year. It contains four lathes, two drill presses, a grinding wheel, a shaper and a power back saw, along with a blast furnace, an electric blower and bench equipment for fourteen boys.

The metal shop is under the supervision of Professor Humphrey, a thoroughly competent machinist. He is like a big brother to the boys, always ready to help and as full of life as any of them. The work in the first semester consists of elementary metal work; the use of the shaper and lathe is introduced in the second semester; from then on it consists of advanced lathe turning and thread cutting.

The automobile course is also under the direction of Mr. Humphrey. The first semester consists entirely of theory and book work: the second semester includes practical work on the several automobile engines with which the shop is furnished.

The wood shop is the best equipped in the city. It contains a surfacer, a saw equipped with a power mortiser, a joiner, several wood lathes and a full supply of first-class tools. It is under the direction of Prof. Studdiford. who is a good partner to Mr. Humphrey. The boys are allowed to select what they wish to make, and they must make a working drawing of it. Several very beautiful pieces of work have been turned out by students. In both shops the boys are required to pay for the material they use.

Both shops are operated in connection with the mechanical drawing course under Professor Bricker.

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Senior Domestic Science

#### ORACLE DDFSIGNS DDFSI

Helen Aycock and Carolyn Boone

E, the Domestic Science Class of '21, will always remember with pleasure the happy days spent in the laboratory with our most capable teacher, Miss Drake. Some say, "What's the use of taking Domestic Science?" When we stop to think of the little proverb. "We eat to live," we cannot say that the course is of little value to the present day student. Twentieth century mothers do not take time and pains to teach their girls how to cook. The difficulty of the modern servant problem proves that the study of home-making and housekeeping is an essential part of our course. So we, the "Class of '21," will always see the need, and will ever realize that the time which we have spent in class and laboratory has not been in vain.

"Which fork do you use? How is the table laid?" Can you answer these questions? Those "Dignified Seniors" did not realize until they began studying rules, how much they did not know. This branch of Home Economics is indeed a valuable and useful necessity, for many

mistakes are made which would easily be avoided by the study of Domestic Science. The girls have come to the conclusion that it would be quite proper for the boys to have some instructions along this line.

This course is not all theory. Just suppose that you had taken a peep into the laboratory on the day we made salads, and seen, what do you suppose? Why, about fourteen different kinds of delicious and tempting salads placed upon the supply table. Then the excitement came, for each girl, armed with her fork and plate, prepared to taste and pass judgment on the work. Gracious! What a pity to spoil such works of culinary art! And they were just as good as they looked! When have we had such fun as we had when commenting on the appearance, taste and color scheme of each dainty serving!

Who can blame the other students for becoming envious when the delightful aroma of food comes floating through the halls?

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Ethlyn Wells—Clara Roberts

T IS amazing when one stops to think of the progress that the domestic art student makes in the two terms of work. Most of us are positive strangers to the opera-

Most of us are positive strangers to the operations of a sewing machine and many a discouraging error is made during the course. The motto of this department is "As ye sew, so shall ye rip," and in deed all abide by it. Were it not for the skill and patience of our instructor many girls would give up their sewing before they realized its importance.

First, the students are taught the various stitches and workings of the machine. Button-holes are the greatest enemies to over-come. After these are dealt with, we feel that we are ready for something more difficult which is recognized in the piecing of bias strips, one of most important features of millinery.

Then follows the making of simple garments, and there is not a girl who is not elated with her progress. Of course, there are some who are too sure of their ability, who go ahead with the work—only, alas!—to find it all wrong.

By the time of the second term, the girls are ready to start upon the more advanced forms of sewing. Hat-making comes first. Tiny buckram hats are made, covered and trimmed so that the girls may better know how to proceed with the larger ones. Every girl is overjoyed with the prospect of making her own hat, and well proves the fact by her excellent work. The millinery work is followed by dress-making, probably more difficult than the former but equally fascinating and helpful.

Besides actual sewing, this department gives information in regard to textiles, weaves and finishes. The most interesting of this part of the training is the practical knowledge of weaving.

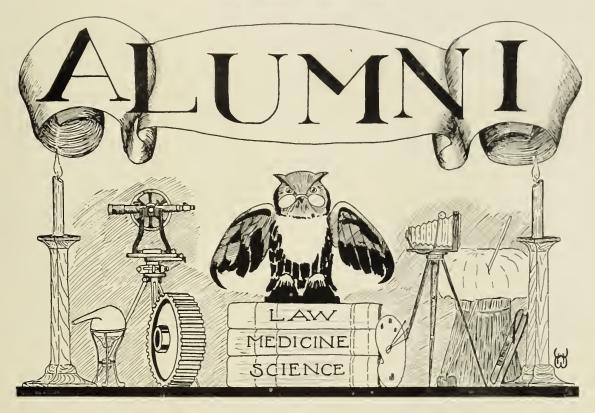
At the end of each semester, the Domestic Art Classes have an exhibit of their work. When all the articles are arranged on the tables and along the walls, the room is a veritable clothing establishment. The girls' mothers, teachers, fellow-students, and even members of some of the clothing and millinery houses of the city come to view the exhibition which indeed does Duval credit.

A private answered sick call the other day and complained of "pains in the head."

The surgeon asked, "What kind of pains?" "Musical pains, sir."

The surgeon asked how they sounded.

"Like 'Home, Sweet Home,' sir."



Alice Tucker--Myrtis Tureman

E realize, now more than ever, how strong is the tie that binds Duval's Alumni to her. As we step out upon the threshold of Life—we feel more keenly that Duval has helped to make us what we are.

Our Alumni is steadily increasing, and although we find them scattered over many parts of the globe, each has his place in the heart of our dear Alma Mater.

As this, the Class of '21, is the largest that has ever left Duval's portals, we shall expect great things of her sons and daughters, and in years to come, when we shall read the Oracle, we hope to find that the Alumni has not forgotten us—for we can never forget Duval and the Class of '21.

This year Duval's graduates made especially commendable records at various schools. Among our representatives were the following: John McFadden, Elizabeth Richards and Jennie Suth-

erland, classmates of '17 graduated from colleges with honors: John McFadden, president of his class and member of select college fraternities, received his A. B. degree from the College of Liberal Arts of Emory University, At lanta, and won a Fellowship in the University of North Carolina, where he will take his Ph. D degree next year; Elizabeth Richards has made an excellent record during her entire four years at Wellesley; Jennie Sutherland finished at Goucher May 30th and June 1st married Mr. Burdette Asbill, having among her attendants Elizabeth Richards; Harold Finkelstein, '20, attended Yale and led his class in Mathematics and Chemistry; Chester Bedell, without graduating from Daval, successfully passed his examinations for entrance to University of Virginia and has supported Daval's reputation; Sasan Greeley, '18, attends Mount Holyoke, and has been prominent in dramatics during her college

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life. She took part in the Annual Gymnastic Meet this year. Agnes Broward, '20, is a student at Simmons College, Boston, and was honored by being elected president of her class.

In the athletic world there features, among Duval's former athletes: William Madison, '17, who has acquired a name for himself in basket ball and base ball at the University of Florida; Arthur Solee, Class of '18, who also attends the University, attracting attention as a track man; Harvey Mabery and William Stevens, former Duval students, now of Washington and Lee University, have made names for themselves as track men. Mabery figured prominently in the John Hopkins Meet, while Stevens has represented the Freshmen in basket ball and swimming.

Away out in San Diego, a former Duvalite, Captain J. Harvey Tomb, commander of the North Island aviation station, has been paid high tribute for his estimable work in the air service.

Going back to Duval's beginning, the roll records a name, Cooper, that today is known the world o'er. In 1877, J. C. Cooper received his diploma from Duval. Since then Mr. Cooper has aided Duval in every way, so it is with gratitude to him and pride for ourselves that we now write of his illustrious son, Meriam Cooper—once a student at Duval. Endurance, courage, ingenuity, sympathy and pluck are the words that symbolize the standards that blazon his trail. A volunteer early in the war, he joined the air forces and during the war his work on the battlefield was coupled with a smile of cheer in the hospital that drove despondency from many a sad heart. After the signing of the Armistice, Mr. Cooper did not think of returning to America for his justly earned rest, but looked to little patriotic Poland, where the seed of patriotism and liberty was still struggling against the right of might. In Poland, Meriam was rapidly promoted and won the esteem and love not only of the officers but of the peasants as well. Finally, the Russians brought to ground his machine and captured the daring aviator. For months he suffered, concealing his identity-knowing the Russian hate for him, writing notes on cloth and scraps of paper which he sent home through freed prisoners. After two unsuccessful efforts, he succeeded in escaping at the third trial and obtained his freedom. Such a life must indeed be charmed and gives inspiration to those now at Duval's exit to go forth and aid the suffering!

#### Friendship

Evelyn Smith

Commencement is here, High School days are over. How deeply we regret leaving dear Duval, our teachers, and our studies. But we weep when we think of leaving our friends.

Life has many paths, they may lead many ways, our friends cannot always follow the same paths we do. Do any of us realize the true value of friendship? Do we realize the true meaning of the word? We may say, "She is my friend," Yet do we mean it? When her back is turned, do we realize our loss? Or do we say just the little things, the tiny little things that make the shade of difference between us and true friendship?

Could there be anything more beautiful than the example given us in the Bible of the friendship of Jonathan and David? Is there anyone who has not read or heard of the devotion of Damon and Pythias?

Emerson says: "If our friendships hurry to short and poor conclusions, it is because we have made a texture of wine and dreams instead of the tough fibre of the human heart."

Lord Bacon says: "Princes have wealth, treasures, wives, sons, daughters, nephews, and yet all these cannot supply the comforts of friendships."

So let us value our old friends, and though the ways part for us through life—let us always keep, deep in our hearts, the memory of our dearest treasures—our FRIENDS.

"A little laughter; perhaps some tears
With a friend or two,
The days, the weeks, and months and years
With a friend or two.
A vale to cross, and a jeer at time,

A vale to cross, and a jeer at time,
A mock at age, and a jeer at time,
The prose of life takes the lilt of rhyme
With a FRIEND or TWO."



F ANY of the jokes in the "Oracle News" during this year have made you laugh, we are indeed glad, that was

their purpose. An extra effort has been made to get clean, new, and snappy jokes for both the "Oracle News" and the "Annual." It is next to impossible to get a collection which is new to everybody; therefore, if you find an old joke you can at least laugh at its staleness. It won't hurt you to laugh, and—it makes us feel good!

We, the Joke Editors, use this space to give our hearty thanks to the student body for their loyal support of the joke department this year. Not only was our success due to the student body, but also to the various high schools and colleges throughout the country. We sincerely hope that the Joke Editors of '22 will have as good an Exchange Department and as loyal a student body supporting them as we have had this year.

IRENE CHAMBERS.

FRANK EVANS.

Though high school days Have their delights, They can't compare With high school nights.

Absent-minded Teacher—"Sam Bucholtz. What have you in your mouth?"

Sam B.—"My tongue."

Absent-minded Teacher—"Go throw it out the window."

Soph.—"Did you ever read, 'Looking Back-wards?' "

Junior—"Yes, once in an examination, and I was suspended."

Hugh McIntyre (during Physics test)—"I can't answer that ninth question, 'Fessor, the page is out of my book."

Doris Newman—"Have you retaild 'Freck-les?'"

Ham Darby-"No, mine are brown."

Teacher (preparing to give a speed test in typewriting)—"Has anyone a watch with a second hand on it?"

Tom Williams—"No. but I have a second-hand watch."

She—"Why were the Middle Ages Known as the 'dark ages'?"

He-"Because there were so many knights."

Trate Parent (calling down from upstairs)—
"My dear Harry, I do not mind your coming to
see my daughter and staying up half the night
with her, nor your standing on the porch for
an hour saying good-bye, but please keep your
clow off the doorbell, so that the rest of the
family may sleep."

Adam stood and watched his wife Fall from the apple tree.

"Aha! At last I've found her out! "Eaves dropping," muttered he.

Page One Hundred Twenty-three

Teacher—"If Shakespeare were alive today, wouldn't he be looked upon as a remarkable man?"

Java Coffee—"He surely would. He would be 300 years old."

"I wish now," said a new tax lecturer, "to tax your memory."

A wail in the audience. "Ah, heavens! has it come to this?"

Traffic Cop—"Come on! What's the matter with you?"

Truck Driver—"I'm well, thanks; but my engine's dead."

He-"There'll be a new moon tonight."

She—"I'm glad. I was getting tired of the old one."

"Now, George," said a father who was famous for being closefisted, "I want to give you a piece of advice."

"What's the matter with it, father?"

"Jimmy, can you give me a sentence with 'defence' in it?"

"Yes'm," answered Jimmy. "De cat is on de fence."

The druggist handed the colored man a bottle of medicine, and said: "You must take a dose of this after each meal."

"Yas, sah."

"An' now if yo' pleas', sah, tell me whar I'm gwine to get de meals?"

"I want a pair of shoes for this little girl," said the mother.

"Yes, ma'am," answered the shoe clerk.

"French kid?"

"Well, I guess not," was the irate answer, "she is my own child, born right here in Chicago."

Little daughter didn't feel loving toward her father just then, and to her mother she went in a burst of confidence. "Was papa the first man who ever proposed to you, mamma?"

"Yes; but why do you ask?" asked the mother.

"I was just thinking that you might have done better if you had shopped around a little more." Six Days

Monday-Evelyn.

Tuesday—Cornelia.

Wednesday—Clementine.

Thursday—Alva.

Friday-Alice.

Saturday—The Hockshop.

He—"Is the report about her great beauty true?"

She—"A great deal of it is made up."

He—"That scar on your head must be very annoying?"

She-"Oh, it's next to nothing."

Wally—"We're going to hit eighty in a minute! Are you afraid?"

Sally—(Swallowing much dust)—"No, indeed, I'm full of grit."

"I must have some part of you to take with me," he cried, as he pinched her cheeks.

Sign in tailor's window, "We retail shirts."

"I hear that there is only one picture of Rockefellow in existence and that is a water color."

"Yes, you see they couldn't do him in oil."

Haywood Brown—"Ah, gentlemen, the stage is but in its infancy."

Voice in the rear—"Yes, but the chorus isn't."

When a fellow is allowed to muss a girl's hair he considers it a net gain. She considers it a net loss.

Mistress—"I saw the milkman kiss you this morning. In the future I will take the milk myself."

Jane—"It would be no use, mum, he's promised never to kiss anybody but me."

#### A Definition

Each flea believes that he lives on the most wonderful dog in the world. That's patriotism!

Page One Hundred Twenty-four

Oracle Staff 1921



### Annual Staff



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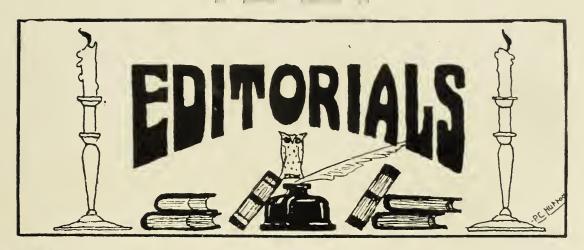
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Miss Miller





HE old staff having departed and left to our gentle hands a few sheets of copy paper, a rickety typewriter and a few

blue pencils, it behooves us to turn to that much called on crew, the student body.

The "Staff" hopes next year to grow and we hope it becomes a more vital part of Duval's student life. It entertains hopes of making you forget the geometry classes, study hall and various other drawbacks which have darkened the students' joys for so many years.

To do this, the "Staff" must have materials. Our materials may be old, and the students will say, "Why don't they put something in the 'Oracle'?" If this is true we fling the challenge at the student body—it is your fault.

We believe that here at Duval there are just as good jokesmiths, just as good writers of humorous lines and verse as are to be found in any high school. It has been the custom in past years, for the staff to do all the work. Next year we want you to feel that it is your duty to make the "Oracle" the paper it should be.

In your hands, Juniors, Sophomores, and Freshmen, we leave "The Oracle News" of '22. May you have a most successful year. May Fortune smile upon all your efforts with "The Oracle News" and speed you on toward that goal—your Annual—that relic of your High School life which is ever dear. To you we now say, not "Farewell," but "Adieu."

"Football guide, sir?" said the street vendor to the burly Englishman who was hurrying to the match.

"No," replied the latter.

"All the news, photos and—"

"No. I tell you!"

"Past records, features, and-"

"Get out!"

"Information worth a-"

Out shot the burly one's foot and the next moment the youth was sitting in the gutter. Slowly he rose, smiled sadly, held up a football guide, and continued with determination showing in his little face.

"No, but puttin' all jokin' aside, mister, d'yer want a football guide?"

The man could resist no longer.

So it is with all of us. The one who tries, and tries, and tries again, is the one who wins. Sometimes and often Fortune does not smile upon our first attempt. Would our rewards seem so great if they all met with instant success? No; the things for which we strive bardest are the things that make us "dig" for all we are worth. It is not hard to keep trying when one is successful. When misfortune meets us face to face, when all our efforts seem in vain, then is the time when it seems hard to keep on trying. "But the man worth while is the man who can smile when everything goes dead wrong."





Lucile Holtsford



VERY year at a certain little beach many boys and girls gather from all parts of the United States. These boys

and girls are all good little playmates because they have been visiting this same resort for many years. During this time not a few have come for curiosity's sake and remained because of the beauty of the place.

Each little boy or girl takes a turn at being host to the rest. Sometimes there is a ride by truck to some little inn; again there is a swimming part or perhaps a track meet on the sand. While all of these are fun they had become rather stale to such wide-awake folks, so last summer when it came time for Oracle to entertain she was at her wit's end because she knew her guests-to-be were just a little tired of the old entertainments.

The night for the party came, a full moon rose over the white beach, the high pile of driftwood ready for lighting, and many excited little guests. They could not guess what Oracle had decided to do so they waited with bright eyes, amid much chatter.

The drift-wood was lighted—the dancing flames casting weird shadows on the smiling faces. First, the maids brought out lemonade, then huge baskets containing that variety of food commonly termed "hot dogs," pickles, marshmallows, cookies. After all of these things had been eaten and everybody declared

that he could not eat another bite, Oracle began to talk to the circle around the fire.

"I know you all have been wondering what we are going to do tonight so I won't keep it secret any longer. We will take turns describing some person present either by one word or a short sentence and the rest of us will try to guess who it is."

Had any one been near to hear their talk he would have thought that the ol' days of the Comanche Indians had been revived. Would it not have been hard to recognize any of the following statements as the talk of civilized persons?

- "Faithful."
- "Comet."
- "Wise."
- "Red and Black."
- "A Mirror."
- "Spectator."
- "Academy Star."

After about two hours of such talk when the moon was starting its journey to bed, a small boy was heard to say:

"Well, I think Oracle is the best girl that ever lived because she thought of this party. It is the best I ever went to because I hate to go to the kind where you have to look so stiff. Come on boys, three cheers for Oracle!"

Perhaps you have guessed that this was in truth the "Oracle News Exchange."

Page One Hundred Twenty-eight







To Our Advertisers

May they be assured of our heavy support in the future for their co-operation with the Senior Glass of 1921 in the publication of this book.



## Jacksonville Business College The School That Is Different



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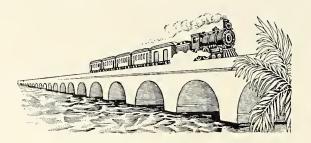
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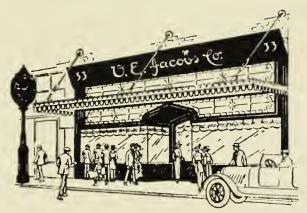
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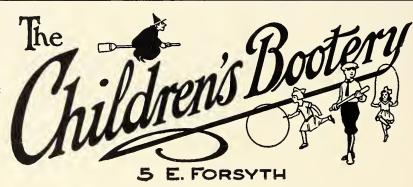
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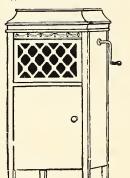
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